

Index

- abjection 24, 54, 56, 63, 70, 75f., 78, 81, 88, 94f., 97f., 247, 249, 251f.
- abjectorship 24, 54, 63, 75f., 98
- abolition 65, 89, 92, 227
- accumulation 14, 30, 37, 39–43, 55, 73f., 80, 126, 197, 202
- Adusei-Poku, Nana 2, 19
- Afropessimism 6, 18, 29, 56, 61, 65–66, 73–74, 88–89, 101, 102, 174, 192, 253
- Afropessimism* (the monograph) *see also* Wil-
derson, Frank B., III. 61
- afterlife of property 9, 55, 91, 95f.
- afterlife of slavery 83, 92, 94, 95, 100, 237
- Ahmed, Sara 19, 155
- allegory 8, 105, 106, 117, 121, 154, 157, 161, 175, 248,
- Allen, Paula Gunn 138–140
- antiblackness 3, 58, 70, 74, 89f., 95, 108, 176, 191, 251
- anticipating generations 117, 175, 178, 184, 189
- anticipatory wake 24, 54, 63, 79, 88, 91, 96–98, 249
- anti-narrative *or* anti-narration 8, 24, 25, 62, 99, 104f., 107f., 216, 219, 224, 242, 244, 245, 250,
- Applebaum, Barbara 19f., 22
- Athanasίου, Athēna 70f.
- Atlantic slavery 2, 4–6, 9, 20, 22, 34–37, 44, 69, 79, 83, 85, 88, 102, 117, 131, 137, 178, 185f., 189, 191, 220–223, 243, 246–248, 251, 254
- Bal, Mieke *see also* travelling concepts
21f., 63, 99, 105, 110–113, 179, 253
- Barbados 9f., 77f., 81f., 103, 119f., 123, 127, 132f., 202, 225, 230–232, 238
- belonging 70, 101, 117, 148f., 166, 170, 189–195, 197, 201, 204, 208f., 212, 216–219, 221
- Beloved* 1, 16, 25, 65, 100f., 121, 138, 223f., 226, 228, 230–235, 239, 249
- Bennett, Joshua 55
- Best, Stephen *see also* *None Like Us*; “On
Failing to Make the Past Present” 7,
15–18, 46, 96, 100–103, 107f., 120,
134, 166, 170, 193, 196, 202, 206,
214f., 220, 223f., 234, 237, 242, 247,
250
- Bhandar, Brenna 3f., 16, 55, 70, 86
- Black feminism *or* Black feminist 4, 9, 13,
14, 18, 55, 59, 60, 63, 70, 71, 78, 83,
88, 94, 128, 177, 188, 193, 247, 251,
252
- Black Optimism 89f., 101
- blacksmith, the 5f., 12, 64, 69, 115f., 156,
173, 184f., 188, 194f., 197, 200, 202–
213, 215–219, 225, 232, 240
- Brand, Dionne 175, 184
- Broeck, Sabine 3, 19, 28, 32f., 36–38,
42f., 47f., 55, 58, 66, 70f., 76, 133,
158, 171–173, 230, 236, 253
- Brooks, Peter 13, 17, 109, 196
- Butler, Judith 13, 65, 70f.
- Campt, Tina 107, 184
- capacity 28, 30, 33, 37, 44, 59, 68, 74, 77,
80, 82, 84, 104, 137, 142, 147, 151–153,
169f., 174, 191, 200f., 203, 235–237,
243, 247f., 250
- Carey, Brychan 13, 47, 49–51
- character 1, 4–8, 12–14, 24f., 65, 68,
75–77, 83f., 96f., 99, 103–105, 108–
122, 125f., 128–131, 133–142, 144,
147–156, 161, 163, 169, 171, 174–178,
180f., 184, 187, 189, 191–195, 203f.,
207–209, 212, 215–219, 221, 223–225,
230, 237, 244–246, 248–250, 253
- allegorical figures 6–8, 98, 104, 107–
109, 111f., 114
- bracketed character(s) 24, 99, 113, 114,
253
- fictional character 6f., 20, 98f., 104f.,
107–114, 253
- “insubstantial characters” 7, 104, 111,
246

- Chesapeake 1, 9, 81, 123–125, 171, 225, 230, 247
- Cho, Sumi *see also* post-racial 14, 176, 234
- Christian, Barbara 79, 115, 134, 143, 155, 186, 227
- Christiansë, Yvette 15f., 248
- claim of right to property 26, 45, 155
- coherence 44, 67, 72, 75, 105, 112–114, 168, 230, 233, 253
- coming into being 28, 38, 119, 135
- coverture 158, 160, 248
- crawl space 214–216, 218, 228, 240–243
- Critical legal studies 16, 55
- Critical race studies 4, 17, 18, 28
- critical vigilance 20, 22, 254
- Davis, Adrienne D. *see also* sexual economy of slavery 34, 59, 78, 172, 221, 236, 238
- Davis, Angela 59, 172
- disnarration 113, 118, 122
- dispossession 24, 36, 54, 63, 69–75, 98, 116, 137f., 140, 142, 148, 151f., 161, 183, 237, 249f.
