

List of Contributors

Grace Akello is a Medical Anthropologist and Ethnographer. She is currently an Associate Professor in Gulu University's Faculty of Medicine. She studies Humanitarianism, pandemic preparedness, gendered health policy, reproductive and sexual health during complex emergencies and in LMICs (Low-and Middle-income Countries).

Fatima Alvarez Castillo is a grandmother of 6. She lives in a semi-rural town in the Philippines where neighbours care about each other. She is currently helping a project that formulates policy guidelines for ethical research during global crisis like a pandemic. Since teaching, she believes, was her destiny having been born in a schoolhouse by a river, she teaches as professorial lecturer at the University of the Philippines Manila. She also trains faculty advisors, researchers and ethics reviewers on social research ethics. In between, she writes about her childhood by the sea, for her children and grandchildren.

Abida Bano teaches at the Institute of Peace and Conflict Studies, University of Peshawar, Pakistan. She holds a Ph.D. in Political Science focusing on women and politics. Her research interests include democratisation, civil society and social movements, gender and peacebuilding, and research methods. Dr. Bano has received extensive qualitative and multi-method research training at IQMR – Maxwell School of Citizenship and Public Affairs, Syracuse University, NY, USA. She has published in national and international peer-reviewed journals. She has been part of the Colibri research project since 2020 and has contributed as co-editor and co-author to the International Quarterly for South Asian Studies (IQAS). She is a recipient of several international fellowships and travel grants. She is co-editing the focus section on Pashtun millennials for South Asia Journal, IAAW, HU Berlin.

Rosa Cordillera A. Castillo is a sociocultural anthropologist, curator and publicly engaged scholar. She is a professor of Public Anthropology at the University of Bremen for the academic year 2023/24. Her interdisciplinary research, teaching, writing, activism, and curatorial work on social justice issues, resistance and solidarity, imagination and memory, and affect and healing are guided by critical, decolonial, indigenous, and feminist epistemologies and praxes. She also specializes on critical research ethics, alternative pedagogies, and community-engaged scholarship, as well as reaching broader publics through reflexive, multi-sensorial, multi-format, and research-based modes of learning.

Andrea Fleschenberg is Associate Professor at the Institute for Asian and African Studies, Humboldt-Universität zu Berlin, Germany. Currently, she is the project coordinator of co²libri (2021–2025). From 2011 to 2017 she was engaged as DAAD Long Term Guest Professor at the Quaid-i-Azam University in Islamabad, Pakistan. She held visiting lectureships at the University of Peshawar, NUST, Punjab University (Pakistan) and the University of Castellon, Spain, and worked as research fellow at a number of German universities. Investigating from a transregional, decentred and feminist critical approach, her research interests lie at the intersection of political science, peace and conflict studies, new area studies and gender studies, covering issues such as gender and politics, social movements, transitional justice, political institution-building in volatile contexts, forced migration, critical research ethics and

research methodologies. Recent (co-edited) publications include: “Negotiating Research Ethics in Volatile Contexts,” *International Quarterly for Area Studies*, Vols. 53–54/2022–2023; *Local Responses to Global Challenges in Southeast Asia. A Transregional Studies Reader*, World Scientific Press 2023; *Pakistan at 75*, Liverpool University Press 2023. She is the co-editorial manager of the Open Access journal *International Quarterly for Asian Studies*.

Prince K. Guma is an urban scholar, social scientist, and researcher of cities, infrastructures, technologies, and everyday life. His research has examined the contingent and place-based articulations of cities and how these are mediated through the diffusion and uptake of new plans, technologies, and infrastructures, both small and big. This work is situated at the intersection of Science and Technology Studies, Urban Studies, and Postcolonial Studies and is hoped to provide a menu for new explorations, enhance our understanding of urban and digital possibilities, and add new insights to debates on technology and urbanity in Africa and beyond.

Salim Hmimnat is Professor of Political Sciences at the Mohammed V University, Rabat. He holds a Ph.D. in Political Science and has been working, since 2012, as a research fellow at the Institute of African Studies (IEA) at the same university. His research interests focus on understanding the complex intersections between the state religious policies, Islamist movements, and the modernization process in contemporary Morocco. His research interests include also exploring Morocco's spiritual influence across Africa. He is the author of *The Religious Policy in Morocco, 1984-2002: State's Fundamentalism and Challenges of Authoritarian Modernization*. [in Arabic] (Afrique Orient, 2018). He has also authored several scholarly articles and policy papers published in refereed academic journals and by think tanks.

