

Preface

The present volume is the result of a workshop held in Shanghai on 17–18 October 2019, bearing the title, “Emotions between China and Greece,” sponsored by New York University, Fudan University, and New York University–Shanghai, and co-organized by the editor of this volume and Yang Huang, of Fudan University. The workshop was the successor to another, titled “Emotions across Cultures: Classical Greek and Arabic,” held in Abu Dhabi on 25–26 February 2015, sponsored by New York University and New York University–Abu Dhabi, and co-organized by David Konstan and Maurice Pomerantz. I wish to express here, on behalf of all the participants, our profound gratitude to NYU, Fudan University, and NYU-SH for their support and generous hospitality, and also to NYU’s Center for the Humanities, which generously contributed to making it possible the open access publication of this volume. I am pleased too to thank all those who attended the sessions in Shanghai for their helpful comments and contributions to the discussion. As editor, I wish particularly to acknowledge the collaboration of Yang Huang, without whom this volume would not have been possible; it is in many ways his as much as mine. Not all of the papers presented at the workshop appear here, and those that are included have been much revised for publication, but all participants are grateful for the opportunity to engage in a lively and fruitful exchange of ideas at what, to the best of our knowledge, was the first workshop ever addressed to this topic.

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