- Douglass, Frederick 22, 65, 67f., 70, 74, 88, 102, 201, 203, 253
- Douglass, Patrice D. 22, 26, 54, 60, 65, 67f., 70, 74, 88, 102, , 253
- DuCille, Ann 13
- empathy 60, 93
- emplot-ability 7, 20, 113, 221, 251
- Enlightenment 3, 18, 27, 29, 32, 37f., 45, 51, 55, 104, 118, 247
- Equiano, Olaudah 186, 224, 229–231, 233
- equipment in human form 75
- exile 84, 116, 137, 148f., 153
- fabulation 251f.
- afro-fabulation 251
- critical fabulation 93, 95, 191
- Fanon, Frantz 66
- feudal rule 4, 36f., 161, 174, 247f.
- flesh 2, 30, 50, 66f., 73, 75f., 82, 85, 112, 115, 238
- Florens 5f., 24, 63f., 68f., 81, 87f., 96f., 101f., 106, 115–117, 119–121, 136f., 141, 144, 148–156, 169, 172f., 177, 179f., 183, 185, 187, 189–221, 223, 225f., 228, 230, 232–234, 236–244, 248, 250, 252
- form 4, 6–8, 10, 12f., 15–18, 22–24, 30, 40–42, 48, 60, 62f., 65–68, 70, 79, 86, 90, 93, 95–98, 100–105, 107–109, 114f., 126f., 139, 149, 168, 192f., 195, 197, 203, 213–216, 219f., 222, 224, 227, 234f., 237–239, 241–244, 246, 250, 252, 254
- and narrative 13, 24, 61f., 97, 109, 219, 250, 254
- the agency of 100
- Franklin, Benjamin 125
- freedom 1–4, 6, 9, 11f., 20, 23, 26–30, 33–35, 37–39, 44f., 48f., 51f., 54–56, 59f., 67, 69, 76, 80, 89, 96f., 104, 112f., 116–118, 122, 125, 129f., 133–135, 141, 156, 174, 184, 189–191, 194, 201, 207–209, 211f., 214–217, 227, 233, 244–248, 251
- Fuentes, Marisa 59, 78, 127, 222
- Fundamental Constitutions of Carolina, the 23, 26–28, 32, 43f., 52
- fungibility 24, 30, 43, 54, 60, 63, 69, 71–75, 88, 90, 98, 138, 140f., 183, 197, 200–202, 249, 252
- Generall Historie of Virginia* 142
- genocide 14, 68, 116, 137, 141, 142, 145–147, 149, 152–153, 183, 248
- genre 60, 101, 184, 192, 195, 223, 226–228, 233, 235
- Germantown Friends' Protest Against Slavery 23, 26–28, 47
- Graeber, David 4, 27, 32, 132
- grammar of property 64, 85, 97, 114, 117, 120, 137, 140, 149, 152, 153, 154, 155, 164, 167, 170–171, 175, 181, 188f., 194, 206, 248
- Hannah-Jones, Nikole 9, 247
- Harris, Cheryl I. 4, 17, 27f., 47f., 51, 55, 59, 72, 86f., 127
- Hartman, Saidiya V. *see also* “The Belly of the World: A Note on Black Women’s La-

- bors"; *Lose Your Mother; Scenes of Subjection*; "Venus in Two Acts" 1–4, 19, 59–62, 65f., 69–79, 81, 83f., 88, 90–97, 104, 118, 129, 132, 138, 140, 175, 177, 184, 186f., 190f., 194, 198, 201, 203, 212, 214, 219f., 222f., 226, 234f., 237f., 243, 246, 249, 251f., 254
- Hejinian, Lyn 105f., 114
- Human 2–4, 6f., 12, 17–19, 23, 26, 33, 36–38, 40f., 47, 52, 54, 56–62, 66f., 70–74, 76f., 81f., 84–86, 92–94, 99, 102, 104f., 108, 112f., 115, 117–119, 125, 130, 142, 159, 161, 164, 169–171, 173–175, 180, 189–191, 193–195, 197–199, 202f., 207, 209, 213–222, 225f., 232, 234f., 238, 243–248, 250
- impossible stories 20, 73, 243, 246
- Incidents in the Life of a Slave Girl* see also Jacobs, Harriet 214, 239
- indentured servants 5f., 9–12, 115, 121, 157f., 164, 169, 209
- Jackson, Zakiyyah Iman 67
- Jacobs, Harriet 214f., 219, 224, 228, 233, 235, 239f., 242–244
- Jacob Vaark 1, 4f., 24, 65, 68f., 76f., 82, 87, 103, 112, 115–122, 124f., 127, 129f., 135, 137, 139–141, 144, 146–149, 151–153, 155–157, 163f., 166f., 179, 181f., 184f., 188, 193, 195, 204, 207f., 212, 214, 216, 225f., 237f., 241, 250, 253
- Jones-Rogers, Stephanie E. see also *They Were Her Property: White Women as Slave Owners in the American South* 159–161, 168f., 171, 174, 178, 182, 185, 238, 248
- kinship 24, 54f., 59, 63, 73, 77–80, 84–87, 98, 117, 136, 149, 175, 178, 181–184, 188, 192, 206, 216, 221, 235, 241, 248f.