Since 2020, **Sarah Holz** has been serving in various research and teaching positions at the Institute for Asian and African Studies, Humboldt-Universität zu Berlin. From 2017 to 2020 Sarah served as DAAD Long Term Guest Professor at the National Institute of Pakistan Studies, Quaid-i-Azam University, Islamabad/Pakistan. She received her Ph.D. in political science from Freie Universität Berlin where she was also a fellow at the Berlin Graduate School Muslim Cultures and Societies. Her research interests include governance, religion and politics, justice and dispute resolution, teaching and research methodologies.

Ahsan Kamal is Lecturer in Pakistan Studies at the Quaid-i-Azam University, Islamabad, teaching courses in research methods, social theory, social movements and water politics. He works with activists and communities on land, water and forest commons across Pakistan. He is currently working on a book length project on the death and defence of rivers through three stories of enclosures and activism from the Sindhu darya, the Indus River.

Hala Kamal is Professor of English and Gender Studies at Cairo University, Egypt and co-founder of the Women and Memory Forum – an Egyptian NGO concerned with the study of women in cultural history. She studied at Cairo University, the University of Leeds (UK), and Smith College (USA). She currently teaches undergraduate and postgraduate courses in literature and gender, literature and cinema, Victorian and Modern fiction, autobiography studies, and translation and gender, among many other courses taught along the years. Her research interests and publications in both Arabic and English (since the 1990s) are in the areas of women and gender studies, autobiography studies, the history of the Egyptian feminist movement, and translation

studies. Her latest publications include: “Travelling Concepts in Translation: Feminism and Gender in the Egyptian Context” (2018); „Alternative Egyptian Feminist Journalism“ (2021); “Virginia Woolf in Arabic: A Feminist Paratextual Reading of Translation Strategies” (2021); as well as co-editing with Luise von Flotow *The Routledge Handbook of Translation, Feminism and Gender* (2020).

Kai Kresse is Professor of Social and Cultural Anthropology at Freie Universität Berlin, and Vice-Director for Research at Leibniz-Zentrum Moderner Orient. With a Ph.D. in Anthropology and African Studies from the School of Oriental and African Studies, an M.Sc. in Anthropology from the London School of Economics, and an M.A. in Philosophy from Hamburg University, he held the positions of Lecturer in Anthropology at the University of St Andrews, and as Associate Professor of African and Swahili Studies at Columbia University. Relevant publications include the monographs *Philosophising in Mombasa* (2007) and *Swahili Muslim Publics and Postcolonial Experience* (2018), the translations of writings by Sheikh al-Amin Mazrui, *Guidance (Uwongozi)* with Hassan Mwakimako (2016), and (co)edited volumes on V. Y. Mudimbe (2005), H. Odera Oruka (1997; 2022), Abdilatif Abdalla (2016), on Knowledge in Practice in Africa (2009), and on Islam and Cosmopolitanism in the Western Indian Ocean (2008).

Elisio Macamo is Professor of Sociology with a focus on Africa at the University of Basel (since October 2009). He previously taught development sociology at the University of Bayreuth, where he was a founding member of the Bayreuth International Graduate School of African Studies. He was born and raised in Moçambique. He studied in Maputo (Moçambique), Salford and London (England) and Bayreuth (Germany). He has a Master's degree in Translation and Interpreting (Salford), a Master's degree in Sociology and Social Policy (University of North London) and a PhD and Habilitation in General Sociology (Bayreuth). He was a Post-Doctoral Fellow in Bayreuth, Research Fellow at the Centre for African Studies in Lisbon (Portugal), AGORA Fellow at the Wissenschaftskolleg zu Berlin and Visiting Lecturer at the Eduardo Mondlane University in Mozambique. For CODESRIA (Council for the Development of Social Science Research in Africa, Dakar, Senegal) he regularly offers methodological workshops for Lusophone African doctoral students.

Sabelo J. Ndlovu-Gatsheni is Professor and Chair of Epistemologies of the Global South with Emphasis on Africa, University of Bayreuth, Germany. His latest major publication is *Beyond the Coloniality of Internationalism: Reworlding the World from the Global South* (CODESRIA Books, in press).

Fathima Nizaruddin is an academic and documentary filmmaker from India. She is currently affiliated with the International Research Group on Authoritarianism and Counter-Strategies (IRGAC) of the Rosa Luxemburg Stiftung. Her articles have appeared in journals such as HAU: Journal of Ethnographic Theory, International Journal of Communication (IJoC), *Asiascape: Digital Asia* and *BioScope: South Asian Screen Studies*. She was an Assistant Professor at Jamia Millia Islamia, New Delhi from 2007 till 2020. She finished her Ph.D. in 2017 from the Centre for Research and Education in Art and Media (CREAM), University of Westminster, London.

