

ABOUT THE AUTHOR

Mara-Johanna Kölmel is a curator and Head of the Art Department at the Zeppelin Museum in Germany. She has worked internationally in various curatorial positions, including for the Biennale of Sydney, the ARKO Art Center in Seoul, the Kunsthalle Hamburg, and the Akademie Schloss Solitude in Stuttgart. Mara holds a Master's degree in Art History from the Courtauld Institute of Art and a PhD from Leuphana University Lüneburg, where she researched *Sculpture in the Augmented Sphere*. She has published numerous essays on contemporary art and digital technologies and is co-editor of the publications *The Sculptural in the (Post-) Digital Age* (De Gruyter) and *Dada Data: Contemporary Practice in the Era of Post-Truth Politics* (Bloomsbury).

