

# About the Authors

**Katarína Bohová** holds a double degree in History and Slovak Language and Literature from the Faculty of Arts at Comenius University in Bratislava (2013–2019). In 2021 she started working on her Ph.D. in the General History Department at the same faculty. In her dissertation she analyzes the Image of Enemy in European history in the twentieth century. She also focuses on antisemitism and the Holocaust in Slovakia in 1939–1945.

**Haim Fireberg** was (until he recently retired) a Research Associate at the Kantor Center for the Study of Contemporary European Jewry, Tel Aviv University, and head of research programs at the Center. His main foci of research are the social and demographic situation of Jewish communities in Europe, urban history of the Jewish community (H'Yishuv) in Palestine in the twentieth century and during the first decade of the State of Israel, and the study of virtual Jewish communities (maintaining Jewish and Israeli life in cyberspace). Fireberg is also active in monitoring and researching contemporary antisemitism, concentrating on Europe, and was in charge of analyzing violent incidents worldwide. His most recent publications include: *Being Jewish in 21st Century Germany*, edited together with Olaf Glöckner (Berlin/Boston: De Gruyter, 2015); and *Being Jewish in 21st Century Central Europe*, edited together with Olaf Glöckner, and Marcela Menachem Zoufalá (Berlin/ Boston: De Gruyter, 2020). Currently, Fireberg (with partners) conducts vast social and cultural research in five main Jewish communities in Europe.

**Olaf Glöckner**, PhD, is a Senior Researcher at the Moses Mendelssohn Centre for European-Jewish Studies in Potsdam (MMZ). He is also Lecturer at the Historical Institute and at the Department of Jewish Studies at the University of Potsdam. Glöckner's main foci of research are Jewish Migration, European Jewry after 1989/90, German-Israeli relations, and modern antisemitism. Glöckner has worked and participated in several empirical studies on Jewish migration, Jewish education, and Jewish experiences with modern antisemitism (including Studies on Antisemitism for the Fundamental Rights Agency 2012/13 and 2017/18). Currently he is involved in the EU-funded projects “‘United in Diversity’ – An Interdisciplinary Study of Contemporary European Jewry and its Reflection” and “EUphony – Jews, Muslims and Roma in the 21st Century Metropolises” as well as in the joint research project “ASJust – Struggling of the Judiciary in Germany with Anti-Semitism.” Among Glöckner's recent publications are: *Being Jewish in 21st Century Central Europe*, edited with Haim Fireberg and Marcela Menachem Zoufalá (Berlin/ Boston: De Gruyter, 2020); *Das neue Unbehagen. Antisemitismus in Deutschland heute*, edited together with Günther Jikeli (Hildesheim: Olms, 2019).

**Jiří Holý** is a Professor at the Department of Czech Literature and Comparative Literature and Head of the Centre for the Holocaust and Jewish Literature at the Faculty of Arts, Charles University in Prague. In 1994/1995, he served as Assistant Professor at the University of Regensburg. He was also a Visiting Professor at Humboldt Universität (1999/2000), at Universität Wien (2004/2005, 2008/2009), and at Universität Leipzig (2014/2015). Together with Dr. Marcela Menachem Zoufalá, he coordinated the multiannual EU project “United in Diversity.” *An Interdisciplinary Study of Contemporary European Jewry and Its Reflection*.

Prof. Holý specializes in literary science and research, mainly within the area of Czech Literature and Jewish Topics in Literature and Culture. His main publications in recent years include *Handbook of*

*Polish, Czech, and Slovak Holocaust Fiction: Texts and Contexts* (editors E.-M. Hiemer, J. Holý, A. Firlej, and H. Nichtburgerová) (Berlin: De Gruyter, 2021); "Jews and Jewishness in Cinema and Literature: The Case of the Czech Republic," in *Being Jewish in 21st Century Central Europe*, edited by H. Fireberg, O. Glöckner, and M. Menachem Zoufalá (Oldenbourg: De Gruyter, 2020), 165–184; "Jurek Becker: Jakob der Lügner (with H. Nichtburgerová)," in *Holocaust. Zeugnis. Literatur. 20 Werke wieder gelesen*, edited by M. Roth and S. Feuchert (Göttingen: Wallstein Verlag 2018), 152–168; "Die Namen auf den Mauern der Pinkas-Synagoge in Prag," in *Texte prägen*, edited by H. Kenneth et al. (Wiesbaden: Harrassowitz, 2017), 415–432; and "Nontraditional Images of the Shoah in Literature and Film: Comedy and Laughter," *Holocaust Studies* 23, no. 1–2 (2017): 208–221.

**Barbora Jakobyová** is a Ph.D. student at the Interwar and WWII History Department at the Institute of History of the Slovak Academy of Sciences in Bratislava. She received her Master's degree in History at the Faculty of Arts, Comenius University in Bratislava, where she completed her university studies with the defense of a Master's thesis on World War II as the object of propaganda in the press. Her subsequent research was devoted to the history of a Jewish community in the city of Dolný Kubín, in which Jakobyová, together with Professor Eduard Nižňanský, explored in the local context the larger topic of the Holocaust in Slovakia. Her current doctoral research under the title "Medico-social care for children in Slovakia in the interwar period" on the example of the functioning of relief administration and counseling bureaux for mothers and children concerns history of childhood, poverty, hunger, and humanitarianism after the WWI as well as (de)population discourse in interwar Czechoslovakia. Her most recent article "Population Crisis in Interwar Czechoslovakia: Building up a Healthy Family" was published in the *Journal of Family History* 48, no. 3 (2023): 293–308. <https://doi.org/10.1177/03631990231161505>.

