

Acknowledgements

This volume arose from a conference co-organised by Nikos Miltsios, Tim Rood, and Melina Tamiolaki in Heraklion (Crete), in October 2018. We are grateful to all participants for their excellent contributions and the stimulating discussion, which made this event a truly rewarding experience. The organisation of the conference was made possible thanks to the support of the Special Account of Research Funds of the University of Crete (Grant of Type B Proposals), the Department of Philology of the University of Crete, and the Region of Crete. We also wish to thank Antonios Rengakos and Franco Montanari for accepting this volume into the series *Trends in Classics* of Walter de Gruyter. Finally, Melina Tamiolaki would like to acknowledge the support of her research by the Foundation of Education and European Culture (IPEP, Athens).

The title of the conference back in 2018 was *Anabases in Antiquity and Beyond. Xenophon's Anabasis and its Legacy*. Our initial aim was to offer a fresh interpretation of both Xenophon's *Anabasis* and of other *Anabases* in Antiquity and modern times. However, when we started designing this volume, we realised, following also the suggestions and comments of colleagues who read an initial draft, that Xenophon's *Anabasis* deserved in itself a more in-depth exploration, necessitated, among other reasons, by the recent explosion of Xenophonic studies. We thus decided to reconceive the scope of volume: we invited additional contributions on specific aspects or episodes of Xenophon's *Anabasis*, so as to offer a broader coverage of readings and themes; we reduced the papers on Arrian, who initially occupied a whole section at the conference; and we considerably enriched the section on reception. We thank all contributors for their flexibility and patience, and their timely responses, throughout this long process. We are also grateful to Panagiotis Androulakis for compiling the indexes.

The volume appears four years after the conference took place. In the course of these years, several important works on Xenophon have been published, including, most notably, in 2021, the *Landmark Xenophon's Anabasis*, edited by Shane Brennan and David Thomas. We have tried to take account of new findings and we hope that the present book will be a timely and useful addition to the (still growing) body of Xenophonic scholarship.

We would like to dedicate this volume to the memory of our fathers, Pearce Rood and Nikolaos Tamiolakis, who both passed away in the last years of the preparation of this project.

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