

Contents

Before chapter one — 1

Movement

- 1 The Spectrum of white violence & spectral blackness in Don DeLillo's *Zero K* — 33
- 2 Reaching the limit, or how Kathy Acker used blackness to abandon Haiti and arrive home safely — 59
- 3 Against dominant visibility, or the cut as critique* — 92

Futurity

- 4 Ten easy steps to inherit the future. Visualizing renewal and the old prodigal boy in Marylinne Robinson's *Gilead* — 99
- 5 Another town, another story — 124
- 6 Beloved endings* — 129

Newness

- 7 Newness and negativity in the northern history of the new — 137
- 8 Instead of conclusion* — 154
- 9 Acknowledgements — 162

Works cited — 164

Index — 176

