

Contributors:

Hanan Abu-Hussein has been an active artist in Jerusalem since 1996. She graduated with a BA and a MA in ceramics design from the Bezalel Academy, Jerusalem. She is a teacher and lecturer and has showed exhibitions in Israel and abroad.

Amitai Arnon and Ester Bires are video artists who live and work in Jerusalem. Bires is the director of the video department at Kiryat Ye'arim high school. She also holds a MA in Cinema Studies from the Tel Aviv University and is a graduate of the Mandel School for Educational Leadership. Arnon is a graduate of the Bezalel Academy and works as a professional film editor. Arnon and Bires have been working together for more than a decade.

Dr. Daphna Ben-Shaul is a Senior Lecturer at the Department of Theatre Arts. Her research is engaged with contemporary theatre and performance, reflexive theatre and performance, performative voiding, creative collectives, and spatial practices. She is the editor and co-writer of an extensive book on the Israeli Zik Group and has published articles in major periodicals. Her research on contemporary Israeli site-specific performance is funded by the Israel Science Foundation (ISF).

Yoram Bilu is a professor emeritus of anthropology and psychology at the Hebrew University. His research interests include the anthropology of religion, culture and mental health, the sanctification of space in Israel, and Maghrebi Jewish culture. In 2013, he received the Israel Prize in sociology and anthropology and in 2015, he was elected to the Israeli Academy of Science.

Shira Borer is a graduate from the Bezalel Academy. She is a designer and lecturer at Shenkar College for Arts and Design. Borer also studied Chinese and Japanese calligraphy.

Chen Cohen is an interdisciplinary artist working in photography, video, installation and performance in Tel Aviv. She is a graduate of the Bezalel Academy (MFA) and the Musrara School (Photography). Cohen interned at the Maamuta Art & Media Center (Jerusalem) via the Underground Academy. Cohen has exhibited in several solo exhibitions as well as numerous group exhibitions, and her works can be found in both public and private collections.

Prof. Rachel Elior is the John and Golda Cohen Chair of Jewish Philosophy and Mystical thought, is a Professor Emerita at the Department of Jewish Thought in the Hebrew University of Jerusalem. Prof. Elior wrote 16 books on Hasidism, Sabbatianism, Messianism, Kabbalah, Hekhalot Mysticism, Dead Sea Scrolls and the role of women in Jewish culture and Jewish history.

Galit Hasan-Rokem has served as Max and Margarethe Grunwald Professor of Folklore and Professor of Hebrew Literature at the Hebrew University of Jerusalem where she now is Professor Emerita. Hasan-Rokem studies folk literary, ethnographic and inter-cultural aspects of late antique Rabbinic literature; theory of folklore; Jewish motifs in European folklore, especially the Wandering Jew; Israeli folklore. She is also a published poet and poetry translator.

Adi Kaplan & Shahar Carmel are artists living and working in Tel Aviv and are both graduates of the Kalisher Academy of Painting in Tel Aviv. They are an artist duo focused on long-term multidisciplinary projects. Their projects include painting, writings, short films, all of which are sometimes combined into pictorial and musical performances, shows and radio dramas.

Pesi Komar is a graduate of the Beit Berl Art College and also holds a BA (honors) in Art and Education from Emuna College. She is a member

of Studio of Her Own, Center for Women's Art in Jerusalem. She was an artist-in-residence with the Underground Academy at the Mamuta Art and Research Center. She was the recipient of the "Artist & Lecturer" Grant from the Israeli Ministry of Culture and Sports.

Michelle MacQueen is a PhD candidate in the Cultural Studies program at Queen's University (Canada). She holds a Bachelor of Music from Acadia University and a MA in Music and Culture from Carleton University. She is drawn to interdisciplinary work that fosters connections between culture, arts, activism, and social change. Her research focuses on tourism and political economy of culture.

Oz Malul is a sculptor, performance artist, and musician. He graduated with a BA in Art from the Bezalel Academy, Jerusalem (2005), and a MA from Columbia University, NYC (2008). Malul has presented solo exhibitions and participated in many group exhibitions in galleries and museums in Israel and around the world.

Ktura Manor lives and works in Tel Aviv. She graduated from Tel Aviv University, HaMidrasha School of Arts and also holds a MA from the Bezalel Academy. Manor presented solo exhibitions in Ramat Gan Museum, and group exhibitions in Israel and world-wide. She was an artist-in-residence at the Underground Academy at the Mamuta Art and Research Center.

