Contents

List of Illustrations —— XI					
Acknowledgements —— XV					
Notes on Names and Translation —— XVII					
Introduction: Locating the Woman Artist — 1 Women Artists and Modern Meishu — 4 Woman Artist: The Other Talented Woman (Cainü) — 6 Nügong: Women's Work — 8 Elite Art: Calligraphy and Painting — 10 Woman Artist: An Identity and a Profession — 14 Methodology and Sources — 19					
Part One: The Artist-Embroiderer					
Chapter 1 A Female Embroiderer in the Qing Court — 27 Shen Shou – The Goddess of Needle — 27 Embroidery Revamped — 30 The Thread of Lineage — 33 Educating Court Women — 35 Learning about the West via the East — 37 Portrait of the Italian Queen — 44					
Chapter 2					
From Nantong to the World —— 53 The Portrait of Jesus (Ecce Homo) —— 55 Painting, Photography, and Embroidery —— 60 Shen Shou and Company —— 62					
Chapter 3 Discourses on Embroidery — 66 Treatise on Embroidery by Xueyi — 66 Portrait of an American Actress — 68 A Legacy of Women's Work — 74					

Part Two: The New Female Scholar-Painters Chapter 4 Family, Lineage, and Learning — 85 Family Ties — 92 Social Networks — 97 Chapter 5 Art and Scholarship — 103 Wu Xingfen — 103 Jin Taotao — 119 The Joy of the Fish —— 132 Chapter 6 Professional Networks and Global Experience — 138 Women In the Popular Press — 138 Art Societies — 145 Global Audience and Cultural Diplomacy — 149 Art for Sale — 157 A Legacy for the Next Generation —— 162 Part Three: The New Talented Women Chapter 7 An All-Women Collective — 171 Feng Wenfeng — 178 Li Qiujun — 180 Yang Xuejiu — 181 Women's Society Membership —— 183 **Chapter 8** Exhibitions and Critiques —— 189 The Shanghai Art World —— 189 From Shanghai to the World — 192 The Critical Approach to "Women's Art" —— 195 Chapter 9 Artists, Philanthropists, and Educators — 209 Art for Power — 209 Art for Philanthropy — 213

A Fellowship of Educators — 217

Women Artists Writing — 221 The Legacy of a Collective Gendered Identity —— 227 Conclusion — 232 Western Art Education at Home —— 232 Art Education Abroad — 234 Returning to China — 236 Catching Up with the Past — 237 The Paradox of Chinese Modern Art —— 238 Women Artists' Voices — 241 Epilogue — 243 Appendix A Chinese and Japanese Characters for Names and Terms —— 255 Appendix B Relations of Key Figures —— 267 Appendix C Jin Family Lineage Chart —— 269 Bibliography — 271 Index — 285