

BIBLIOGRAPHY

- 3D Systems, '3D Systems launches 3D printing lab with U.S. Army', *Globe Newswire* website (30 October 2015), <https://www.globenewswire.com/news-release/2015/10/30/781939/10154631/en/3D-Systems-Launches-3D-Printing-Lab-With-U-S-Army.html>, accessed 7 January 2025.
- 3D Systems, 'Our story', *3D Systems* website (date unknown), <https://www.3dsystems.com/our-story>, accessed 10 December 2024.
- Adair, Cassius, 'Pokémon Go, before and after August 12', *Nursing Clio* blog (5 September 2018), <https://nursingclio.org/2018/09/05/pokemon-go-before-and-after-august-12/>, accessed 10 December 2024.
- Aguadé, Jordi, 'Ā'isha Qandisha', in Hamilton A. R. Gibb (ed.), *The Encyclopaedia of Islam* (Leiden: Brill, 1954), 85.
- Ahmed, Leila, *Women and Gender in Islam: Historical Roots of a Modern Debate* (New Haven, Connecticut: Yale University Press, 1992).
- Akhavan, Niki, *Electronic Iran: The Cultural Politics of an Online Evolution* (New Brunswick, New Jersey: Rutgers University Press, 2013).
- Alaimo, Stacey, 'Elemental love in the Anthropocene', in Jeffrey Jerome Cohen and Lowell Duckert (eds.), *Elemental Ecocriticism: Thinking with Earth, Air, Water, and Fire* (Minneapolis, Minnesota: University of Minnesota Press, 2015), 298–309.
- Alban, Gillian M. E., *The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal, and Redemptive* (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2017).
- Albrecht, Judith, 'How to be an Iranian woman in the 21st century? Female identities in the diaspora', in Heinrich Böll Foundation and Transparency for Iran, *Identity and Exile: The Iranian Diaspora between Solidarity and Difference* (Berlin: Heinrich Böll Foundation, 2015), 47–61.
- Alexanian, Janet, 'Poetry and polemics: Iranian literary expression in the digital age', *MELUS* 33, no. 2 (2008), 129–152.
- Alexenberg, Mel, *The Future of Art in a Postdigital Age: From Hellenistic to Hebraic Consciousness* (Bristol: Intellect Books, 2011).
- Allahyari, Morehshin, 'Aisha Qandisha', *She Who Sees the Unknown* project website (date unknown), <http://shewhoseestheunknown.com/aisha-qandisha/>, accessed 10 December 2024.
- Allahyari, Morehshin, 'Aisha Qandisha: Video text', online transcript (date unknown), https://docs.google.com/document/d/1qsUi47lBqGn-m6MWr7sdsddmNjmBKmh_kvGq-pBFY40/edit, accessed 10 December 2024.
- Allahyari, Morehshin, 'Digital colonialism (2016–2019)', artist's website (date unknown), <http://www.morehshin.com/digital-colonialism-2016-2019/>, accessed 10 December 2024.
- Allahyari, Morehshin, 'She Who Sees the Unknown', project website (date unknown), <http://shewhoseestheunknown.com/>, accessed 10 December 2024.
- Allahyari, Morehshin, 'She Who Sees the Unknown: Aisha Qandisha (Video Excerpt) – 2019' [video], *Vimeo* (13 June 2019), <https://vimeo.com/342079010>, accessed 10 December 2024.
- Allahyari, Morehshin, 'She Who Sees the Unknown: Huma (Video Excerpt) – 2016' [video], *Vimeo* (13 June 2019), <https://vimeo.com/342057560>, accessed 10 December 2024.
- Allahyari, Morehshin, 'She Who Sees the Unknown: Kabous, The Right Witness, and The Left Witness (2d Video Excerpt)' [video], *Vimeo* (26 February 2020), <https://vimeo.com/393977901>, accessed 10 December 2024.

- Allahyari, Morehshin, 'She Who Sees the Unknown: Ya'Jooj, Ma'Jooj (Video Excerpt) – 2017' [video], *Vimeo* (13 June 2019), <https://vimeo.com/342063763>, accessed 10 December 2024.
- Allahyari, Morehshin, 'The Laughing Snake: Morehshin Allahyari', project website (July 2018), <https://art-port.whitney.org/commissions/laughing-snake/index.html>, accessed 10 December 2024.
- Allahyari, Morehshin, and Christiane Paul, 'Re-figuring ourselves: A conversation', in Joasia Krysa (ed.), *Beautiful World, Where Are You?* (London: Art Books Publishing, 2018), 1–7.
- Allahyari, Morehshin, and Jennifer Way, 'Digital/new media art and contemporary Iran: Questions of gender', *NMC Media-N* online journal (8 May 2013), <http://median.newmediacaucus.org/tracing-newmediafeminisms/digitalnew-media-art-and-contemporary-iran-questions-of-gender/>, accessed 10 December 2024.
- Amy, Michaël, 'Double-takes: A conversation with Alisa Baremboym', *Sculpture* 37, no. 1 (February 2018), 42–49.
- Anderson, Miranda (ed.), *The Book of the Mirror: An Interdisciplinary Collection Exploring the Cultural Story of the Mirror* (Cambridge: Cambridge Scholars Publishing, 2007).
- Anderson, Perry, 'Modernity and revolution', *New Left Review* I, no. 144 (1984), 96–113.
- Andreae, Bernard, *Laokoon und die Gründung Roms* [Laocoön and the founding of Rome] (Mainz: Verlag Phillip von Zabern, 1988).
- Anzaldúa, Gloria, *Borderlands/La Frontera: The New Mestiza*, 4th edn (San Francisco, California: Aunt Lute Books, 2012).
- Anzaldúa, Gloria, *Light in the Dark/Luz en lo Oscuro: Rewriting Identity, Spirituality, Reality*, ed. AnaLouise Keating (Durham, North Carolina: Duke University Press, 2015).
- Appadurai, Arjun, 'Archive and aspiration', in Joke Brouwer, Arjen Mulder, and Susan Charlton (eds.), *Information Is Alive: Art and Theory on Archiving and Retrieving Data* (New York, New York: NAi Publishers, 2003), 14–25.
- Appadurai, Arjun, *Modernity at Large: Cultural Dimensions of Globalization* (Minneapolis, Minnesota: University of Minnesota Press, 1996).
- Applin, Jo, *Eccentric Objects: Rethinking Sculpture in 1960s America* (New Haven, Connecticut: Yale University Press, 2012).
- Araujo, Ana Lucia, *Politics of Memory: Making Slavery Visible in the Public Space* (New York, New York: Routledge, 2012).
- Archey, Karen, 'Exhibition tour: Alice Channer, "Half-Life" at Lisa Cooley', *e-flux Conversations* blog (June 2015), <https://conversations.e-flux.com/t/exhibition-tour-alice-channer-half-life-at-lisa-cooley/1857>, accessed 10 December 2024.
- Archey, Karen, 'Post-materiality', *Kaleidoscope. Magazine for Contemporary Culture* 18 (2013), 36–41.
- Archey, Karen, and Robin Peckham, 'Art post-internet', *UCCA Center for Contemporary Art* exhibitions website (February 2014), <http://ucca.org.cn/en/exhibition/art-Post-Internet/>, accessed 10 December 2024.
- Aristotle, *On the Soul*, tr. Thomas Taylor (Frome: Prometheus Trust, 2003).
- Arnheim, Rudolf, *Art and Visual Perception* (London: Faber, 1972).
- Asendorf, Christoph, 'Die Künste im technischen Zeitalter und das utopische Potential der Kybernetik' [The arts in the age of technology, and the utopian potential of cybernetics], in Michael Hagner and Erich Hörl (eds.), *Die Transformation des Humanen: Beiträge zur Kulturgeschichte der Kybernetik* [The transformation of the human: Contributions to the cultural history of cybernetics] (Frankfurt am Main: Suhrkamp Verlag, 2008), 107–124.
- Assmann, Jan, 'Communicative and cultural memory', in Astrid Erll, Ansgar Nünning, and Sara Young (eds.), *Cultural Memory Studies: An International and Interdisciplinary Handbook* (Berlin: De Gruyter, 2008), 109–118.
- Assmann, Jan, 'Collective memory and cultural identity', tr. John Czaplicka, *New German Critique* 65 (Spring–Summer 1995), 125–133. doi: 10.2307/488538.

- Azizi, Mohammad-Hossein, 'Gondishapur School of Medicine: The most important medical center in antiquity', *Archives of Iranian Medicine* 11, no. 1 (January 2008), 116–119. doi: 08111/AIM.0023.
- Backlink Team, 'Facebook User & Growth Statistics', *Backlinko* website (30 January 2025), <https://backlinko.com/facebook-users>, accessed 2 February 2025
- Bahmany, Leila Rahimi, *Mirrors of Entrapment and Emancipation: Forugh Farrokhzad and Sylvia Plath* (Leiden: Leiden University Press, 2015).
- Bahr, Sarah, 'Hirshhorn suspends Jon Rafman show after allegations of sexual misconduct', *The New York Times* online (28 July 2020), <https://www.nytimes.com/2020/07/28/arts/design/hirshhorn-museum-jon-rafman.html>, accessed 10 December 2024.
- Baker, Berenice, 'Made to measure: The next generation of military 3D printing', *Army Technology* blog (23 January 2018, last updated 20 January 2020), <https://www.army-technology.com/features/made-measure-next-generation-military-3d-printing/>, accessed 10 December 2024.
- Baldwin, Peter (ed.), *Reworking the Past: Hitler, the Holocaust and the Historians' Debate* (Boston, Massachusetts: Beacon Press, 1990).
- Bāli, Waḥīd 'Abd al-Salām, *Man's Protection against Jinn and Satan*, tr. Haytham Kreidly (Beirut: Dar al-Kotob al-Ilmiyah, 2006).
- Baltrušaitis, Jurgis, *Anamorphic Art*, tr. W. J. Strachan (Cambridge: Chadwyck-Healey, 1976).
- Bandmann, Günter, 'Bemerkungen zu einer Ikonologie des Materials' [Remarks on an iconology of material], *Städel-Jahrbuch: Neue Folge*, vol. 2. (Munich: Prestel, 1969).
- Bandmann, Günter, 'Der Wandel der Materialbewertung in der Kunsttheorie des 19. Jahrhunderts' [The changing appraisal of material in nineteenth-century art theory], in Helmut Koopman and J. Adolf Schmoll gen. Eisenwerth (eds.), *Beiträge zur Theorie der Künste im neunzehnten Jahrhundert: Studien zur Philosophie und Literatur des neunzehnten Jahrhunderts* [Contributions on the theory of the arts in the nineteenth century: Studies on the philosophy and literature of the nineteenth century], vol. 12 (Frankfurt am Main: Vittorio Klostermann, 1971), 129–157.
- Barad, Karen, 'Quantum entanglements and hauntological relations of inheritance: Dis/Continuities, spacetime enfoldings, and justice-to-come', *Derrida Today* 3, no. 2 (November 2010), 240–268. doi: 10.3366/drt.2010.0206.
- Barembom, Alisa, 'Why I create', *Phaidon* blog (19 December 2017), <https://www.phaidon.com/agenda/art/articles/2017/december/19/alisa-barembom-why-i-create/>, accessed 3 July 2019.
- Barfield, Woodrow, and Thomas A. Furness (eds.), *Virtual Environments and Advanced Interface Design* (New York, New York: Oxford University Press, 1997).
- Barlow, John Perry, 'A declaration of the independence of cyberspace', *Electronic Frontier Foundation* website (date unknown, written 8 February 1966), <https://www EFF.org/cyberspace-independence>, accessed 10 December 2024.
- Barnhart, Robert K. (ed.), *Chambers Dictionary of Etymology* (Edinburgh: Chambers, 1999).
- Bataille, Georges, *Visions of Excess: Selected Writings, 1927–1939*, ed. Allan Stoekl, tr. Allan Stoekl, Carl R. Lovitt, and Donald M. Leslie, Jr (Minneapolis, Minnesota: University of Minnesota Press, 1985).
- Bataille, Georges, 'Formless dictionary entry', in Isabelle Waldberg, Iain White, and Robert Lebel (eds.), *Encyclopaedia Acephalica: Comprising the Critical Dictionary and Related Texts* (London: Atlas Press, 1996).
- Batke, Jessica, and Mareike Ohlberg, 'State of surveillance', *ChinaFile* blog (30 October 2020), <https://www.chinafile.com/state-surveillance-china>, accessed 11 December 2024.
- Baudelaire, Charles, *The Painter of Modern Life*, tr. P. E. Charvet (London: Penguin, 2010).
- Baudrillard, Jean, *Simulacra and Simulation*, tr. Sheila Glaser (Ann Arbor, Michigan: University of Michigan Press, 1994).
- Bauman, Zygmunt, *Liquid Modernity* (Cambridge: Polity Press, 2000).
- Bauman, Zygmunt, *Society under Siege* (Cambridge: Polity Press, 2002).
- BBC News, 'Edward Colston statue pulled from Bristol harbour' [video], *BBC News* online (11 June 2020), <https://www.bbc.com/news/av/uk-england-bristol-53004755>, accessed 11 December 2024.