Itamar Mendes-Flohr studied theatre, drawing, and photography and works in theatre, drawing, sculpture, carpentry and in their intersections. Mendes-Flohr has been an artist-in residence with the Underground Academy at the Mamuta Art and Research Center for six years. His work has been presented at festivals and in galleries and museums throughout Israel and world-wide.

Sala-Manca (Lea Mauas and Diego Rotman) is a group of artists and creators active since 2000. They published *Hearat Shulayim* art journal and also created and produced the *Heara* events for contemporary art between 2001-2007. In 2009, they established the Mamuta Art and Research Center in Jerusalem and since November 2013, Mamuta is located at Hansen House. Lea Mauas is a lecturer at the Visual Theater School where she focuses on performance and public space. Diego Rotman is a Senior Lecturer, researcher, multidisciplinary artist, and curator. He is the current Head of Department of Theater Studies at the Hebrew University of Jerusalem. His research focuses on performative practices as related to local historiography, folklore, Yiddish culture and theatre.

Yeshaiyahu Rabinowitz is a graduated from “Yeshivat Siach” (Rav Shagar) and Shenkar Art and Design College. He teaches science and crafts at Henrietta Szold Elementary School. His work tries to find the performative within static objects, like sculpture, in an attempt to confront the form and the spectator. He was an artist-in-residence at the Underground Academy at the Mamuta Art and Research Center.

Freddie Rokem is Professor (Emeritus) in the Department of Theatre at Tel Aviv University. He is currently the Wiegand Visiting Professor of Theater & Performance Studies at the University of Chicago. Freddie is one of the most renowned and influential theorists and historians of European theater and performance traditions. He has been a visiting professor at many universities in the United States, Germany, Finland and Sweden, and is also a practicing dramaturg.

Shalom Sabar is Professor of Jewish Art and Folklore at the Hebrew University of Jerusalem. His research and publications concentrate on

the history of Jewish art, ceremonies and rituals, objects in the life and year cycles, visual folklore and material culture of Jewish communities in Christian Europe and the Islamic East. He also guides traveling seminars to study Jewish communities and sites in Europe, Central Asia, North Africa, and India.

Shiri Singer is an artist and a writer, working in video, performance, and experiments in new writing practices. She graduated from Minshar School of Art and her texts have been published in several different journals. Her first book was published in 2017. Singer was an artist-in-residence with the Underground Academy at the Mamuta Art and Research Center.

Shaul Tzemach lives and works in Tel Aviv. His studies were originally in visual arts, but his practice has since broadened. His work deals with new media, kinetic and interactive art, generative art, video mapping and 3-D screenings.

Anat Vakninn Appelbaum is a photographer and a graphic designer. She is a graduate from the photography department at the Bezalel Academy. Vakninn-Appelbaum has participated in artist-in-residence with the Underground Academy at the Mamuta Art and Research Center. She has participated in many group exhibitions.

Nir Yahalom worked as the Mamuta Art and Research Center's Technical Manager between 2011-2017. He is an amateur architect, yoga teacher, and carpenter. As an artist, he has collaborated with many of Sala-Manca's projects.

Guy Yitzhaki is a Jerusalem-based artist, photographer, and writer. He studied Mathematics and Computer Sciences at the Hebrew University, and Photography at the Musrara School. He has exhibited in Israel and abroad,

and he was an artist-in-residence with the Underground Academy at the Mamuta Art and Research Center.

Reuven Zahavi is an artist and lecturer at the Bezalel Academy who lives and works in Jerusalem. His works involve painting, drawing, video and digital mediums, and his works have been presented in Israel and abroad. Zahavi is also a scholar who researches the relationships between art, design, craft, and technology.

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Photographers:

Yair Meyuhas pp. 162, 246, 273, 278-279, 280

Andrew Malakhovsky pp. 124-125, 145, 146, 153, 157, 268, 276-277

Itamar Mendes Flohr pp. 50, 60-61, 160-161, 190-193, 226-227

Sala-Manca pp. 46, 64, 88, 216-217, 228-229, 230-231, 266

Anat Vaknin Appelbaum pp. 24, 26, 34

Dima Nof pp. 72, 76, 80, 84

Shira Borer pp. 94-95

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Translators:

Einat Adi (Civic Bi-longing: Politicization of the Domestic Site in Eternal Sukkah)

Galit Hasan-Rokem (The Wandering Jew's Home and a Temple Everywhere)

Yonatan Orr-Stav (All other texts)

