

Christina S. Kraus: Publications to Date

1989 “*Liviana Minima*”, *HSCP* 92: 215–21

1991 “Λογός μὲν ἔστ’ ἀρχαῖος: Stories and Story-telling in Sophocles’ *Trachiniae*”, *TAPA* 121: 75–98
“*Initium turbandi omnia a femina ortum est: Fabia Minor and the Election of 367 B.C.*”, *Phoenix* 45: 314–25

1992 “How (Not?) To End a Sentence: The Problem of -que”, *HSCP* 94: 321–9
“*Thessalian Orestes*”, *Materiali e Discussioni per l’Analisi dei Testi Classici* 29: 157–63

1994 *Livy. Ab Urbe Condita Book VI* (CGLC), Cambridge University Press, reprinted 1998
“No Second Troy: Topoi and Re-foundation in Livy Book V”, *TAPA* 124: 267–89

1997 *Latin Historians, Greece & Rome* New Surveys 27 (with A.J. Woodman), Oxford University Press

1998 “Repetition and Empire in the *Ab Urbe Condita*”, in *Style and Tradition: Studies in Honor of Wendell Clausen*, edited by C. Foss and P. Knox, Stuttgart: 264–83
“Dangerous Supplements: Etymology and Genealogy in Euripides’ *Heracles*”, *PCPS* 44: 137–58

1999 *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts*, editor, Brill
“Jugurthine Disorder” in *The Limits of Historiography*: 217–47

2000 “Forging a National Identity: Prose Literature down to the Time of Augustus” and “The Path between Truculence and Servility: Prose Literature from Augustus to Hadrian”, in *Literature in the Greek and Roman Worlds*, edited by O. Taplin, Oxford University Press: 311–335 and 438–67

2002 *The Classical Commentary*, co-edited with R.K. Gibson, Brill
“Reading Commentaries/Commentaries as Reading”, *The Classical Commentary*: 1–27

2005 “Historiography and Biography”, in *A Companion to Latin Literature*, edited by S.J. Harrison, Blackwell: 241–56
“From exempla to exemplar?”, in *Flavius Josephus & Flavian Rome*, edited by J. Edmondson, S. Mason, and J. Rives, Oxford University Press: 181–200
“Hair, Hegemony, and Historiography: Caesar’s Style and its Earliest Critics”, in *Aspects of the Language of Latin Prose*, edited by J. Adams, M. Lapidge, and T. Reinhardt, Oxford University Press: 97–115

2007 *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature. Essays in Honour of Froma Zeitlin*, co-edited with S. Goldhill, H. Foley, and J. Elsner, Oxford University Press

“Caesar’s Account of the Battle of Massilia (BC 1.34–2.22): Some Historiographical and Narratological Approaches” in *A Companion to Greek and Roman Historiography*, edited by J. Marincola, Blackwell: 371–8

2009 *Oxford Readings in Classical Studies: Livy*, co-edited with J.D. Chaplin, Oxford
“Bellum Gallicum”, in *A Companion to Caesar*, edited by M. Griffin, Blackwell: 159–74

2010 *Ancient Historiography and its Contexts: Essays in Honour of Tony Woodman*, co-edited with J. Marincola and C. Pelling, Oxford University Press
“Divide and Conquer: Caesar, BG 7”, *Ancient Historiography and its Contexts*: 40–59
“The Tiberian Hexad”, in *The Cambridge Companion to Tacitus*, edited by A.J. Woodman, Cambridge University Press: 100–115
“Historiography and Biography”, in *The Oxford Handbook of Roman Studies*, edited by A. Barchiesi and W. Scheidel, Oxford University Press: 403–19
“Speech and Silence in Caesar’s *Bellum Gallicum*”, in *Form and Function in Roman Oratory*, edited by D. Berry and A. Erskine, Cambridge University Press: 247–63; also published in German in *Acting with Words: Communication, Rhetorical Performance and Visual Acts in Latin Literature*, edited by T. Fuhrer and D. Nelis, Winter: 9–30

2011 “The Language of Latin Historiography”, in *A Companion to the Latin Language*, edited by J. Clackson, Blackwell: 408–25

2013 “Is ‘Historia’ a Genre”, in *Generic Interfaces: Encounters, Interactions and Transformations in Latin Literature* (Trends in Classics Supplement 20), edited by T.D. Panganhelis, S.J. Harrison, and S. Frangoulidis, De Gruyter 417–32

2014 *A Commentary on Tacitus, Agricola* (CGLC), ed. A.J. Woodman, contributions, Cambridge University Press
“Long Ago and Far Away: the Uses of the Past in Tacitus’ *Minora*”, in *Valuing the Past in the Greco-Roman World* (Penn-Leiden Colloquia VII), edited by J. Ker and C. Pieper, Brill: 219–42

2016 *Classical Commentaries: Explorations in a Scholarly Genre*, co-edited with C.A. Stray, Oxford University Press
“Agricolan Paratexts”, in *Classical Commentaries*: 318–45

2018 *Marginality, Canonicity, Passion* (Classical Presences), co-edited with M. Formisano, Oxford University Press
“Caesar in Livy and Tacitus”, in *The Cambridge Companion to the Writings of Julius Caesar*, edited by L. Grillo and C. Krebs, Cambridge University Press: 277–88

2019 “Fabula and History in Livy’s Narrative of the Capture of Veii” in *Historical Consciousness and Uses of the Past in the Ancient World*, edited by J. Baines, H. van der Blom, Y.S. Chen, and T. Rood, Equinox: 345–58

2020 “Commenting on the Annales: Steuart, Skutsch, and Ennius”, in *Ennius’ Annales: Poetry and History*, edited by J. Farrell and C. Damon, Cambridge University Press: 280–95

“Altera Roma: the Case of Veii”, in *Urban Disasters and the Roman Imagination* (Trends in Classics Supplement 104), edited by V. Closs and E.E. Keitel, De Gruyter: 17–31

2021 “‘Pointing the Moral’ or ‘Adorning the Tale’? Illustrations and Commentary on Caesar’s *Bellum Gallicum* in 19th and 20th-century American Textbooks”, in *Classical Scholarship and Its History. From the Renaissance to the Present. Essays in Honour of Christopher Stray* (Trends in Classics, Scholarship in the Making 1), edited by S.J. Harrison and C. Pelling, De Gruyter: 249–74
“Livy’s Faliscan Schoolmaster”, in *The Usages of the Past in Roman Historiography*, edited by A. Damtoft Poulsen and A. Jönnsen, Brill: 146–68

2024 “Going in Circles: Digressive Behavior in Caesar, BC 2”, in *Digressions in Classical Historiography* (Trends in Classics Supplementary Volumes 150), edited by M. Baumann and V. Liotsakis, De Gruyter: 131–50

Forthcoming “Stuck in the Middle with You: The *Bellum Iugurthinum*”, in *The Cambridge Companion to Sallust*, edited by C. Krebs, Cambridge University Press