- Becker, Jane R., 'Medardo Rosso: Photographing sculpture and sculpting photography', in Dorothy M. Kosinski and Dallas Museum of Art (eds.), *The Artist and the Camera: Degas to Picasso* (Dallas, Texas: Dallas Museum of Art, 1999), 159–175.
- Beinek, Justyna, and Piotr H. Kosicki (eds.), *Re-Mapping Polish-German Historical Memory: Physical, Political, and Literary Spaces since World War II* (Bloomington, Indiana: Slavica Publishers, 2011).
- Bello, Patrizia di, *Sculptural Photographs: From the Calotype to Digital Technologies* (London: Bloomsbury Visual Arts, 2018).
- Belting, Hans, 'Face oder Trace: Zur Anthropologie der frühen Christus-Porträts' [Face or trace: On the anthropology of early portraits of Christ], in Sigrid Weigel (ed.), *Gesichter: Kulturgeschichtliche Szenen aus der Arbeit am Bildnis des Menschen* [Faces: Cultural-historical scenes from work on the human image] (Munich: Wilhelm Fink Verlag, 2013), 91–102.
- Belting, Hans, 'Face or trace? Open questions around the prehistory of Christ's icon', ed. Alexander B. Strakhov, *Palaeoslavica. International Journal for the Study of Slavic Medieval Literature, History, Language and Ethnology* 10, no. 1 (2002), 1–10.
- Belting, Hans, *Faces: Eine Geschichte des Gesichts* [Faces: A history of the face], 2nd edn (Munich: C. H. Beck, 2014).
- Benezra, Neal, 'Surveying Nauman', in Joan Simon, Janet Jenkins, and Toby Kamp (eds.), *Bruce Nauman: Exhibition Catalogue and Catalogue Raisonné* (Minneapolis, Minnesota: Walker Art Center, 1994), 16–46. Exhibition catalogue.
- Benglis, Lynda, 'Lynda Benglis: Interview with Ned Rifkin', in Lynn Gumpert, Ned Rifkin, and Marcia Tucker (eds.), *Lynda Benglis, Joan Brown, Luis Jimenez, Gary Stephan, Lawrence Weiner: Early Work* (New York, New York: The New Museum, 1982), 6–9. Exhibition catalogue.
- Benjamin, Walter, 'Zentralpark' [Central park], in *Gesammelte Schriften* [Collected writings], vol. 1, part 2, ed. Rolf Thiedemann and Hermann Schweppenhauser (Frankfurt am Main: Suhrkamp Verlag, 1972), 657–690.
- Benjamin, Walter, *The Arcades Project*, tr. Howard Eiland and Kevin McLaughlin (Cambridge, Massachusetts: Belknap Press, 1999).
- Bennett, Jane, *Vibrant Matter: A Political Ecology of Things* (Durham, North Carolina: Duke University Press, 2010).
- Bensoussan, Hannah, 'The history of 3D printing: From the 80s to today', *Sculpteo* blog (14 December 2016), <https://www.sculpteo.com/en/3d-learning-hub/basics-of-3d-printing/the-history-of-3d-printing/>, accessed 11 December 2024.
- Berger, Andy, 'Here's what the data on your hard drive looks like', *D-Brief* blog (31 July 2015), <https://www.discovermagazine.com/technology/heres-what-the-data-on-your-hard-drive-looks-like>, accessed 6 January 2025.
- Bergson, Henri, *Creative Evolution*, tr. Arthur Mitchell (Mineola, New York: Dover Publications, 2003).
- Bhutto, Zulfikar Ali, 'Breaching towards other futures', *CounterPulse* blog (5 February 2020), <https://counterpulse.org/breaching-towards-futures/>, accessed 16 January 2025.
- Bird Rose, Deborah, 'Anthropocene noir', *Arena Journal* 41/42 (2013), 206–219.
- Bishop, Claire, *Installation Art: A Critical History* (London: Tate Publishing, 2005).
- Bishop, Claire, 'Digital divide: Contemporary art and new media', *Artforum* online archive (September 2012), <https://www.artforum.com/print/201207/digital-divide-contemporary-art-and-new-media-31944>, accessed 11 December 2024.
- Bishop, Claire, 'Technical Difficulties letter in response to Lauren Cornell and Brian Droitcour', *Artforum* 51, no. 5 (January 2013), 38.
- Blackwell, Maylei, *Chicana Power! Contested Histories of Feminism in the Chicano Movement* (Austin, Texas: University of Texas Press, 2016).
- Blake, Debbie, and Carmen Ábrego, 'An interview with Gloria Anzaldúa', *Iowa Journal of Cultural Studies* 14, no. 1 (1 January 1995), 12–22. doi: 10.17077/2168-569X.1190.

- Blanchette, Jean-François, 'A material history of bits', *J. Am. Soc. Inf. Sci. Technol.* 62, no. 6 (June 2011), 1042–1057. doi: 10.1002/asi.21542.
- Blank, Peter P., and Henry Lowood, 'Life squared', *Stanford Libraries* exhibits website (date unknown), <https://exhibits.stanford.edu/women-art-revolution/about/life-squared>, accessed 11 December 2024.
- Blas, Zach, 'Facial weaponization suite', artist's website (date unknown), <https://zachblas.info/works/facial-weaponization-suite/>, accessed 11 December 2024.
- Bleeker, Maaïke, Steven De Belder, Kaat Debo, Luk Van den Dries, and Kurt Vanhoutte (eds.), *Bodycheck: Relocating the Body in Contemporary Performing Art* (Amsterdam: Brill, 2002).
- Blonquist, Keith F., 'Development of a mathematical model for 3D reconstruction of target objects by photogrammetry', Master thesis, Utah State University, Logan, Utah, 2008. doi: 10.26076/151f-414e.
- Boehm, Gottfried, 'Plastik und plastischer Raum' [Sculpture and plastic space], in Klaus Bußmann and Kasper König (eds.), *Skulptur: Ausstellung in Münster 1977* [Sculpture: Exhibition in Münster, 1977] (Münster: Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 1977), 23–44. Exhibition catalogue.
- Bogen, Manfred, Jens Schröter, and Gundolf Winter, 'DFG – GEPRIS – Virtualisierung von Skulptur: Rekonstruktion, Präsentation, Installation' [DFG – GEPRIS – virtualisation of sculpture: Reconstruction, presentation, installation], *DFG project website* (date unknown), <https://gepris.dfg.de/gepris/projekt/5365644?context=projekt&task=showDetail&id=5365644&>, accessed 11 December 2024.
- Bois, Yve-Alain, and Rosalind Krauss, *Formless: A User's Guide* (New York, New York: Zone Books, 1997).
- Bolt, Barbara, 'Introduction: Toward a new materialism through the arts', in Barbara Bolt and Estelle Barret (eds.), *Carnal Knowledge: Towards a 'New Materialism' Through the Arts* (London: I.B. Tauris, 2012), 1–15.
- Bolter, Jay David, and Richard A. Grusin, *Remediation: Understanding New Media* (Cambridge, Massachusetts: MIT Press, 2000).
- Boomen, Marianne van den, *Digital Material: Tracing New Media in Everyday Life and Technology*, 2nd edn (Amsterdam: Amsterdam University Press, 2014).
- Borbein, Adolf H., 'Zur Geschichte der Wertschätzung und Verwendung von Gipsabgüssen antiker Skulpturen (insbesondere in Deutschland und in Berlin)' [On the history of the appreciation and use of plaster casts of ancient sculptures (specifically in Germany and in Berlin)], in Henri Lavagne and François Queyrel (eds.), *Les moulages de sculptures antiques et l'histoire de l'archéologie: Actes du colloque international Paris, 24 octobre 1997* [Casts of antique sculptures and the history of archaeology: Proceedings of the international symposium Paris, 24 October 1997] (Paris: Librairie de Boccard, 2000), 29–43.
- Borden, Gail Peter, and Michael Meredith, *Matter: Material Processes in Architectural Production* (New York, New York: Routledge, 2011).
- Boston Dynamics, 'Boston Dynamics launches commercial sales of Spot® robot' [press release], *Boston Dynamics website* (16 June 2020), <https://www.bostondynamics.com/press-release-spot-commercial-launch>, accessed 17 January 2025.
- Bouhdiba, Abdelwahab, *Sexuality in Islam*, tr. Alan Sheridan (London: Routledge & Kegan Paul, 1985).
- Bourdon, David, 'Fling, dribble, and drip', *Life* 68 (27 February 1970), 62–66.
- Bourriaud, Nicolas (ed.), *Crash Test: La Revolution Moleculaire* [Crash test: The molecular revolution] (Montpellier: La Panadee, 2018).
- Boyd, Fer, 'Detouched', in Alice Channer, Gavin Wade, and Fer Boyd (eds.), *Skinned / Detouched* (Birmingham: Eastside Projects, Motto Books, 2018), 1–12.
- Brah, Avtar, *Cartographies of Diaspora: Contesting Identities* (London: Routledge, 1996).
- Braidotti, Rosi, 'Jenseits des Menschen: Posthumanismus' [Beyond the human being: Posthumanism], *Bundeszentrale für politische Bildung* [German Federal Agency for Civic Education] website (9 September 2016), <https://www.bpb.de/apuz/233470/jenseits-des-menschen-posthumanismus?p=all>, accessed 11 December 2024.
- Braidotti, Rosi, *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory* (New York, New York: Columbia University Press, 2011).
- Braidotti, Rosi, *The Posthuman* (Cambridge: Polity, 2013).