Sanya Osha is an author of several works of scholarship and a senior fellow of the Institute for Humanities in Africa (HUMA), University of Cape Town, South Africa. Since 2002, he has been on the Editorial Board of *Quest: An African Journal of Philosophy/Revue Africaine de Philosophie*.

His books include, *Kwasi Wiredu and Beyond: The Text, Writing and Thought in Africa* (2005), *Ken Saro-Wiwa's Shadow: Politics, Nationalism and the Ogoni Protest Movement* (2007), *Postethnophilosophy* (2011) and *African Postcolonial Modernity: Informal Subjectivities and the Democratic Consensus* (2014). Other major publications include, *Truth in Politics* (2004), co-edited with J. P. Salazar and W. van Binsbergen, and *African Feminisms* (2006) as editor.

June Rubis has about twelve years in hands-on primate conservation fieldwork and community work in Borneo before embarking on her graduate studies. Her Ph.D. (DPhil) in environmental geography from the University of Oxford, UK explored decolonising orang utan conservation in Sarawak. She held a three-year postdoctoral fellowship at the Sydney Environment Institute, University of Sydney and was recently offered a lectureship at the University of Sheffield, U. K. Her work bridges decolonial perspectives, political ecology and Indigenous and local communities governance to reimagine new pathways in conservation. Since 2020, June is the Co-Chair of Documenting Territories theme, for the ICCA (Indigenous and community conserved areas) global consortium, and a member of the International Indigenous Forum of Biodiversity (IIFB). She is the co-founder and co-director of (BiiH) Building Initiatives in Indigenous Heritage to support community conservation and cultural heritage in her Bidayuh homelands of Bau, Sarawak, West Kalimantan and elsewhere.

Muhammad Salman Khan is a lecturer in human geography at the department of Geography in the school of Global Affairs at King's College London. Salman is interested in local political economy with special interest in informal economy, marketplaces, gender and entrepreneurship, institutional analysis, local governance and development, borderland markets and cultural production (with a special interest in affect theory). Salman has published in *World Development*, *Forum for Social Economics*, *Geoforum*, *Critical Asian Studies*, among others. Salman's ongoing projects include, Geopolitics from Below: Affect and Social Science in Pakistan, EDI in UK HE, and Affective governance of Pakistan-Afghanistan's borderland. He can be reached at: Muhammad_salman.khan@kcl.ac.uk

Nahed Samour is post-doctoral fellow at the Integrative Research Institute Law & Society, Humboldt University Berlin. She has studied law and Islamic studies at the universities of Bonn, Birzeit/Ramallah, London (SOAS), Berlin (HU), Harvard and Damascus. Samour was a doctoral fellow at the Max Planck Institute for European Legal History in Frankfurt/Main. She clerked at the Court of Appeals in Berlin, and held a post-doctoral position at the Eric Castrén Institute of International Law and Human Rights, Helsinki University, Finland and was Early Career Fellow at the Lichtenberg-Kolleg, Göttingen Institute for Advance Study. She has taught as Junior Faculty at Harvard Law School Institute for Global Law and Policy from 2014–2018.

Susanne Schmeidl is a transdisciplinary critical peace researcher and practitioner with nearly three decades of experience working at the intersection of conflict, peace displacement and development. Between 2002 and 2014, she worked in Afghanistan with two grassroots organisations she co-founded on civil peacebuilding and conflict-sensitive research to inform development, humanitarian and peacebuilding actors. She holds a Ph.D. in Political Sociology from The Ohio State University and is an honorary Senior Lecturer at UNSW Sydney. She currently works as a Senior Conflict Sensitivity Advisor for Saferworld, the humanitarian research organisation ACAPS and the Bonn International Centre for Conflict Studies (BICC).

Clod Marlan Krister V. Yambao is an Assistant Professor of Art Studies at the University of the Philippines, Diliman. He is a doctoral research fellow under the Conflict Research Group of the Department of Conflict and Development Studies, Faculty of Political and Social Sciences, Ghent University, Belgium. His academic teachings and specialization include aesthetics and art theory, art historiography, critical theory, popular culture, practice theory, ethnographic methods and methodologies, cultural studies, environmental humanities, chronotopes, affect studies, contemporary political theories on violence, subjectivity, and political public. He was an Early Career Researcher of co2libri: conceptual collaboration: living borderless research interaction in 2022. He is also a research fellow for climate justice and indigenous peoples Energy Collaboratory of Manila Observatory.