**Lilach Lev Ari** is an Associate Professor at Oranim, College. She is the dean of the Faculty of Graduate Studies and a lecturer. Her research interests include human migration, gender and migration, contemporary Jewry, ethnic identity and identification, ethnic minorities and integration, stratification, intercultural encounters, acculturation and multiculturalism.

Lev Ari has published the following books: *The American Dream –For Men Only? Gender, Immigration and the Assimilation of Israelis in the United States* (2008); *American Israelis, Migration, Transnationalism, and Diasporic Identity* (2010 with Uzi Rebhun); *Contemporary Jewish Communities in Three European Cities: Challenges of Integration, Acculturation and Ethnic identity* (2022); as well as various publications in scientific journals such as: *Contemporary Jewry*, *The Journal of Heritage Tourism*, *Higher Education*, *Tourism Recreation Research*, and *Journal of Multilingual and Multicultural Development and Religions*.

**Marcela Menachem Zoufalá**, PhD. is a cultural anthropologist, lecturer, and researcher at the Centre for the Study of the Holocaust and Jewish Literature, Faculty of Arts, Charles University. Her research interests include Jewish and Israel Studies, specifically the quality of life of contemporary European Jewish communities in the context of a sense of belonging, transnationalism, and antisemitism. In the field of Israel Studies, her research interests combine Mizrahi Studies, ethnicity, and gender. Recently, she has focused on Jewish-Muslim relations from a transurban comparative perspective. Marcela has (co-)authored and (co-)edited several monographs and articles, including: "Israel Studies in Poland, Czech Republic, and Germany: paths of development, dynamics, and directions of changes," in *Journal of Israeli History*, with Joanna Dyduch and Olaf Glöckner (2023); and "Ethno-religious Othering as a reason behind the Central European Jewish distancing from Israel," in *Being Jewish in 21st Century Central Europe*, edited by Haim Fireberg, Olaf Glöckner, and Marcela Men-

achem Zoufalá (Berlin/ Boston: De Gruyter, 2020). She is a principal investigator of the international project “Jews, Muslims, and Roma in the 21st Century Metropolises.” She is also a member of the Jewish and Muslim Minorities in Urban Spaces of Central Europe research team. Marcela Menachem Zoufalá is the European Association of Israel Studies’ vice-president.

**Eduard Nižňanský** is a member of the Department of General History at the Faculty of Arts of the Comenius University, Bratislava. In his research, Prof. Nižňanský focuses on the Holocaust, National socialism, and international relations in 1933–1945. He has published 20 monographs and 100 scientific studies (published in Slovakia, Czech Republic, Poland, Romania, Austria, Germany, Great Britain, Israel, and USA). He has lectured in Olomouc (Czech Republic), Krakow (Poland), Vienna (Austria), Karlsruhe, Freiburg, Saarbrücken (Germany), Jerusalem, and Beer Sheva (Israel). Among his publications are “The Holocaust in Slovakia” (six volumes); “Slovak-German relationship 1938–1945 in Documents” (two volumes – Slovak-German); “The Jewish Community in Slovakia between the Czechoslovak Parliamentary Republic and the Slovak State in the Central European Context” (Prešov: Universum 1999, Slovak); “Nazism, The Holocaust, The Slovak State” (Kalligram 2010, Slovak); “The Policy of anti-Semitism and the Holocaust in Slovakia 1938–1945” (Banská Bystrica: Múzeum SNP, 2016, Slovak); “Antisemitism und Holocaust in der Slowakei in Dokumenten deutscher Provenienz 1938–1945” (Banská Bystrica: Múzeum SNP, 2021, Slovak – German). Nižňanský also served as the editor of *Judaica et Holocaustica* (12 annual volumes).

**Dina Porat** is the former head of the Kantor Center for the Study of Contemporary European Jewry. She also served as head of the Department of Jewish History of the Rosenberg School for Jewish Studies, and as incumbent of the Alfred P. Slaner Chair in Antisemitism and Racism, all at Tel Aviv University. She served as the Yad Vashem chief historian until 2021, and is currently its academic advisor.

Prof. Porat has been awarded prizes for some of her many publications (including the National Jewish Book Award for her biography of Abba Kovner, published by Stanford University Press) and the Bahat Prize for her new book on Jewish revenge after World War II; she was TAU’s Faculty of Humanities’ best teacher for 2004, got the Raoul Wallenberg Medal for 2012, appeared on the 50 leading Israeli scholars list of the Marker Magazine in 2013 and Forbes’ list of the 50 leading women in Israel in 2018, and was a visiting professor at Harvard, Columbia, New York, Venice, and Hebrew universities. Her main research interests include contemporary and classic antisemitism, history of the Holocaust, Zionism and the Jews of Europe, the “Final Solution” in Lithuania, and Jewish-Catholic relations since World War II. She served as an expert for Israeli Foreign Ministry delegations to the UN world conferences and as the academic advisor for the International Task Force on Holocaust Education, Remembrance, and Research (now IHRA).