- Brätschmann, Oskar, 'Pygmalion als Betrachter: Die Rezeption von Plastik und Malerei in der zweiten Hälfte des 18. Jahrhunderts' [Pygmalion as observer: The reception of sculpture and painting in the second half of the eighteenth century], in Wolfgang Kemp, Alois Riegl, and Wilhelm Pinder (eds.), *Der Betrachter ist im Bild: Kunstwissenschaft und Rezeptionsästhetik* [The observer is in the painting: Art history and the aesthetics of reception], 2nd ext. edn (Berlin: Reimer, 1992), 183–224.
- Braun, Pierre, 'Véra Molnar: Atlas génératif et stitch up graphique' [Vera Molnár: Generative atlas and graphical stitch-up], *Computer Drawing blog* (19 December 2011), <https://computerdrawing.hypotheses.org/197>, accessed 11 December 2024.
- Braun, Pierre, 'Véra Molnar: Enquête sur le code et l'archive' [Vera Molnár: Overview of code and archive], in Vincent Baby, Pierre Braun, Amely Deiss, et al. (eds.), *Véra Molnar: une rétrospective, 1942–2012* [Vera Molnár: A retrospective, 1942–2012] (Paris: Chauveau, 2012), 50–59.
- Braxton, Joanne M., and Maria Diedrich (eds.), *Monuments of the Black Atlantic: Slavery and Memory* (Muenster: Lit, 2004).
- Brezina, Corona, *Al-Khwarizmi: The Inventor of Algebra* (New York, New York: Rosen Central, 2005).
- Brians, Ella, 'The "virtual" body and the strange persistence of the flesh: Deleuze, cyberspace and the post-human', in Joe Hughes and Laura Guillaume (eds.), *Deleuze and the Body* (Edinburgh: Edinburgh University Press, 2011), 118–143.
- Bridle, James, 'The new aesthetics and its politics', in Omar Kholeif (ed.), *You Are Here: Art after the Internet* (Manchester: Cornerhouse, 2014), 20–27.
- Bridle, James, *New Dark Age: Technology and the End of the Future* (London: Verso Books, 2018).
- Broszat, Martin, and Saul Friedlander, 'A controversy about the historicization of national socialism', in Peter Baldwin (ed.), *Reworking the Past: Hitler, the Holocaust, and the Historians' Debate* (Boston, Massachusetts: Beacon Press, 1990), 102–134.
- Brown, A. Will, 'Morehshin Allahyari: "Suddenly, I had the opportunity of making art without having to censor myself"', *Studio International blog* (14 February 2015), <https://www.studiointernational.com/index.php/morehshin-allahyari-interview-digital-media-3d-printing-internet-iran>, accessed 11 December 2024.
- Brown, Bill, 'Materiality', in W. J. T. Mitchell and Mark B. N. Hansen (eds.), *Critical Terms for Media Studies* (Chicago, Illinois: University of Chicago Press, 2010), 49–63.
- Brown, Keith, 'From virtual to real' [video], *YouTube* (23 December 2014), <https://www.youtube.com/watch?v=CmrG8MGiZJc>, accessed 11 December 2024.
- Bruhn Jensen, Klaus, 'Intermediality', in Eric W. Rothenbuhler, Klaus Jensen, Jefferson Pooley, and Robert T. Craig (eds.), *The International Encyclopedia of Communication Theory and Philosophy*, Wiley Online Library (2016). doi: 10.1002/9781118766804.wbiect170.
- Buchanan, Ian, *Deleuze and Guattari's Anti-Oedipus: A Reader's Guide* (London: Continuum, 2008).
- Buchli, Victor, *An Archaeology of the Immaterial* (Milton Park: Routledge, 2015).
- Büchner, Georg, *Complete Plays, Lenz and Other Writings*, tr. John Reddick (London: Penguin, 2006).
- Bunes Ibarra, Miguel Ángel de, Stefano Carboni, Yorgos Dedes, and Evrim Turkcelik, *The Book of Felicity: Matali' al-Saadet: Islamic Art, Astronomy and Astrology* [commentary volume] (Barcelona: M. Moleiro Editor S.A., 2008).
- Burdick, Anne, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp, *Digital Humanities* (Cambridge, Massachusetts: MIT Press, 2016).
- Burnham, Jack, *Beyond Modern Sculpture: The Effects of Science and Technology on the Sculpture of This Century*, 3rd printing (New York, New York: George Braziller, 1973).
- Burnham, Jack, 'Systems esthetics', *Artforum* 7, no. 1 (September 1968), 31–35.
- Burrows, David, and Simon O'Sullivan, *Fictioning: The Myth-Functions of Contemporary Art and Philosophy* (Edinburgh: Edinburgh University Press, 2019).
- Burton, Johanna, 'Sculpture: Not-not-not (or, pretty air)', in Johanna Burton and Anne Ellegood (eds.), *The Uncertainty of Objects and Ideas: Recent Sculpture* (New York, New York: Hirshhorn Museum & Sculpture Garden, 2007), 10–18. Exhibition catalogue.

- Burton, Johanna, and Anne Ellegood (eds.), *The Uncertainty of Objects and Ideas: Recent Sculpture* (New York, New York: Hirshhorn Museum & Sculpture Garden, 2007). Exhibition catalogue.
- Butler, Judith, 'Foucault and the paradox of bodily inscriptions', *The Journal of Philosophy* 86, no. 11 (1989), 601–607.
- Callahan, Vicki, *Reclaiming the Archive: Feminism and Film History* (Detroit, Michigan: Wayne State University Press, 2010).
- Callimachi, Rukmini, 'ISIS held Kayla Mueller, U.S. aid worker, as sex slave before fatal airstrike', *The New York Times* online (14 August 2015), <https://www.nytimes.com/2015/08/15/world/middleeast/isis-held-us-aid-worker-as-sex-slave-before-death.html>, accessed 15 January 2025.
- Callimachi, Rukmini, and Eric Schmitt, 'With proof from ISIS of her death, family honors Kayla Mueller', *The New York Times* online (10 February 2015), <https://www.nytimes.com/2015/02/11/world/middleeast/parents-of-kayla-mueller-isis-hostage-confirm-she-is-dead.html>, accessed 15 January 2025.
- Carra de Vaux, Bernard, 'La géomancie chez les Arabes', in Paul Tannery, *Memoires scientifiques*, vol. 4, ed. Johan Ludvig Heiberg and Hieronymus Georg Zeuthen (Toulouse: E. Privat, 1920), 299–317.
- Carboni, Stefano, 'The "Book of Surprises" (kitab al-bulhan) of the Bodleian Library', *The La Trobe Journal* 91 (2013), 22–34.
- Carpo, Mario, *The Alphabet and the Algorithm* (Cambridge, Massachusetts: MIT Press, 2011).
- Carrier, Peter, *Holocaust Monuments and National Memory Cultures in France and Germany since 1989: The Origins and Political Function of the Vél d'Hiv' in Paris and the Holocaust Monument in Berlin* (New York, New York: Berghahn Books, 2005).
- Carrouges, Michel, *Les Machines Célibataires* [The bachelor machines] (Paris: Chêne, 1976).
- Carson, Rachel, *Silent Spring* (London: Penguin Classics, 2000).
- Cascone, Kim, 'The aesthetics of failure: "Post-digital" tendencies in contemporary computer music', *Computer Music Journal* 24, no. 4 (2000), 12–18.
- Cascone, Sarah, 'Three museums have cancelled planned Jon Rafman exhibitions following allegations of sexual misconduct', *Artnet News* blog (28 July 2020). <https://news.artnet.com/art-world/john-rafman-shows-cancelled-1897589>, accessed 11 December 2024.
- Casemajor, Nathalie, 'Digital materialisms: Frameworks for digital media studies', *Westminster Papers in Communication and Culture* 10, no. 1 (15 September 2015), 4–17.
- Ceruti, Mary, and Ruba Katrib (eds.), *What about Power? Inquiries into Contemporary Sculpture* (London: Black Dog Publishing, 2015).
- Ceruti, Mary, and Ruba Katrib (eds.), *How Does It Feel? Inquiries into Contemporary Sculpture* (London: Black Dog Publishing, 2016).
- Ceruti, Mary, and Ruba Katrib (eds.), *Where Is Production? Inquiries into Contemporary Sculpture* (London: Black Dog Publishing, 2017).
- Chabert, Jean-Luc, *A History of Algorithms: From the Pebble to the Microchip* (Dordrecht: Springer Science & Business Media, 2012).
- Chakrabarty, Dipesh, 'The climate of history: Four theses', *Critical Inquiry* 35, no. 2 (2009), 197–222. doi: 10.1086/596640.
- Chaitin, Gregory J., 'Evolution of mutating software', *Bulletin of the European Association for Theoretical Computer Science* 97 (February 2009), 157–164.
- Chan, Jennifer, 'Notes on post-internet', in Omar Kholeif (ed.), *You Are Here: Art After the Internet* (Manchester: Cornerhouse, 2014), 106–121.
- Channer, Alice, 'Conversation', in Margot Heller (ed.), *Breathing: Alice Channer* (London: South London Gallery, 2012), 46–51. Exhibition catalogue.
- Channer, Alice, 'The form-giver: A Picasso symposium', *Art in America* (September 2015), 85–95.
- Cheronis Selz, Thalia, 'Artists' profiles', in Peter Selz and William Valerio (eds.), *Modern Odysseys: Greek American Artists of the 20th Century* (New York, New York: Cantz, 1999), 30.
- Clark, Thomas, *Herder: His Life and Thought* (Berkeley, California: University of California Press, 1955).

- Collins, Dan, 'bionarrative', *Ars Mathematica* website (date unknown), https://www.arsmathematica.org/is2005/4dsc-jury/dan_collins.htm, accessed 11 December 2024.
- Coole, Diana, and Samantha Frost (eds.), *New Materialisms: Ontology, Agency, and Politics* (Durham, North Carolina: Duke University Press Books, 2010).
- Coole, Diana, 'Der neue Materialismus: Die Ontologie und Politik der Materialisierung' [The new materialism: The ontology and politics of materialization], in Susanne Witzgall and Kerstin Stakemeier (eds.), *Macht des Materials: Politik der Materialität* [Power of material: Politics of materiality] (Zurich: Diaphanes, 2014), 29–46.
- Coole, Diana, 'From within the midst of things: New Sensibility, New Alchemy, and the renewal of Critical Theory', in Christoph Cox, Jenny Jaskey, and Suhail Malik (eds.), *Realism Materialism Art* (Berlin: Sternberg Press, 2015), 41–46.
- Connor, Michael, 'What's postinternet got to do with net art', *Rhizome Online* blog (1 November 2013), <https://rhizome.org/editorial/2013/nov/1/postinternet/>, accessed 11 December 2024.
- Connor, Michael, 'Post-internet: What it is and what it was', in Omar Kholeif (ed.), *You Are Here: The Art of the Internet* (Manchester: Cornerhouse, 2014), 56–65.
- Cooper, Anthony Ashley [Third Earl of Shaftesbury], *Soliloquy: or Advice to an Author* (London: John Morphew, 1710).
- Cornell, Lauren, 'Net results: Closing the gap between art and life online', *Time Out New York* (9 February 2006), 69.
- Cotera, María, 'Unpacking our mothers' libraries: Practices of Chicana memory before and after the digital turn', in Dionne Espinoza, María Eugenia Cotera, and Maylei Blackwell (eds.), *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* (Austin, Texas: University of Texas Press, 2018), 299–316.
- Cox, Donna, Ellen Sandor, and Janine Fron (eds.), *New Media Futures: The Rise of Women in the Digital Arts* (Champaign, Illinois: University of Illinois Press, 2018).
- Cramer, Florian, 'What is "post-digital"?', *A Peer-Reviewed Journal About Post-Digital Research* 3, no. 1 (1 June 2014). doi: 10.7146/aprja.v3i1.116068.
- Cramer, Florian, 'Nach dem Koitus oder nach dem Tod? Zur Begriffsverwirrung von "postdigital", "Post-Internet" und "Post-Media"' [After coitus or after death? On the terminological confusion of 'post-digital', 'post-internet', and 'post-media'], *Kunstforum International* 242 (2016), 54–67.
- Crapanzano, Vincent, *The Hamadsha: A Study in Moroccan Ethnopsychiatry* (Berkeley, California: University of California Press, 1973).
- Crary, Jonathan, *24/7: Late Capitalism and the Ends of Sleep* (London: Verso, 2013).
- Craske, Matthew, *The Silent Rhetoric of the Body: A History of Monumental Sculpture and Commemorative Art in England, 1720–1770* (New Haven, Connecticut: Yale University Press, 2008).
- Crawford, Kate, 'Artificial Intelligence's white guy problem', *The New York Times* online (25 June 2016), <https://www.nytimes.com/2016/06/26/opinion/sunday/artificial-intelligences-white-guy-problem.html>, accessed 11 December 2024.
- Crenshaw, Kimberlé, 'Beyond race and misogyny: Black feminism and 2 Live Crew', in Mari J. Matsuda (ed.), *Words That Wound: Critical Race Theory, Assaultive Speech, and the First Amendment* (Boulder, Colorado: Westview Press, 1993), 245–263.
- Crenshaw, Kimberlé, 'Demarginalizing the intersection of race and sex: A Black feminist critique of antidiscrimination doctrine, feminist theory and antiracist politics', *University of Chicago Legal Forum* 139, no. 1 (1989), 139–167.
- Crispin, Sterling, 'Data-masks: Biometric surveillance masks evolving in the gaze of the technological other', Master thesis, University of California, Santa Barbara, California, 2014. Available at https://www.sterlingcrispin.com/Sterling_Crispin_Data-masks_MS_Thesis.pdf, accessed 13 December 2024.
- Crowther, Paul, *Digital Art, Aesthetic Creation: The Birth of a Medium* (Abingdon-on-Thames: Routledge, 2018).

