CONTENTS

	Bibliography	
1.	Expressionism and the Category of Expressiveness	1
	I. Religious Art and Expressionism	1
II.	II. Religious Art and the Category of Expressiveness	22
2.	Towards a Theology of Culture	37
	I. Synthesis and the Theory of Meaning	37
	II. The Theory of Being: Estrangement and the Category of Realism	
	in Religious Art	53
	III. Tillich's Critique of Hegel and Marx: Some Principles of his Theology of Culture	76
3.	The Categories, Process and Fulfilment of Artistic Creation	89
	I. Content, Form and Import: The Categories of Artistic Creation	92
	II. Autonomy, Heternomy, and Theonomy: The Process and Fulfilment of Artistic Creation	100
4.	Revelation, Symbols, and the Certainty of Faith	124
	I. Religious Art as Revelation	127
	II. Religious Art as Religious Symbol	144
	III. The Certainty of Faith and the Biblical Picture of Jesus as the Christ	158
5.	Conclusion: A Critical Appraisal	176
	Index of Names	213
	Index of Subjects	216