## **Contents**

Acknowledgements — V
Abbreviations — IX
List of Figures — XI

Jacqueline Arthur-Montagne, Scott J. DiGiulio, Inger N.I. Kuin Introduction —— 1

## Part I: Approaches to Ancient Documentality

John Bodel

Documenting Identity in the Early Roman Empire — 35

Jacqueline Arthur-Montagne

Copying the Canon: Imperial School Texts as Documentary Traces — 57

Karen ní Mheallaigh

Documenting Wonderland: Lucian's *True Stories* and the Documentary *imaginaire* — 79

# Part II: Documentary Communities and Landscapes

Inger N.I. Kuin

Cities Full of Words: Illiteracy and Epigraphy in Lucian of Samosata — 107

Pierre Schneider

Documenting the *oikoumenê*: What "Documents" Supported the Description of the Inhabited World in the Hellenistic and Imperial Periods? —— 133

Sjoukje M. Kamphorst

A Community Set in Stone? Monumental Decrees as Instruments of Greek Interactions —— 153

#### Part III: Between Documents and Literature

Scott J. DiGiulio

Dead Letters, Documentality, and the Noctes Atticae of Aulus Gellius — 181

**lean-Luc Fournet** 

The Relationship between Documents and Literature in Late Antiquity: The Case of the Petition, between Document, Adaptation and Literary Creation —— 209

Yasmine Amory

When the Letter Speaks Up: Living and Lifeless Letters — 233

# **Epilogue**

Mireille Corbier

The Ancient Historian and His Documents: Reader, Interpreter and/or Author? —— 253

List of Contributors—— 279
Index Locorum —— 281
Index Rerum —— 285