- Crozier, Ivan (ed.), *A Cultural History of the Human Body in the Modern Age* (London: Bloomsbury Academic, 2014).
- Crutzen, Paul J., 'Geology of mankind', *Nature* 415, no. 6867 (January 2002), 10–24. doi: 10.1038/415023a.
- Csuri, Charles A., 'Charles A. Csuri Project', *Ohio State University College of Arts and Sciences* website (date unknown), <https://csuriproject.osu.edu/index.php/Detail/objects/768>, accessed 11 December 2024.
- Cubitt, Sean, and Paul Thomas (eds.), *Relive: Media Art Histories* (Cambridge, Massachusetts: MIT Press, 2013).
- Cubitt, Sean, *The Practice of Light: A Genealogy of Visual Technologies from Prints to Pixels* (Cambridge, Massachusetts: MIT Press, 2014).
- Curl, James Stevens, *A Celebration of Death: An Introduction to Some of the Buildings, Monuments, and Settings of Funerary Architecture in the Western European Tradition*, 2nd edn (London: BT Batsford, 1993).
- Dabashi, Hamid, *Iran: A People Interrupted* (New York, New York: New Press, 2007).
- Dabashi, Hamid, *The Shahnameh: The Persian Epic as World Literature* (New York, New York: Columbia University Press, 2019).
- Danieli, Fidel A., 'The art of Bruce Nauman', *Artforum* 6, no. 4 (December 1967), 15–19.
- Davis, Dick, *The Mirror of My Heart: A Thousand Years of Persian Poetry by Women* (Odenton, Maryland: Mage Publishers, 2019).
- Davis, Douglas A., and Susan Schaefer Davis, 'Possessed by love: Gender and romance in Morocco', in William R. Jankowiak (ed.), *Romantic Passion: A Universal Experience?* (New York, New York: Columbia University Press, 1995), 219–238.
- Davis, Heather, and Etienne Turpin, 'Art and death: Lives between the fifth assessment and the sixth extinction', in Heather Davis and Etienne Turpin (eds.), *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies* (London: Open Humanities Press, 2015), 3–29.
- Davisson, C. J., and L. H. Germer, 'Reflection of electrons by a crystal of nickel', *Proceedings of the National Academy of Sciences of the United States of America* 14, no. 4 (April 1928), 317–322.
- Defert, Cédric, 'Anthropozän: Der Beginn eines neuen Zeitalters?' [Anthropocene: The beginning of a new era?] [video], *ARTEde*, (11 January 2025), <https://www.youtube.com/watch?v=v1M5dDuh1VQ>, accessed 4 February 2025.
- Deleuze, Gilles, and Felix Guattari, *Anti-Oedipus: Capitalism and Schizophrenia*, tr. Robert Hurley, Mark Seem, and Helen R. Lane (Minneapolis, Minnesota: University of Minnesota Press, 1983).
- Deleuze, Gilles, and Felix Guattari, *A Thousand Plateaus: Capitalism and Schizophrenia*, tr. Brian Massumi (London: Athlone, 1988).
- Deleuze, Gilles, *The Fold: Leibniz and the Baroque*, tr. Tom Conley (London: Athlone Press, 1993).
- Deitch, Jeffrey, 'Post human', in Jeffrey Deitch and Dan Friedman (eds.), *Post Human* (Pully/Lausanne: Deste Foundation for Contemporary Art, 1993), 28–47. Exhibition catalogue.
- Democratic Organization of Iranian Women, *Women in Iran: How They Live under Khomeini's Terror Regime* (London: Democratic Organization of Iranian Women, 1985).
- Denson, Andrew, *Monuments to Absence: Cherokee Removal and the Contest over Southern Memory* (Chapel Hill, North Carolina: The University of North Carolina Press, 2017).
- Denyer, Simon, 'China's watchful eye: Beijing bets on facial recognition in a big drive for total surveillance', *Washington Post* online (7 January 2018), https://www.washingtonpost.com/news/world/wp/2018/01/07/feature/in-china-facial-recognition-is-sharp-end-of-a-drive-for-total-surveillance/?utm_term=.c1c83adf0dbb, accessed 11 December 2024.
- Derrida, Jacques, *Archive Fever: A Freudian Impression*, tr. Eric Prenowitz (Chicago, Illinois: University of Chicago Press, 1996).
- Design Indaba, 'Marguerite Humeau on reviving prehistoric creatures', *Designs* blog (12 September 2013), <https://www.designindaba.com/videos/conference-talks/marguerite-humeau-reviving-prehistoric-creatures>, accessed 11 December 2024.
- Didi-Huberman, Georges, 'The order of material: Plasticities, malaises, survival', tr. Jann Matlock and Bran-

- don Taylor, in Brandon Taylor (ed.), *Sculpture and Psychoanalysis* (Aldershot: Ashgate Publishing, 2006), 196–212.
- Didi-Huberman, Georges, *La ressemblance par contact: Archéologie, anachronisme et modernité de l'empreinte* [Resemblance through contact: Archaeology, anachronism, and the modern-ness of imprinting] (Paris: Les Éditions de Minuit, 2008).
- Diehl, Gaston, *Vasarely* (New York, New York: Crown, 1979).
- Diers, Michael, and Andreas Beyer (eds.), *Mo(nu)mente: Formen und Funktionen ephemerer Denkmäler* [Mo(nu)ments: Forms and functions of ephemeral memorials] (Berlin: Akademie Verlag, 1993).
- Dietz, Henri, and Antonia Lotz, 'Alice Channer', *Pool – Kunst aus London: Magazin* [Pool – Art from London: Magazine] (Hamburg: Textem Verlag, 2014), 52–59.
- Dinavari, Hirad, 'Epics and storytelling in Persianate lands and a Persian language tradition: 4 corners of the world: International Collections and Studies at the Library of Congress', *Library of Congress* blog (24 July 2017), <https://blogs.loc.gov/international-collections/2017/07/epics-and-storytelling-in-persianate-lands-and-a-persian-language-tradition/>, accessed 12 December 2024.
- Dittberner, Jürgen, *Schwierigkeiten mit dem Gedenken: Auseinandersetzungen mit der nationalsozialistischen Vergangenheit* [Difficulties with memorializing: Engaging with the National-Socialist past] (Opladen: Westdeutscher Verlag, 1999).
- Dixon, Stacy Jo, 'Number of monthly active Facebook users worldwide as of 3rd quarter 2023', *Statista* website (9 November 2023), <https://www.statista.com/statistics/264810/number-of-monthly-active-facebook-users-worldwide/>, accessed 2 January 2024.
- Dobbe, Martina, and Ursula Ströbele (eds.), *Gegenstand: Skulptur* [Object: Sculpture] (Paderborn: Wilhelm Fink Verlag, 2020).
- Dobbe, Martina, Barbara Engelmann, Martin Kirves, Sandra Beate Reinmann, Guido Reuter, Nina Schallenberg, Christian Spies, and Ursula Ströbele, 'Theorie der Skulptur: Projekt' [Theory of the sculpture: Project], website (date unknown), <http://theoriederskulptur.de/projekt/>, accessed 29 November 2020.
- Dongowski, Christina, 'Plastisch' [Plastic], in Karlheinz Barck, Martin Fontius, Dieter Schlenstedt, Burkhard Steinwachs, and Friedrich Wolfzettel (eds.), *Ästhetische Grundbegriffe: Historisches Wörterbuch in sieben Bänden* [Foundational concepts in aesthetics: Historical dictionary in seven volumes] (Stuttgart: J.B. Metzler, 2010), 815–832.
- Donohue, Alice A., *Greek Sculpture and the Problem of Description* (Cambridge: Cambridge University Press, 2005).
- Doss, Erika Lee, *Twentieth-Century American Art* (Oxford: Oxford University Press, 2002).
- Downey, Anthony (ed.), *Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East* (London: I.B. Tauris, 2015).
- Droitcour, Brian, 'The perils of post-internet art', *Art in America* blog (29 October 2014), <https://www.artnews.com/art-in-america/features/the-perils-of-post-internet-art-63040/>, accessed 11 December 2024.
- Drucker, Johanna, 'Performative materiality and theoretical approaches to interface', *DHQ: Digital Humanities Quarterly* 7, no. 1 (2013), <https://www.digitalhumanities.org/dhq/vol/7/1/000143/000143.html>, accessed 11 December 2024.
- Duschinsky, Robbie, and Susan Walker (eds.), *Juliet Mitchell and the Lateral Axis: Twenty-First Century Psychoanalysis and Feminism* (Basingstoke: Palgrave Macmillan, 2015).
- Eastside Projects, 'Alice Channer, Nicolas Deshayes: Production talk', *Eastside Projects* website (date unknown), <https://eastsideprojects.org/esp/events/production-talk-alice-channer-and-nicolas-deshayes/>, accessed 11 December 2024.
- Ebadi, Shirin, *Iran Awakening: A Memoir of Revolution and Hope* (London: Rider, 2007).
- Ebadi, Shirin, *Until We Are Free: My Fight for Human Rights in Iran* (London: Rider, 2016).
- Ebadi, Shirin, 'Gender and sexuality in the Islamic culture' [video], *Digital Islamic Studies Curriculum* website (16 March 2018), <https://sites.lsa.umich.edu/digitalislam/2018/03/16/women-in-islam-shirin-ebadi/>, accessed 11 December 2024.

