Contents

László Halász Cognitive and Social Psychological Approaches to Literary Discourse. An Overview	1
Robert P. Abelson Artificial Intelligence and Literary Appreciation: How Big Is the Gap?	38
Robert de Beaugrande Schemas for Literary Communication	49
Csaba Pléh On Formal- and Content-Based Models of Story Memory	100
lános László Understanding and Enjoying	113
Martin S. Lindauer The Short Story: its Place in the Psychology of Literature	125
László Halász Social Perception and Understanding of Interaction in the Short Stories Entitled 'Everything that rises must converge' and 'Brutes' (Barbarians) .	140
Colin Martindale Narrative Pattern Analysis: a Quantitative Method for Inferring the Symbolic Meaning of Narratives	167
Ravenna Helson A Personality Assessment Approach to the Study of Literature	182
Dean K. Simonton Shakespeare's Plays and Sonnets: Correlates of Differential Greatness	193
Antal Bókay Psychoanalytical Text Theory and Literary Interpretation	201
Larry Gross Life vs. Art: the Interpretation of Visual Narratives	215
List of Contributors	232
Author Index	233
Subject Index	239