- Kristeva, Julia 76
- Laboring Women: Reproduction and Gender in New World Slavery* see also Morgan, Jennifer L. 77
- Laslett, Peter 23, 30f., 34, 38
- Law and Literature 17, 109
- liberal imagination 1f., 20, 23, 44, 48, 51, 54f., 59, 72, 96, 129, 133, 191, 246, 251
- Lina 5, 24, 64f., 68f., 115f., 129f., 136–156, 164–169, 171, 175–177, 179–181, 183, 185, 187, 203–205, 211, 214, 216, 218, 232, 234
- Lockean liberal subject or Lockean subjectivity 112, 122, 249
- Locke, John 23, 26–28, 30–45, 48, 63, 118, 134, 207, 247
- Lose Your Mother: A Journey Along the Atlantic Slave Route* see also Hartman, Saidiya V. 91, 92
- Lowe, Lisa 3, 45f., 55, 158, 161, 164
- Macpherson, C. B. 27, 29, 32–34, 37
- Martin, Valerie see also *Property* (novel) 15, 172f., 218, 236
- Maryland or colonial Maryland 1, 5, 91, 125, 174, 225
- Middle Passage 3, 29, 48, 56, 84, 88, 92f., 97, 100, 221, 223, 228–234, 238, 243, 248
- Mills, Charles 55, 253
- minha mãe*, the 5, 24, 64, 81–83, 102, 115–117, 137, 172, 178, 202, 212, 217, 220–226, 228–230, 232–245, 248
- Morgan, Edmund S. 8–11, 27, 55, 59f., 77–84, 87, 94, 127f., 149, 157–160, 182, 198, 220, 222f., 242
- Morgan, Jennifer L. see also *Laboring Women: Reproduction and Gender in New World Slavery*; 8–11, 27, 55, 59f., 77–84, 87, 94, 127f., 149, 157–160, 182, 220, 222f., 242
- Morrison, Toni see also *Beloved*; *Playing in the Dark*; *Sula* 1f., 12–16, 20, 24–28, 37, 60, 63, 65, 77f., 83f., 96, 99–101, 116, 118, 120–122, 124f., 128, 133, 135, 141, 153f., 161, 165–167, 176, 186, 192f., 197, 203, 210, 215, 217, 224, 226–228, 230f., 233f., 239, 246f., 249, 252, 254
- Moten, Fred 89f., 107, 115, 184, 210, 217–219, 252

- Multiculturalism 70, 178
 myth 15, 103, 121, 123–126, 128, 139, 193
- Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*
 see also Douglass, Frederick 200
 narratology 99, 105, 109f., 112f.
None Like Us *see also* Best, Stephen 15, 100
 Nyong'o, Tavia 55, 79f., 87, 128, 149, 183, 251
- Obama, Barack 14, 176, 234
 object of property 75f., 86
 "On Failing to Make the Past Present" *see also* Best, Stephen 15, 100
 ownership 1, 3, 17, 20, 23f., 26f., 29, 33, 36f., 40, 43f., 46–48, 51f., 62, 69, 76f., 81, 99, 102f., 107, 114, 119, 121f., 132–134, 149, 159f., 167, 169, 174, 188–190, 192, 194, 197, 199–201, 208, 217, 221, 233, 246f.