- Editors of Chambers, *The Chambers Dictionary*, 12th edn (Edinburgh: Chambers, 2011).
- e-flux, 'Morehshin Allahyari: "She Who Sees the Unknown: The Laughing Snake"', *e-flux Agenda* blog (24 September 2018), <https://www.e-flux.com/announcements/216308/morehshin-allahyarishe-who-sees-the-unknown-the-laughing-snake/>, accessed 10 December 2024.
- El-Malik, Shiera S., and Isaac A. Kamola (eds.), *Politics of African Anticolonial Archive* (Lanham, Maryland: Rowman & Littlefield International, 2017).
- Eggert, Alexander, *Denkmäler zum Denken: Geschichte zum Begehen und Verstehen: Antifaschistische Gedenkstätten in den östlichen Bezirken Berlins* [Memorials for thinking: History to walk in and understand: Anti-fascist memorial sites in Berlin's eastern districts] (Berlin: DVK-Verlag, 1991).
- Egloffstein, Albrecht (Graf von), 'Das Denkmal: Versuch einer Begriffsbestimmung' [The memorial: An attempt to define the concept], in Ekkehard Mai and Gisela Schmirber (eds.), *Denkmal – Zeichen – Monument: Skulptur und öffentlicher Raum heute* [Memorial—sign—monument: Sculpture and public space today] (Munich: Prestel, 1989), 38–41.
- Eisenman, Peter, 'Folding in time: The singularity of Rebstock', in Greg Lynn (ed.), *Folding in Architecture* (London: Academy Editions, 1993), 22–25.
- Elahi, Babak, and Persis M. Karim, 'Introduction: Iranian diaspora', *Comparative Studies of South Asia, Africa and the Middle East* 31, no. 2 (1 August 2011), 381–387. doi: 10.1215/1089201X-1264307.
- El-Zein, Amira, *Islam, Arabs, and the Intelligent World of the Jinn* (Syracuse, New York: Syracuse University Press, 2009).
- Endlich, Stefanie, *Gedenken und Lernen an historischen Orten: Ein Wegweiser zu Gedenkstätten für die Opfer des Nationalsozialismus in Berlin* [Remembering and learning at historical sites: A guide to memorials to the victims of National Socialism in Berlin] (Berlin: Landeszentrale für Politische Bildungsarbeit, 1995).
- Erll, Astrid, and Ann Rigney, 'Introduction: Cultural memory and its dynamics', in Astrid Erll and Ann Rigney (eds.), *Mediation, Remediation, and the Dynamics of Cultural Memory* (Berlin: Walter de Gruyter, 2009), 1–14.
- Erll, Astrid, *Memory in Culture*, tr. Sara B. Young (Basingstoke: Palgrave Macmillan, 2011).
- Fahimi, Shirin, and Morehshin Allahyari, 'Breaching towards other futures' [video], *Vimeo* (22 June 2019), <https://vimeo.com/343792410>, accessed 16 January 2025.
- Farag, Mahmoud, *Materials and Processes of Contemporary Sculpture* (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2020).
- Farago, Claire, *Leonardo Da Vinci's 'Paragone': A Critical Interpretation with a New Edition of the Text in the Codex Urbinas* (Leiden: Brill, 1992).
- Fazeli, Nematollah, *Politics of Culture in Iran Anthropology, Politics and Society in the Twentieth Century* (London: Routledge, 2006).
- Federighi, Valeria, 'The Anthropozoic era: Excerpts from "Corso di Geologia"', *Scapegoat* 5 (2013), 346–353.
- Feher, Michel, Ramona Naddaff, and Nadia Tazi, *Fragments for a History of the Human Body, Part One* (New York, New York: Zone, 1989).
- Fernández, María, 'Postcolonial media theory', *Art Journal* 58, no. 3 (1 September 1999), 58–73. doi: 10.1080/00043249.1999.10791954.
- Fiel, Wolfgang, and Ruth Schnell (eds.), *Bits to Pieces* (Vienna: Department for Digital Arts, University of Applied Arts Vienna, 2013). Exhibition catalogue.
- Finn, Courtney, 'Fast but slow', in Aspen Art Museum, *Educator Notes: Alice Channer, Rockfall* (Aspen, Colorado: Aspen Art Museum, 2015), 2–4. Exhibition catalogue.
- Flood, Richard, Laura Hoptman, Massimiliano Gioni, and Trevor Smith (eds.), *Unmonumental: The Object in the 21st Century*, reprint (London: Phaidon Press, 2012).
- Foerster, Heinz von (ed.), *Cybernetics of Cybernetics: The Control of Control and the Communication of Communication*, 2nd edn (Minneapolis, Minnesota: Future Systems, 1995).
- Fogel, Lawrence J., Alvin J. Owens, and Michael J. Walsh, *Artificial Intelligence Through Simulated Evolution* (New York, New York: Wiley & Sons, 1966).

BIBLIOGRAPHY

- Foucault, Michel, *The Archaeology of Knowledge and The Discourse on Language*, tr. A. M. Sheridan Smith (New York, New York: Pantheon Books, 1972).
- Foulon, Béatrice, Anne de Margerie, and Musée national des arts d'Afrique et d'Océanie (eds.), *La mort n'en saura rien: Reliques d'Europe et d'Océanie* [Death won't know: Relics of Europe and Oceania] (Paris: Réunion des musées nationaux, 1999). Exhibition catalogue.
- Fowler, William, 'Manfred Mohr: The groovy German who taught computers to make art', *The Guardian* online (12 February 2016), <https://www.theguardian.com/artanddesign/2016/feb/12/manfred-mohr-the-man-who-taught-computers-to-make-art>, accessed 11 December 2024.
- Freeman, John Craig, 'Border memorial: Frontera de los muertos', artist's website (30 December 2013), <https://johncraigfreeman.wordpress.com/border-memorial-frontera-de-los-muertos/>, accessed 11 December 2024.
- Friedberg, Anne, *The Virtual Window: From Alberti to Microsoft* (Cambridge, Massachusetts: MIT Press, 2009).
- Friedl, Erika, *Folktales and Storytellers of Iran: Culture, Ethos and Identity* (London: I.B. Tauris, 2014).
- Frischer, Bernard, 'Three-dimensional scanning and modeling', in Elise A. Friedland, Melanie Grunow Sobocinski, and Elaine K. Gazda (eds.), *The Oxford Handbook of Roman Sculpture* (Oxford: Oxford University Press, 2015), 74–89.
- Fuller, Matthew, *Behind the Blip: Essays on the Culture of Software* (New York, New York: Autonomedia, 2003).
- Fuller, Matthew, *Media Ecologies: Materialist Energies in Art and Technoculture*, rev. edn (Cambridge, Massachusetts: MIT Press, 2007).
- Fuller, Matthew, and Andrew Goffey, *Evil Media* (Cambridge, Massachusetts: MIT Press, 2012).
- Funk, Julika, and Cornelia Brück (eds.), *Körper-Konzepte* [Body concepts] (Tübingen: Gunter Narr Verlag, 1999).
- Gaffary, Farrokh, 'Evolution of rituals and theater in Iran', *Iranian Studies* 17, no. 4 (1984), 361–389.
- Garrison, Daniel H. (ed.), *A Cultural History of the Human Body in Antiquity* (London: Continuum, 2014).
- Gauthier, Dylan, 'Networked monumental: Some conditions of working in public—online and IRL', *Academia.edu* online repository (31 October 2014), https://www.academia.edu/22105974/Networked_Monumental_Some_conditions_of_working_in_public_online_and_IRL, accessed 11 December 2024.
- Gagnon, Adrienne, 'Science finds, industry applies, man conforms', in John S. Weber, Aaron Betsky, and Benjamin Weil (eds.), *010101: Art in Technological Times* (San Francisco, California: San Francisco Museum of Modern Art, 2001), 128–131. Exhibition catalogue.
- Gerchow, Jan, 'Ebenbilder' [Likenesses], in Jan Gerchow and Hans Belting (eds.), *Ebenbilder: Kopien von Körpern – Modelle des Menschen* [Likenesses: Body copies—Models of the human being] (Ostfildern-Ruit: Hatje Cantz, 2002), 13–26. Exhibition catalogue.
- Gerchow, Jan, 'Körper der Erinnerung: Votiv-, Stifter- und Grabbilder im Spätmittelalter' [Bodies of remembrance: Votive, patron, and grave portraits in the late Middle Ages], in Jan Gerchow and Hans Belting (eds.), *Ebenbilder: Kopien von Körpern – Modelle des Menschen* [Likenesses: Body copies—Models of the human being] (Ostfildern-Ruit: Hatje Cantz, 2002), 55–64. Exhibition catalogue.
- Ghanoonparvar, Mohammad R., *In a Persian Mirror: Images of the West and Westerners in Iranian Fiction* (Austin, Texas: University of Texas Press, 1993).
- Ghorashi, H., and F. K. Boersma, 'Iranian diaspora and the new media: From political action to humanitarian help', *Development and Change* 40, no. 4 (2009), 667–691. doi: 10.1111/j.1467-7660.2009.01567.x.
- Giannetti, Claudia, *Ästhetik des Digitalen: Ein intermediärer Beitrag zu Wissenschaft, Medien- und Kunstsystem* [The aesthetics of the digital: An intermediary contribution to science, media, and art system] (Vienna: Springer, 2004).
- Gibson, William, *Neuromancer* (New York, New York: Berkley Publishing Group, 1989).
- Gibson, William, *Pattern Recognition* (London: Penguin, 2003).
- Giedion, Siegfried, *Architecture, You and Me: The Diary of a Development* (Cambridge, Massachusetts: Harvard University Press, 1958).

- Giedion, Siegfried, *Mechanization Takes Command: A Contribution to Anonymous History* (New York, New York: W. W. Norton, 1969).
- Giedion-Welcker, Carola, *Contemporary Sculpture. An Evolution in Volume and Space*, tr. Mary Hottinger-Mackie and Sonja Marjasch (London: Faber & Faber, 1956).
- Gillis, John R., *Commemorations: The Politics of National Identity* (Princeton, New Jersey: Princeton University Press, 1994).
- Gioni, Massimiliano, 'Ask the dust', in Richard Flood, Laura Hoptman, Massimiliano Gioni, and Trevor Smith (eds.), *Unmonumental: The Object in the 21st Century*, reprint edn (London: Phaidon Press, 2012), 64–76.
- Gioni, Massimiliano, and Gary Carrion-Murayari (eds.), *Ghosts in the Machine* (New York, New York: Skira Rizzoli, 2012). Exhibition catalogue.
- Gitelman, Lisa, *Always Already New: Media, History, and the Data of Culture* (Cambridge, Massachusetts: MIT Press, 2008).
- Glasgow School of Art, 'Visualising Laocoön', *GSA Archives and Collections* website (25 January 2019), <https://gsaarchives.net/2019/01/visualising-laocoon/>, accessed 12 December 2024.
- Goldberg, David E., *Genetic Algorithms in Search, Optimization, and Machine Learning*, 13th edn (Reading, Massachusetts: Addison Wesley, 1989).
- Golden, Dan, 'Tony Cragg', *Curator* blog (6 September 2016), <https://curator.site/interviews/2016/9/6/tony-cragg>, accessed 11 December 2024.
- Goldman, Adam, and Rukmini Callimachi, 'ISIS leader al-Baghdadi may have had U.S. hostage executed, witness says', *The New York Times* online (12 November 2019), <https://www.nytimes.com/2019/11/12/us/politics/kayla-mueller-baghdadi.html>, accessed 15 January 2025.
- Gombrich, Ernst H., *Art and Illusion: A Study in the Psychology of Pictorial Representation* (New York, New York: Pantheon Books, 1960).
- Graw, Isabelle, 'Lost traces of life: A conversation about indexicality in analog and digital photography between Isabelle Graw and Benjamin Buchloh', *Texte zur Kunst* 99 (September 2015), 42–55.
- Gronlund, Melissa, *Contemporary Art and Digital Culture* (London: Routledge, 2016).
- Grubinger, Eva, Jörg Heiser, Jennifer Allen, Nikolaus Hirsch, Aleksandra Mir, Vivien Sky Rehberg, and Jan Verwort (eds.), *Sculpture Unlimited* (Berlin: Sternberg Press, 2011).
- Grubinger, Eva, Jörg Heiser, Aleksandra Domanovic, Mark Fisher, Nathalie Heinrich, Mark Leckey, Christirane Sauer, and Timotheus Vermeulen (eds.), *Sculpture Unlimited 2 – Materiality in Times of Immateriality* (Berlin: Sternberg Press, 2015).
- Gülicher, Nina, *Insenzierte Skulptur: Auguste Rodin, Medardo Rosso und Constantin Brancusi* [Staged sculpture: August Rodin, Medardo Rosso, and Constantin Brancusi] (Munich: Silke Schreiber, 2011).
- Gumbrecht, Hans Ulrich, and K. Ludwig Pfeiffer (eds.), *Materialities of Communication*, tr. William Whobrey (Stanford, California: Stanford University Press, 1994).
- Gunkel, Henriette, Ayesha Hameed, and Simon O'Sullivan (eds.), *Futures and Fictions* (London: Repeater Books, 2017).
- Guy-Sheftall, Beverly, *Words of Fire: An Anthology of African-American Feminist Thought* (New York, New York: New Press, 1995).
- Halbwachs, Maurice, *Les Cadres Sociaux de la Mémoire* [The social frames of memory] (Paris: Librairie Félix Alcan, 1925).
- Hall, Stuart, *Cultural Identity and Diaspora: Identity: Community, Culture, Difference* (London: Lawrence and Wishart, 1990).
- Hamilton, Clive, 'The Anthropocene as rupture', *The Anthropocene Review* 3, no. 2 (1 August 2016), 93–106. doi: 10.1177/2053019616634741.
- Hampton, Gregory Jerome, *Changing Bodies in the Fiction of Octavia Butler: Slaves, Aliens, and Vampires* (Lanham, Maryland: Lexington Books, 2010).
- Hart, Claudia, 'Claudia Hart' in Donna Cox, Ellen Sandor, and Janine Fron (eds.), *New Media Futures: The Rise of Women in the Digital Arts* (Champaign: University of Illinois Press, 2018), 184–189.

