

IMAGE CREDITS

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Available at https://www.sterlingcrispin.com/Sterling_Crispin_Data-masks_MS_Thesis.pdf, accessed 13 December 2024. **68–69** Work courtesy of Musée Rodin (photo: Pauline Hisbacq, © Agence photographique du musée Rodin – Pauline Hisbacq). **70–71** Work courtesy of the artist Zach Blas (photo: Christopher O'Leary). **72** Work courtesy of Archivio Medardo Rosso, Barzio (Italy) (photo: Medardo Rosso). **74** Work courtesy of Ca' Pesaro – Galleria Internazionale d'Arte Moderna (photo: C. Franzini, © Photo Archive – Fondazione Musei Civici di Venezia). **75** Work courtesy of Amedeo Porro Fine Arts SA, © 2016 Pulitzer Arts Foundation and Alise O'Brien Photography (photo: Jim Corbett). **76, 81** Work courtesy of Ca' Pesaro – Galleria Internazionale d'Arte Moderna (photo: J. P. 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Work courtesy of the artist Oliver Laric (photo: Mara-Johanna Kölmel). **86** Andy Berger, 'Here's what the data on your hard drive looks like', *D-Brief* blog (31 July 2015), <https://www.discovermagazine.com/technology/heres-what-the-data-on-your-hard-drive-looks-like>, accessed 25 December 2024). **87** Photo: Mara-Johanna Kölmel. **88–89** Work courtesy of the artist Quayola and Bitforms Gallery (photo: Bitforms Gallery). **90** Work courtesy of the artist Quayola (photo: Mara-Johanna Kölmel). **91** *Factum Arte* blog (date unknown), <https://www.factum-arte.com/pag/785/laoco%C3%A9n-fragments>, accessed 23 December 2024, © Oak Taylor-Smith | Factum Arte. **92** Work courtesy of the artist Manfred Mohr (photo: Manfred Mohr). **93–94** © Adagp, Paris 2024. **95** Works courtesy of the Artist Vera Molnár, © Succession Vera Molnár, © VG Bild-Kunst, Bonn 2025. **96** Work courtesy of the artist Lillian Schwartz (image from the Collections of The Henry Ford). **97** Work courtesy of the artist Robert Mallary (photo: Robert Mallary). **98** Work courtesy of the artist Robert Mallary, image courtesy The Mayor Gallery (photo: unknown). **99** Work courtesy of the CsuriVision Estate (photo: Charles Csuri). **100–101** Work courtesy of the artist Michael Rees (photo: Michael Rees). **102** Work courtesy of the artist Karin Sander (photo: Studio Karin Sander), © VG Bild-Kunst, Bonn 2025. **103** Work courtesy of Kunstsammlung

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Kralcs, 'Morehshin Allahyari's 3D-printed project pushes back against "digital colonialism"', *The Verge* blog (24 March 2018), <https://www.theverge.com/2018/3/24/17147826/morehshin-allahyari-she-who-sees-the-unknown-3d-printing-sculpture>, accessed 25 December 2024. Work courtesy of the artist, *The Verge*, Vox Media, and LLC (photo: Amelia Holowaty Kralcs). **122** Aisha Qandisha, illustration from unidentified manuscript. 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