- Partus Sequitur Ventrem* 9, 11, 77, 79f., 95, 97, 188, 242
 Patterson, Orlando *see also* social death, *Slavery and Social Death: A Comparative Study* 43, 55, 66, 202
 Paul, Heike 13, 15, 103, 123–126, 128, 134, 139f., 142f.
Playing in the Dark: Whiteness and the Literary Imagination *see also* Morrison, Toni 26, 118
 Pocahontas 138–140, 142
 positioning power 3, 8, 29, 65f., 76, 88, 92, 97, 137, 202, 249, 250
 possessive investment 23, 52
 post-racial *see also* Cho, Sumi 14, 15, 66, 173, 176, 234, 235
 post-slavery 4, 6f., 18, 20–24, 29, 43, 48, 52–54, 56, 58, 62f., 65, 69f., 75, 88f., 97–99, 101f., 104f., 108, 113f., 141, 189, 191f., 196, 202f., 216, 249, 253
 Prince, Gerald *see also* disnarration 62, 109, 111–113, 118, 219, 224, 233, 235f., 239, 241–244
 Prince, Mary *see also* *The History of Mary Prince, a West Indian Slave. Related by Herself. with a Supplement by the Editor. to which is Added, the Narrative of Asa-Asa, a Captured African (1831)* 62, 109, 111–113, 118, 219, 224, 233, 235f., 239, 241–244
Property (novel) *see also* Martin, Valerie 172f., 236
 – property/kinless constellation 85
 property paradigm 4, 6–8, 14–16, 23f., 26, 30, 52, 54, 56, 69, 83, 96, 98f., 102–107, 112, 117, 120, 137, 169f., 173, 175, 177, 182–184, 187, 190, 192, 195f., 217, 219, 221, 239, 244, 247–249, 251
 "pyrotechnics" 102, 254
- Quaker 28, 47–52, 247
 Queer studies 100
- race/reproduction bind 78, 177
 Randall, Alice 190
 Rebekka Vaark 5f., 24, 68, 116, 137, 140, 147–150, 152f., 161, 174, 177f., 181f., 184, 187–190, 195, 199, 212, 216, 218, 228, 248
Red, White & Black: Cinema and the Structure of U.S. Antagonisms *see also* Wilderson, Frank B., III. 29, 66, 99, 138, 169
 refusal or practicing refusal 1, 7, 8, 15, 24, 97, 98, 99, 101, 107–108, 114, 115, 135, 219, 237, 245, 246, 252, 254
 relationality 6, 26, 29f., 44, 54, 70, 101, 171, 174, 218, 249
 reproduction 4, 9, 19, 24, 54, 59, 63, 73, 77–81, 83, 85, 87, 94, 98, 131, 175, 177, 182, 188, 223, 226, 234f., 237, 242, 247, 249
 reputation 35, 47–52, 70, 247
 Roanoke 9, 122
 Rolfe, John 138–140
 [Routing the Argument] 22f., 26, 54, 99, 117, 137, 153, 175, 189, 220
 rum 5, 77f., 103, 118f., 122, 127, 130, 132, 145
 ruse 116f., 153, 164, 169, 182, 189f., 218
- Said, Edward 21

- Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* see also Hartman, Saidiya V. 71, 190
- Scully 5f., 25, 115, 169, 185f., 208f.