- Haraway, Donna, *Simians, Cyborgs and Women: The Reinvention of Nature*, reprint edn (London: Free Association Books, 1991).
- Haraway, Donna, 'SF: Science fiction, speculative fabulation, string figures, so far', *Ada New Media* 3 (November 2013), <https://scholarsbank.uoregon.edu/items/35104f75-a1b0-4e54-b8f0-1e7976df5fb8>, accessed 12 December 2024.
- Haraway, Donna, 'Anthropocene, Capitalocene, Chthulhocene: Donna Haraway in conversation with Martha Kenney', in Heather Davis and Etienne Turpin (eds.), *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies* (London: Open Humanities Press, 2015), 255–270.
- Haraway, Donna, 'A cyborg manifesto: Science, technology and socialist-feminism in the late twentieth century', in Donna Haraway (ed.), *Manifestly Haraway* (Minneapolis, Minnesota: University of Minnesota Press, 2016), 4–90.
- Haraway, Donna, *Staying with the Trouble* (Durham, North Carolina: Duke University Press, 2016).
- Hart, Claudia, 'Claudia Hart', in Donna Cox, Ellen Sandor, and Janine Fron (eds.), *New Media Futures: The Rise of Women in the Digital Arts* (Champaign, Illinois: University of Illinois Press, 2018), 184–189.
- Hart, Claudia, 'Short bio: Claudia Hart', artist's website (date unknown), <https://claudiahart.com/Short-Bio>, accessed 12 December 2024.
- Hastings, James (ed.), *Encyclopædia of Religion and Ethics*, vol. 2 (Edinburgh: T. & T. Clark, 1908).
- Hausmann, Brigitte, *Duell mit der Verdrängung? Denkmäler für die Opfer des Nationalsozialismus in der Bundesrepublik Deutschland 1980 bis 1990* [Duel with repression? Memorials to the victims of national socialism in the Federal Republic of Germany 1980 to 1990] (Münster: Lit, 1997).
- Hayles, N. Katherine, *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* (Chicago, Illinois: University of Chicago Press, 1999).
- Hayles, N. Katherine, and Anne Burdick, *Writing Machines* (Cambridge, Massachusetts: MIT Press, 2002).
- Hecker, Sharon, *A Moment's Monument: Medardo Rosso and the International Origins of Modern Sculpture* (Oakland, California: University of California Press, 2017).
- Hecker, Sharon, 'Reflections on repetition in Rosso's art', in Harry Cooper and Sharon Hecker (eds.), *Medardo Rosso: Second Impressions* (New Haven, Connecticut: Yale University Press, 2003), 23–67.
- Heiser, Jörg, Jed Morse, Kasper König, Bettina Pousttchi, and Rachel de Joode, 'Sculpture in the age of digital production: Excerpt from Nasher Prize Dialogues Berlin 2017' [video] *Nasher Sculpture Center* website (2017), <https://www.nashersculpturecenter.org/read-watch/articles/article/id/106>, accessed 12 December 2024. Transcript available at <https://www.nashersculpturecenter.org/Portals/0/Documents/Learn/Research/ConferenceVariableStates/PDFS/Transcript.pdf?ver=2019-02-19-091528-560>, accessed 12 December 2024.
- Herder, Johann Gottfried, *Sculpture: Some Observations on Shape and Form from Pygmalion's Creative Dream* (1778), tr. and ed. Jason Gaiger (Chicago, Illinois: University of Chicago Press, 2002).
- Het Nieuwe Instituut and e-flux architecture, 'Monument', *Research & Development* website (17 September 2020), <https://research-development.hetnieuweinstituut.nl/en/research-projects/monument>, accessed 12 December 2024.
- Hill Collins, Patricia, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*, 2nd edn (New York, New York: Routledge, 2009).
- Hillenbrand, Robert (ed.), *Shahnama: The Visual Language of the Persian Book of Kings* (Aldershot: Routledge, 2004).
- Holland, John H., *Adaptation in Natural and Artificial Systems: An Introductory Analysis with Applications to Biology, Control, and Artificial Intelligence*, new edn (Cambridge, Massachusetts: MIT Press, 1992).
- hooks, bell, *Feminist Theory from Margin to Center* (Boston, Massachusetts: South End Press, 1984).
- Houser, Craig, Leslie C. Jones, Simon Taylor, and Jack Ben-Levi (eds.), *Abject Art: Repulsion and Desire in American Art* (New York, New York: Whitney Museum of Art, 1993). Exhibition catalogue.
- Hoy, Meredith Anne, *From Point to Pixel: A Genealogy of Digital Aesthetics* (Hanover, New Hampshire: Dartmouth College Press, 2017).

- Hui, Andrew, 'Texts, monuments and the desire for immortality', in Ladina Bezzola Lambert and Andrea Ochsner (eds.), *Moment to Monument: The Making & Unmaking of Cultural Significance* (Bielefeld: Transcript Verlag, 2008), 19–33.
- Hui, Yuk, and Andreas Broeckmann (eds.), *30 Years after 'Les Immatériaux': Art, Science, and Theory* (Lüneburg: meson press, 2015).
- Hui, Yuk, 'Towards a relational materialism', *Digital Culture & Society* 1, no. 1 (2015), 131–148. doi: 10.14361/dcs-2015-0109.
- Hultén, Karl G. Pontus, *The Machine, as Seen at the End of the Mechanical Age* (New York, New York: Museum of Modern Art, 1968). Exhibition catalogue.
- Hutchinson, Andrew, 'Facebook reaches 2.38 billion users, beats revenue estimates in latest update', *Social Media Today* website (24 April 2019), <https://www.socialmediatoday.com/news/facebook-reaches-238-billion-users-beats-revenue-estimates-in-latest-upda/553403/>, accessed 12 December 2024.
- Huyssen, Andreas, 'Monument and memory in a postmodern age', *The Yale Journal of Criticism: Interpretation in the Humanities* 6, no. 2 (1993), 249 – 261.
- Huyssen, Andreas, *Twilight Memories: Marking Time in a Culture of Amnesia* (New York, New York: Routledge, 1995).
- Ince, Kate, *The Body and the Screen: Female Subjectivities in Contemporary Women's Cinema* (New York, New York: Continuum, 2017).
- Inglis, K. S., *Sacred Places: War Memorials in the Australian Landscape*, 3rd edn (Carlton: Melbourne University Publishing, 2008).
- Introna, Lucas D., and David Wood, 'Picturing algorithmic surveillance: The politics of facial recognition systems', *Surveillance & Society* 2, no. 2/3 (2004), 177–198.
- Introna, Lucas D., and Helen Nissenbaum, 'Facial recognition technology: A survey of policy and implementation issues', *Social Science Research Network* website (23 July 2009), <https://papers.ssrn.com/abstract=1437730>, accessed 12 December 2024.
- Iraq Body Count. 'a5943: Nov 19: Infant by bomb in Daquq, Southwest of Kirkuk', *Iraq Body Count* website (date unknown), <https://www.iraqbodycount.org/database/incidents/a5943>, accessed 15 January 2025.
- Janson, Horst W., *The Rise and Fall of the Public Monument*, ed. Andrew W. Mellon (New Orleans, Louisiana: Graduate School, Tulane University, 1976).
- Johnston, Lucy, *Digital Handmade: Craftsmanship in the New Industrial Revolution*, 2nd edn (London: Thames and Hudson, 2017).
- Jones, Caitlin, 'My art world is bigger than your art world', *The Believer* online (1 January 2006), <https://www.thebeliever.net/my-art-world-is-bigger-than-your-art-world/>, accessed 12 December 2024.
- Justia Patents, 'Yehoram Uziel inventions, patents, and patent applications', *Justia Patents* archive (date unknown), <https://patents.justia.com/inventor/yehoram-uziel>, accessed 12 December 2024.
- Kalof, Linda, and William F. Bynum (eds.), *A Cultural History of the Human Body in the Renaissance* (Oxford: Berg, 2010).
- Karabelnik, Marianne (ed.), *Stripped Bare: The Body Revealed in Contemporary Art*, rev. edn (London: Merrell, 2004).
- Katouzian, Homa, *Sa'di: The Poet of Loving and Living* (Oxford: Oneworld Publications, 2006).
- Katrib, Ruba, 'Hyper-materiality', *Kaleidoscope: Magazine for Contemporary Culture* 18 (summer 2013), 56–62.
- Keiner, Marion, Thomas Kurtz, and Mihai Nadin (eds.), *Manfred Mohr* (Weiningen-Zurich: Waser Verlag, 1994).
- Kemp, Martin, *Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now* (London: Hayward Gallery, 2000). Exhibition catalogue.
- Khatibi, A. A. F., 'Iranian identity in the Shahnameh', *Nameh-Ye Farhangestan* 8, no. 432 (1 January 2007), 69–76.

- Kholeif, Omar (ed.), *You Are Here: Art After the Internet* (Manchester: Cornerhouse, 2015).
- Kholeif, Omar, Emily Butler, and Seamus McCormack (eds.), *Electronic Superhighway: From Experiments in Art and Technology to Art after the Internet* (London: Whitechapel Gallery, 2016). Exhibition catalogue.
- King, Deborah K., 'Multiple jeopardy, multiple consciousness: The context of a Black feminist ideology', *Signs* 14, no. 1 (1988), 42–72.
- Kinsley, Sam, 'Stiegler on "immateriality" and "virtual spaces"', Sam Kinsley personal website (12 August 2013), <http://www.samkinsley.com/2013/08/12/stiegler-on-immateriality-and-virtual-spaces/>, accessed 6 January 2025.
- Kirchmayr, Paola Mola (ed.), *Medardo Rosso: Catalogo della mostra* [Medardo Rosso: Exhibition catalogue] (Milano: Mondadori Electa, 1990). Exhibition catalogue.
- Kirchmayr, Paola Mola, *Rosso: The Transient Form* (Milano: Skira Editore, 2008).
- Kirschenbaum, Matthew G., *Mechanisms: New Media and the Forensic Imagination* (Cambridge, Massachusetts: MIT Press, 2008).
- Kirschenbaum, Matthew G., Richard Ovenden, and Gabriela Redwine, *Digital Forensics and Born-Digital Content in Cultural Heritage Collections*, research assistance from Rachel Donahue (Washington, DC: Council on Library and Information Resources, 2010).
- Kittler, Friedrich A., *Literature, Media, Information Systems*, ed. John Johnston (London: Routledge, 1997).
- Kittler, Friedrich A., *Gramophone, Film, Typewriter*, tr. Geoffrey Winthrop-Young and Michael Wutz (Stanford, California: Stanford University Press, 1999).
- Knudsen, Britta Timm, and Casper Andersen, 'Affective politics and colonial heritage: Rhodes Must Fall at UCT and Oxford', *International Journal of Heritage Studies* 25, no. 3 (4 March 2019), 239–258. doi: 10.1080/13527258.2018.1481134.
- Kodama, Hideo, 'Automatic method for fabricating a three-dimensional plastic model with photo-hardening polymer', *Review of Scientific Instruments* 52, no. 11 (1981), 1770–1773.
- Kodama, Hideo, 'A Scheme for Three-Dimensional Display by Automatic Fabrication of Three-Dimensional Model', *IECE J64-C*, no. 4 (1981), 237–241.
- Köhler, Sigrid. G., Jan Ch. Metzler, and Martina Wagner-Egelhaaf, *Prima Materia: Beiträge zur transdisziplinären Materialitätsdebatte* [Matter first: Contributions to the transdisciplinary materiality debate] (Königstein im Taunus: Ulrike Helmer Verlag, 2004).
- Kohn, Eduardo, *How Forests Think: Toward an Anthropology Beyond the Human* (Berkeley, California: University of California, 2013).
- Kölmel, Mara-Johanna and Shirin Fahimi, 'Pattern Recognition: From Tracing Figures in Sand to Devising Other Futures. A conversation between Shirin Fahimi and Mara-Johanna Kölmel', *Akademie Schloss Solitude blog*, 24 February 2021, <https://www.akademiesolitude.de/de/web-residencies/pattern-recognition-from-tracing-figures-in-sand-to-devising-other-futures/>, accessed 6 February 2025.
- Kölmel, Mara-Johanna, 'Digitale Plastizität/Digital plasticity', in Elke aus dem Moore and Jandra Böttger (eds.), *Vibration der Dinge: 15. Triennale der Kleinplastik Fellbach* [Vibration of things: 15th Fellbach triennial of small-scale sculpture] (Berlin: Archive Books, 2022), 222–229.
- Kölmel, Mara-Johanna, and Tina Sauerländer, 'Sculpting visions: Sculpture in the post digital age', exhibition proposal. Unpublished.
- Kölmel, Mara-Johanna, and Ursula Ströbel (eds.), *The Sculptural in the (Post-)Digital Age* (Berlin: De Gruyter, 2023).
- Kölmel, Mara-Johanna, and Denise Sumi, '(Post-)Digitalität in den Künsten' [(Post-)Digitality in the arts], in Johannes Crückeberg, Julius Heinicke, Jan Christopher Kalbhenn, Katrin Lohbeck, Henning Mohr, Friederike Landau-Donnelly (eds.), *Handbuch Kulturpolitik* [Handbook of cultural politics] (Wiesbaden: Springer, 2024), 285–298. doi: 10.1007/978-3-658-34379-8_32.
- Kölmel, Mara-Johanna, 'Sculpture expanded: In Richtung einer nomadischen Monumentalität' [Sculpture expanded: Towards a nomadic monumentality], in Anne Marlene Meuer, Markus Kersten und Sarah

