

Contents

Introduction

The Genesis and History of Modern Phenomenological History and Historiography. An Overview — 1

- 1 What is Phenomenology, and its Derivative Phenomenological History and Historiography? — **1**
- 2 Metahistory: the Phenomenological Method Applied to Generational and Societal Patterns of Thought in the Arts and the Sciences — **4**
- 3 What is the Difference Between a Phenomenological “Metahistory” and Phenomenological History and Historiography that Focuses Primarily Upon the Individual? — **9**
- 4 Post-World War II and Contemporary Phenomenological History and Historiography — **14**
- 5 The Future of Phenomenological History and Historiography — **16**

Part I: Pre-Modern History of the Phenomenological Method of Discernment—Visual and Grammatical

Chapter 1

Aristotle’s Visual and Verbal Phenomenology — 19

Chapter 2

Aquinas and Dante: the Early Renaissance and its Furtherance of Verbal Phenomenology — 27

Thomas Aquinas — **27**

Dante Alighieri (1265–1321) — **31**

Chapter 3

Giotto and the Furtherance of Visual Phenomenology — 36

Part II: Early Modern History through the Enlightenment and the Development of Visual and Verbal Phenomenological Discernment

Chapter 4

Thomas Hobbes, Wilhelm Leibniz, and Johann Martin Chladenius and the Multiple Objectivities of Historical Thought — 49

Thomas Hobbes (1588–1679) — 50

Gottfried Wilhelm Leibniz (1646–1716) — 57

Johann Martin Chladenius (1710–1759) — 62

Chapter 5

Johann Heinrich Lambert and Visual Phenomenological Understanding — 64

Chapter 6

Immanuel Kant Augmenting the Phenomenological Inheritance of Verbal and Visual Understanding — 69

Chapter 7

Friedrich Hegel and Karl Marx — 76

Part III: Late Nineteenth and Early Twentieth Century Verbal and Visual Phenomenological Discernment

Chapter 8

Franz Brentano and the Advent of Modern Phenomenology — 83

Chapter 9

Edmund Husserl and Modern Phenomenology — 87

Chapter 10

Wilhelm Dilthey and Generational Metahistory: Towards a Phenomenological Model — 95

Chapter 11

Sigmund Freud and Carl Gustav Jung: The Phenomenology of the Spoken Word — 100

Chapter 12

Heinrich Wölfflin and a Metahistorical Phenomenological Approach to Visual History — 105

Chapter 13

**Wassily Kandinsky and the Non-Euclidean Geometry of the Visual Image:
A Phenomenological Understanding — 112**

Point — 114

**Part IV: Mid-Twentieth into the Twenty-First Century: Further
Foundations towards a Thorough Phenomenological
History and Historiography**

Chapter 14

**Andrew Paul Ushenko and Stephen C. Pepper: the Further Development of
Verbal and Visual Phenomenology — 121**

Chapter 15

**Hayden White's Phenomenological Metahistorical and Metahistoriographical
Writings — 136**

The Theory of Tropes — 138

Chapter 16

David Carr's Essays on Phenomenological History and Historiography — 142

Chapter 17

Mark E. Blum's Augmentations of Phenomenological Thought — 154

Chapter 18

**Kurt Lewin, Towards a Phenomenology of Interpersonal Activity and Mutual
Understanding — 172**

**Part V: Thorough Phenomenological Metahistory and
Meta-Historiography in the Future: What is Needed**

Chapter 19

**Grounding Metahistory and Meta-Historiography within a
Phenomenologically-Based Interpersonal and Interdependent
Comprehension — 181**

Conclusion — 190

Bibliography — 193

Index — 199