- self-making 2–4, 7f., 20–24, 27, 52, 54, 69, 76, 88, 99, 102, 104f., 114, 135–137, 152, 156, 174, 189, 194, 211f., 217, 219, 221, 246, 249, 252
- self-possession 28, 37f., 48, 59, 63, 74, 102, 198, 212
- Senhor D'Ortega 77, 82, 115, 119, 130, 172, 208, 225f., 237f., 241
- sentient being 26, 30, 56, 73, 75, 204, 209, 215
- Serpell, Namwali 254
- Sexton, Jared 18, 57f., 61f., 65f., 70, 88–90, 176–178, 250
- sexual economy of slavery see also Davis, Adrienne 77f., 83, 117, 131, 221, 224, 243
- Sharpe, Christina E. see also *In the Wake: On Blackness and Being* 9, 16, 18, 22, 48, 55f., 60, 66, 86–91, 94–97, 117, 149, 172f., 175, 178, 182, 188, 218, 220, 229, 236, 238, 250–252
- Shilliam, Robbie 36, 39–42
- shoes 15, 151, 180, 190, 193, 195, 204, 210–213, 216f., 219, 225, 236, 241
- Simone, Nina 210
- slave narrative or neo-slave narrative 117, 192, 200, 214, 218, 220, 221–225, 227–228, 230, 232–235, 239–240, 242, 243, 244, 249,
- generic field of the 227
- literary tradition of the 200, 214, 218, 224, 242
- trope(s) of the 200, 224, 235
- slave pass 200f., 218, 228
- Smith, John 13, 15, 124f., 128, 139f., 142, 227f., 233
- social death 7f., 20, 24, 43f., 55, 61f., 67, 70f., 89f., 93f., 97–99, 104f., 108, 113f., 117, 137, 189, 202, 214, 216f., 223, 243f., 247, 249–251, 253
- “Social Death and Narrative Aporia in 12 Years a Slave” see also Wilderson, Frank B., III 61
- social life 70, 75, 89f., 114, 243, 251, 253
- solidarity 60, 102, 116, 141, 153–157, 164–169, 174, 182, 190, 198, 250
- Sorrow 5, 24, 64f., 83, 85, 97, 99, 114–117, 128, 136f., 141, 147–151, 153f., 166, 168–170, 175–189, 203f., 211, 213f., 225f., 251
- Spillers, Hortense J. 2, 18, 55, 58f., 66, 70, 73, 75, 79f., 83–85, 128, 133, 136, 149, 177, 182, 188, 200, 220f., 231, 238, 241, 250, 252
- sugar 11, 40, 76–78, 103, 119f., 122, 132, 134f., 172, 205
- Sula* see also Morrison, Toni 65
- telling 3, 20, 63f., 88f., 93, 96f., 150, 152, 191, 194–196, 201–204, 211, 213–219, 221, 228, 232–234, 240f., 243, 246, 248, 251f.
- tension 19, 24, 72f., 107f., 113, 193, 195, 217
- “The Belly of the World: A Note on Black Women’s Labors” see also Hartman, Saidiya V. 73, 77, 83, 235, 237
- The History of Mary Prince, a West Indian Slave. Related by Herself. with a Supplement by the Editor. to which is Added, the Narrative of Asa-Asa, a Captured African (1831)* see also Prince, Mary 239
- They Were Her Property: White Women as Slave Owners in the American South* see also Jones-Rogers, Stephanie E. 160, 238
- travelling concepts* see also Bal, Mieke 21, 253
- True Relation of Virginia* 142
- Trump, Donald 86
- Two Treatises of Government* 23, 26f., 30f., 44
- utopia 10, 117, 124, 175, 177f., 184, 187, 189, 251

- “Venus in Two Acts” *see also* Hartman, Saidiya V. 92, 93, 186, 191, 222, 234, 246,
- violence 3f., 6f., 19, 24, 29f., 33, 36, 43, 54f., 60–69, 73, 75, 81, 88, 90f., 93, 98, 101, 113, 137, 141, 144f., 148, 151f., 161f., 172, 174f., 180f., 183, 185, 187, 191, 199, 202, 206, 219f., 222, 226, 228, 233, 237–239, 242f., 247, 249–251, 253
- Virginia *or* colonial Virginia *or* North American beginnings 1, 2, 5, 7, 8f., 15, 20, 45, 64, 68, 75, 79, 82f., 91, 98, 103, 107, 115f., 122f., 125, 134, 138f., 153, 155, 156f., 161f., 174, 192f., 211, 230, 242, 247, 251
- vocabulary 3, 6, 24, 84, 107f., 114, 187, 191, 205, 209, 216f., 219, 252
- “wake work” 95
- Walcott, Rinaldo *see also* *On Property* 55, 70
- Warren, Calvin L. 14, 54, 63, 75, 201
- Weheliye, Alexander 18, 56f.
- Weinbaum, Alys E. 78, 177
- whiteness 2, 4, 12, 14, 17, 19, 27f., 47f., 51f., 55, 59, 62, 68, 72, 85–88, 127
- and the liberal self 20, 62, 174, 196
- and reputation 48
- and value 72, 227
- the property of 17, 47f., 51, 115, 129, 216, 226, 244
- “Whiteness as Property” 86
- white supremacy 76
- Wilderson, Frank B. III. *see also* *Afropessimism* (the monograph); “Social Death and Narrative Aporia in 12 Years a Slave”; *Red, White, and Black* 7, 29, 50, 52, 54, 58f., 61f., 65–70, 74f., 99, 102, 104f., 113f., 138, 153, 169, 190f., 197, 251, 254
- Willard Bond 5, 64, 115
- Williams, Patricia J. 17, 55, 59, 66, 75, 78, 90
- Wynter, Sylvia 2f., 55, 60, 93, 114, 127
- Yancy, George 19f.