- Hegenbart (eds.), *Grenzen der Künste im digitalen Zeitalter* [Boundaries of the arts in the digital age] (Berlin: DeGruyter, 2025), 25–51. doi: <https://doi.org/10.1515/9783111398518-002>.
- Komaroff, Linda, 'Time and again: The intersection of past and present in Iranian art', in Linda Komaroff (ed.), *In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art* (Los Angeles, California: Prestel, 2018), 10–25.
- Kracauer, Siegfried, *The Mass Ornament: Weimar Essays*, reprint edn (Cambridge, Massachusetts: Harvard University Press, 1995).
- Krauss, Rosalind, 'Sculpture in the expanded field', *October* 8 (1979), 31–44. doi: 10.2307/778224.
- Krauss, Rosalind, *Passages in Modern Sculpture* (Cambridge, Massachusetts: MIT Press, 1981).
- Krauss, Rosalind, 'Louise Bourgeois: Portrait of the artist as "Fillette"', in Rosalind Krauss (ed.), *Bachelors* (Cambridge, Massachusetts: MIT Press, 1999), 51–74.
- Krauss, Rosalind, 'Reinventing the medium', *Critical Inquiry* 25, no. 2 (1999), 289–305.
- Krauss, Rosalind, *'A Voyage on the North Sea': Art in the Age of the Post-Medium Condition* (New York, New York: Thames and Hudson, 2000).
- Krauss, Rosalind, 'Hesse's desiring machines', in Mignon Nixon (ed.), *Eva Hesse* (Cambridge, Massachusetts: MIT Press, 2002), 47–54.
- Krauss, Rosalind, *Under Blue Cup* (Cambridge, Massachusetts: MIT Press, 2011).
- Kraynak, Janet (ed.), *Please Pay Attention Please: Bruce Nauman's Words: Writings and Interviews* (Cambridge, Massachusetts: MIT Press, 2003).
- Krüger, Klaus, *Das Bild als Schleier des Unsichtbaren: Ästhetische Illusion in der Kunst der frühen Neuzeit in Italien* [The image as veil of the invisible: Aesthetic illusions in the art of early modern Italy] (Munich: Wilhelm Fink Verlag, 2001).
- Kuennen, Joel, 'Refiguring monstrosity', *THE SEEN* 7 (September 2018), 123–127.
- Kulišić, Marija, and Miroslav Tudman, 'Monument as a form of collective memory and public knowledge', *INFuture 2009: Digital Resources and Knowledge Sharing* (6 November 2009), 125–133, https://www.researchgate.net/publication/268439131_Monument_as_a_Form_of_Collective_Memory_and_Public_Knowledge, accessed 12 December 2024.
- Kurtz, Thomas, 'Mut zur Konsequenz / The courage of one's convictions', in Marion Keiner, Thomas Kurtz, and Mihai Nadin (eds.), *Manfred Mohr* (Weiningen-Zurich: Waser Verlag, 1994), 16–26.
- Kwastek, Katja, *Aesthetics of Interaction in Digital Art*, reprint edn (Cambridge, Massachusetts: MIT Press, 2015).
- KZ-Gedenkstätte Neuengamme [Neuengamme concentration camp memorial], *Gedenkstätten und Geschichtspolitik: Beiträge zur Geschichte der nationalsozialistischen Verfolgung in Norddeutschland* [Memorials and the politics of history: Contributions to the history of national socialist persecution in northern Germany] (Bremen: Edition Temmen, 2015).
- Labaco, Ronald, *Out of Hand: Materializing the Postdigital* (London: Black Dog Publishing, 2013). Exhibition catalogue.
- Lacan, Jacques, and Jacques-Alain Miller, *Le Séminaire de Jacques Lacan, 1972–1973, livre XX* [The seminar of Jacques Lacan, 1972–1973, book 20] (Paris: Seuil, 1975).
- Lakhani, Saad, 'Neo-crusades?', *My Bit for Change* blog (13 August 2011), <https://www.mybitforchange.org/2011/neo-crusades/>, accessed 15 January 2025.
- Landa, Manuel de, 'Immanence and transcendence in the genesis of form', in Ian Buchanan (ed.), *A Deleuzian Century?* (Durham, North Carolina: Duke University Press, 1999), 119–134.
- Landahl, Herbert D., Warren S. McCulloch, and Walter Pitts, 'A statistical consequence of the logical calculus of nervous nets', *The Bulletin of Mathematical Biophysics* 5, no. 4 (1 December 1943), 135–137. doi: 10.1007/BF02478260.
- Laster, Paul, 'Remastering masterworks: A conversation with Barry X Ball', *Sculpture Magazine* blog (9 March 2020), <https://sculpturemagazine.art/remastering-masterworks-a-conversation-with-barry-x-ball/>, accessed 10 December 2024.

- Latour, Bruno, *Politics of Nature: How to Bring the Sciences into Democracy* (Cambridge, Massachusetts: Harvard University Press, 2004).
- Leach, Neil, 'Digital morphogenesis', *Architectural Design* 79, no. 1, Special Issue: Theoretical Meltdown (January/February 2009), 32–37. doi: 10.1002/ad.806.
- Lebovici, Elisabeth, 'Lynda Benglis: All that matters...', in Franck Gautherot, Caroline Hancock, and Seung-Duk Kim (eds.), *Lynda Benglis: All that Matters...* (Dijon: Presses du Réel, 2009), 78–100. Exhibition catalogue.
- Lebling, Robert W., *Legends of the Fire Spirits: Jinn and Genies from Arabia to Zanzibar* (London: I.B. Tauris, 2010).
- Lee, Bruce, *Tao of Jeet Kune Do* (Milwaukee, Wisconsin: Ohara, 1975).
- Lee, Bruce, 'Be as water my friend' [video], *YouTube* (15 August 2013), <https://www.youtube.com/watch?v=cJMwBwFj5nQ>, accessed 12 December 2024.
- Legassie, Treva Michelle, 'Playing, performing, policing: Navigating avatar expression in Second Life', in Tiffany Funk (ed.), *Video Game Art Reader: Volume 2* (Amherst, Massachusetts: Amherst College Press, 2022).
- Lenoir, Timothy, *Inscribing Science: Scientific Texts and the Materiality of Communication* (Stanford, California: Stanford University Press, 1998).
- Lessing, Gotthold Ephraim, *Laocoön: An Essay on the Limits of Painting and Poetry*, tr. Ellen Frothingham (London: Longman, Brown, Green, and Longmans, 1853).
- Lewallen, Constance M., 'A rose has no teeth', in Constance M. Lewallen (ed.), *A Rose Has No Teeth: Bruce Nauman in the 1960s* (Berkeley, California: University of California Press, 2007), 7–115.
- Lieser, Wolf, *The World of Digital Art* (Potsdam: Ullmann Publishing, 2010).
- Lippard, Lucy R., 'Eccentric abstraction', in *Changing: Essays in Art Criticism* (New York, New York: Dutton, 1971), 98–111.
- Lippard, Lucy R., *Eva Hesse* (New York, New York: New York University Press, 1976).
- Lippard, Lucy R., *Overlay* (New York, New York: Pantheon, 1982).
- Lippard, Lucy R., *Six Years: The Dematerialization of the Art Object from 1966 to 1972* (Berkeley, California: University of California Press, 1997).
- Liscia, Valentina di, 'Three museums suspend Jon Rafman exhibitions following allegations of "predatory behavior"', *Hyperallergic* blog (29 July 2020), <https://hyperallergic.com/579110/jon-rafman-exhibitions-suspended/>, accessed 2 January 2025.
- Liuliu [pseud.], *ccv – a Modern Computer Vision Library* (date unknown), <http://libccv.org/>, accessed 12 December 2024.
- Lloyd, Christopher, *Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South* (New York, New York: Palgrave Macmillan, 2015).
- Lomax, Jenni, 'File note 47: Eva Hesse', *Camden Arts Centre* online archive (11 December 2009), <https://camdenartcentre.org/file-notes/file-note-47>, accessed 12 December 2024.
- Lorensen, William E., and Harvey E. Cline, 'Marching cubes: A high-resolution 3D surface construction algorithm', in *Proceedings of the 14th Annual Conference on Computer Graphics and Interactive Techniques, SIGGRAPH '87* (New York, New York: ACM, 1987), 163–169. doi: 10.1145/37401.37422.
- Lorde, Audre, 'The transformation of silence into language and action', in *Sister Outsider: Essays and Speeches* (Berkeley, California: Crossing Press, 1984), 40–44.
- Lorde, Audre, *The Audre Lorde Compendium: Essays, Speeches and Journals* (London: Pandora, 1996).
- Lübbe, Hermann, 'Zeit-Verhältnisse' [Time relations], in Wolfgang Zacharias (ed.), *Zeitphänomen Musealisierung: Das Verschwinden der Gegenwart und die Konstruktion der Erinnerung* [Temporal phenomenon musealization: The disappearance of the present and the construction of memory] (Essen: Klartext Verlag, 1990), 40–50.
- Ludovico, Alessandro, *Post-Digital Print: The Mutation of Publishing Since 1894*, 2nd edn (Eindhoven: Onomatopée, 2013).

