

Contents

- 6 **Greeting** Andrea Mayer
- 7 **Greeting** Teresa Indjein
- 8 **Foreword** Gerald Bast, Eva Maria Stadler
- 9 **Foreword** Linda Schädler

- 11 **Whatever You See Could Just as Well Have Been Otherwise**
 An Introduction to This Volume
 Stefanie Kitzberger and Cosima Rainer

- 19 **Space Loops**
 Political Dimensions of Layering, Interweaving,
 and Intertwining in Friedl Dicker-Brandeis's Work in the
 Context of European Avant-Gardes
 Daniela Stöppel

- 46 **Seated and Floating Nude** Noemi Scherrer
- 50 **Reclining Figures, Seated Figures, Nudes** Hamida Sivac

- 69 **The Unbinding Interior of Friedl Dicker**
 Mark Wigley

- 92 **Two Handbags, Leather Pattern, and a Design Draft**
 for a Handbag Laura Egger-Karlegger
- 98 **Textiles—Eleven Fabric Samples, Scarf, and Tapestry**
 Laura Egger-Karlegger
- 110 **Designs for the Theater** Eva Marie Klimpel
- 118 **Cardboard, Painted on Both Sides: Hydrangea / Figures**
 Laura Egger-Karlegger
- 124 **Flirting Couples** Hamida Sivac
- 128 **Seated Figures with Wings** Hamida Sivac

- 133 **Between Media—**
 Registering Practices of Knowing
 Julie M. Johnson

- 152 **The Interrogation** Hamida Sivac
- 156 **A Negative and a Positive Variation of the Same Form**
 Held by a Force Field, Wafted Over by a Ribbon Hamida Sivac
- 160 **Compositions with Abstract Figures** Hamida Sivac
- 164 **Genre Scenes—Landscapes, Still Life, and a Cat—**
 Twelve Drawings Laura Egger-Karlegger

177	Art in the Face of Fascism On the Political in the Work of Friedl Dicker-Brandeis around 1930 to 1942 Stefanie Kitzberger
200	Photo Collages Hamida Sivic
212	Fuchs Learns Spanish Hamida Sivic
216	Dark Lithographs Christian Scherrer
225	Growing through Art Friedl Dicker-Brandeis and Her Work with Children in Context Bernadette Reinhold
244	Invitations to the 1st and the 8th Bauhaus Evening Hamida Sivic
252	Composition with Musical Instruments Hamida Sivic
258	Seven Portraits Laura Egger-Karlegger
266	Woman with Headscarf Noemi Scherrer
271	The Psychology of Art Form and Color in the Work of Friedl Dicker-Brandeis Robin Rehm
292	Studies of Anna Selbdritt Hamida Sivic
298	A Composition with Spiral and a Red Demon Hamida Sivic
303	Strategies of Flexibility in Interior Designs by Friedl Dicker and Franz Singer The One-Room Hans Heller Apartment Katharina Hövelmann
333	List of Works
341	Bibliography
344	Biography Friedl Dicker-Brandeis
345	Exhibitions, Theatrical Productions, Song Evenings, Lectures
348	Biographies
350	Imprint