- Lurker, Manfred, *The Routledge Dictionary of Gods, Goddesses, Devils and Demons*, 2nd edn (London: Routledge, 2004).
- Lykke, Nina, and Rosi Braidotti, *Between Monsters, Goddesses, and Cyborgs: Feminist Confrontations with Science, Medicine, and Cyberspace* (London: Zed Books, 1996).
- Lyotard, Jean-François, Jacques Derrida, and F. Burkhardt, *Immaterialität und Postmoderne* [Immateriality and postmodernity], tr. Marianne Karbe (Berlin: Merve Verlag, 1985).
- Lyotard, Jean-François, 'Les Immatériaux' [The immaterials], in Reesa Greenberg, Bruce W. Ferguson, and Sandy Nairne (eds.), *Thinking about Exhibitions* (London: Routledge, 1996), 159–173.
- Maarouf, Mohammed, *Jinn Eviction as a Discourse of Power: A Multidisciplinary Approach to Moroccan Magical Beliefs and Practices* (Leiden: Brill, 2007).
- Mai, Ekkehard, and Gisela Schmirber (eds.), *Denkmal – Zeichen – Monument: Skulptur und öffentlicher Raum heute* [Memorial—sign—monument: Sculpture and public space today] (Munich: Prestel, 1989).
- Malek, Amy, 'Displaced, re-rooted, transnational: Considerations in theory and practice of being an Iranian outside Iran', in Heinrich Böll Foundation and Transparency for Iran, *Identity and Exile: The Iranian Diaspora Between Solidarity and Difference* (Berlin: Heinrich Böll Foundation), 24–31.
- Mallary, Robert, 'Computer art', artist's website (date unknown), <https://www.robertmallary.com/computer-art>, accessed 12 December 2024.
- Mallary, Robert, 'Computer sculpture: Six levels of cybernetics', *Artforum* 7, no. 9 (May 1969), 29–35.
- Malm, Andreas, and Alf Hornborg, 'The geology of mankind? A critique of the Anthropocene narrative', *The Anthropocene Review* 1, no. 1 (1 April 2014), 62–69. doi: 10.1177/2053019613516291.
- Malloy, Judy (ed.), *Women, Art, and Technology* (Cambridge, Massachusetts: MIT Press, 2003).
- Manovich, Lev, *The Language of New Media*, rev. edn (Cambridge, Massachusetts: MIT Press, 2002).
- Manovich, Lev, 'Postmedia aesthetics', in Marsha Kinder and Tara McPherson (eds.), *Transmedia Frictions* (Berkeley, California: University of California Press, 2014), 34–44. doi: 10.1525/9780520957695-006
- Marcuse, Herbert, *Eros and Civilization: A Philosophical Inquiry into Freud* (Boston, Massachusetts: The Beacon Press, 1955).
- Marcuse, Herbert, *An Essay on Liberation* (Boston, Massachusetts: The Beacon Press, 1968).
- Marenko, Betti, 'Digital materiality, morphogenesis and the intelligence of the technodigital object', in Betti Marenko (ed.), *Deleuze and Design* (Edinburgh: Edinburgh University Press, 2015), 107–138.
- Markl, Hubert, *Natur als Kulturaufgabe* [Nature as cultural task] (Stuttgart: DVA, 1986).
- Martin, Jean-Hubert (ed.), *Une image peut en cacher une autre: Arcimboldo, Dali, Raetz* [One image may hide another: Arcimboldo, Dali, Raetz] (Paris: Réunion des musées nationaux, 2009). Exhibition catalogue.
- Marsland, Stephen, *Machine Learning: An Algorithmic Perspective*, 2nd edn (Boca Raton, Florida: Chapman and Hall/CRC, 2014).
- Marx, Karl, *Capital: Volume I* (New York, New York: International Publishers), 1967.
- Masala, Giovanni Luca, Bruno Golosio, and Piernicola Oliva, 'An improved marching cube algorithm for 3D data segmentation', *Computer Physics Communications* 184, no. 3 (2013), 777–782.
- McCulloch, Warren S., and Walter Pitts, 'A logical calculus of the ideas immanent in nervous activity', *The Bulletin of Mathematical Biophysics* 5, no. 4 (1 December 1943), 115–133. doi: 10.1007/BF02478259.
- McHugh, Gene, and Domenico Quaranta, *Post Internet* (Brescia: Link Editions, 2012).
- McLaughlin, Rosanna, 'Alice Channer: "The area in between the subject and the object is the area I want to locate in my work"', *Studio International* blog (8 November 2016), <https://www.studiointernational.com/index.php/alice-channer-interview-early-man-burial-rockfall>, accessed 12 December 2024.
- McLuhan, Marshall, *Understanding Media: The Extensions of Man* (New York, New York: Sphere Books, 1967).
- McLuhan, Marshall, and Lewis H. Lapham, *Understanding Media: The Extensions of Man* (Cambridge, Massachusetts: MIT Press, 1994).
- Medicus, Thomas, and Julius von Schlosser, *Tote Blicke: Geschichte der Porträtbildnerei in Wachs* [Dead gazes: History of wax portraiture] (Berlin: De Gruyter, 1995).

- Meier-Graefe, Julius, *Entwicklungsgeschichte der modernen Kunst* [History of the development of modern art], ed. Benno Reifenberg and Annemarie Meier-Graefe-Broch (Munich: Piper Verlag, 1966).
- Mendelsohn, Leatrice, *Paragoni: Benedetto Varchi's "Due Lezzioni" and Cinquecento Art Theory* (Ann Arbor, Michigan: UMI Research Press, 1982).
- Merleau-Ponty, Maurice, *Phénoménologie de la perception* [Phenomenology of perception] (Paris: Librairie Gallimard, 1945).
- Merleau-Ponty, Maurice, *Phenomenology of Perception*, tr. Donald A. Landes (Abingdon: Routledge, 2012).
- Mernissi, Fatima, *Male-Female Dynamics in Modern Muslim Society* (Bloomington, Indiana: Indiana University Press, 1987).
- Meschede, Friedrich, '1:1 vs. 1:10, oder wie Werner Meyer einer Veränderung im Werk Karin Sanders Modell stand / 1:1. vs. 1:10: Werner Meyer as the model for a new direction in the art of Karin Sander', in Gudrun Inboden (ed.), *Karin Sander: Staatsgalerie Stuttgart* (Ostfildern: Hatje Cantz, 2002), 68–79. Exhibition catalogue.
- Meyer, Ursula, 'De-objectification of the object', *Arts Magazine* 8 (summer 1969), 20–22.
- Michel Gauthier Collectif, Arnaud Pierre, Serge Lasvignes, and Bernard Blistène (eds.), *Vasarely: Le partage des forms* [Vasarely: Sharing forms] (Paris: Centre Georges Pompidou Service Commercial, 2019). Exhibition catalogue.
- Milani, Farzaneh, *Veils and Words: Emerging Voices of Iranian Women Writers* (Syracuse, New York: Syracuse University Press, 1992).
- Mitchell, W. J. T., *Art and the Public Sphere*, 2nd edn (Chicago, Illinois: The University of Chicago Press, 1993).
- Mitchell, W. J. T., *What Do Pictures Want: The Lives and Loves of Images* (Chicago, Illinois: University of Chicago Press, 2006).
- Moghissi, Haideh, *Populism and Feminism in Iran: Women's Struggle in a Male-Defined Revolutionary Movement* (Basingstoke: Palgrave Macmillan, St. Martin's Press, 1994).
- Mohabbat-Kar, Resa, 'Introduction', in Heinrich Böll Foundation and Transparency for Iran, *Identity and Exile: The Iranian Diaspora between Solidarity and Difference* (Berlin: Heinrich Böll Foundation, 2015), 9–21.
- Mohanty, Chandra Talpade, 'Under western eyes: Feminist scholarship and colonial discourses', *Feminist Review* 30 (1988), 61–88. doi: 10.2307/1395054.
- Molderings, Herbert, 'Introduction', in Bogomir Ecker, Raimund Kummer, Angela Lammert et al. (eds.), *Lens-Based Sculpture: Die Veränderung der Skulptur durch die Fotografie / The Transformation of Sculpture Through Photography* (Cologne: König, 2014), 10–20.
- Mondloch, Kate, *Screens: Viewing Media Installation Art* (Minneapolis, Minnesota: University of Minnesota Press, 2010).
- Monopol, 'Museum und Galerie beenden nach Vorwürfen Zusammenarbeit mit Künstler Jon Rafman' [Museum and gallery, after allegations, end collaboration with artist Jon Rafman] (23 July 2020), <https://www.monopol-magazin.de/museum-und-galerie-beenden-nach-vorwurfen-zusammenarbeit-mit-kuenstler-jon-rafman>, accessed 13 December 2024.
- Montanelli, Indro, and Elvira Banotti, 'Il madamato: Indro Montanelli racconta l'atroce vicenda della sua sposa bambina' [The little Mrs.: Indro Montanelli recounts the atrocious matter of his child bride] [video], *YouTube* (18 June 2019), <https://www.youtube.com/watch?v=z8IJr2STfI>, accessed 13 December 2024.
- Monte, James, 'Introduction', in Whitney Museum of American Art, *Anti-Illusion: Procedures/Materials* (New York, New York: Whitney Museum of American Art, 1969), 4–17. Exhibition catalogue.
- Montfort, Nick, et al., *10 PRINT CHR\$(205.5+RND(1));: GOTO 10*. (Bellingham, Massachusetts: MIT Press, 2012).
- Moraga, Cherrie, and Gloria Anzaldúa (eds.), *This Bridge Called My Back: Writings by Radical Women of Color*, 4th edn (Albany, New York: SUNY Press, 2015).
- Moravec, Hans, 'Körper, Roboter, Geist' [Body, robot, spirit], *Kunstforum International* 133 (1996), 98–112.
- Mordvintsev, Alexander, Christopher Olah, and Mika Tyka, 'Inceptionism: Going deeper into neural net-

- works', *Google Research* blog (18 June 2015, updated 13 July 2015), <https://research.google/blog/inceptionism-going-deeper-into-neural-networks/>, accessed 13 December 2024.
- Morris, Robert, 'Anti-form', *Artforum* 6, no. 8 (April 1968), 32–35.
- Morris, Robert, 'Some notes on the phenomenology of making: The search for the motivated', in *Continuous Project Altered Daily: The Writings of Robert Morris* (Cambridge, Massachusetts: MIT Press, 1993), 71–93.
- Morris, Steven, 'Edward Colston statue retrieved from Bristol harbour', *The Guardian* online (11 June 2020), <https://www.theguardian.com/uk-news/2020/jun/11/edward-colston-statue-retrieved-bristol-harbour-black-lives-matter>, accessed 13 December 2024.
- Morsch, Günter (ed.), *Von der Erinnerung zum Monument: Die Entstehungsgeschichte der nationalen Mahn- und Gedenkstätte Sachsenhausen* [From memory to monument: The history of the development of the national warning and memorial site Sachsenhausen] (Berlin: Hentrich, 1996).
- Morsch, Günter, and Christine Brade, *Ich dachte, Sie wären tot: NS-Mahnmale und Erinnerungsprozesse in Ostwestfalen-Lippe* [I thought you were dead: NS memorials and remembrance processes in East Westphalia-Lippe] (Bielefeld: Verlag für Regionalgeschichte, 1997).
- Moscovici, Claudia, *Holocaust Memories: A Survey of Holocaust Memoirs, Histories, Novels, and Films* (Lanham, Maryland: Hamilton Books, 2019).
- Motevalli, Amitis, 'Amitis' statement', artist's website (date unknown), <https://amitismotevalli.com/statement>, accessed 14 January 2025.
- Motevalli, Amitis, 'Bio', artist's website (date unknown), <https://amitismotevalli.com/bio>, accessed 16 January 2025.
- Motevalli, Amitis, 'Golestan revisited: Exhibition and rose renaming (2018–2019)', artist's website (date unknown), <https://amitismotevalli.com/golestanrevisited>, accessed 15 January 2025.
- Müller, Johannes von (ed.), *Metadata: How We Relate to Images* (London: Lethaby Gallery/Central Saint Martins, 2018). Exhibition catalogue.
- Mumford, Lewis, *The Culture of Cities* (New York, New York: Harcourt, Brace and Co., 1938).
- Musil, Robert, 'Denkmale' [Memorials], in *Nachlaß zu Lebzeiten* [Bequest in one's lifetime] (Hamburg: Rowohlt, 1957), 59–63.
- Naficy, Hamid, *The Making of Exile Cultures: Iranian Television in Los Angeles* (Minneapolis, Minnesota: University of Minnesota Press, 1993).
- Nake, Frieder, 'Paragraphs on computer art, past and present', in Nick Lambert, Jeremy Gardiner, and Francesca M. Franco (eds.), *CAT 2010: Ideas Before Their Time: Connecting the Past and Present in Computer Art: Index* (London: Computer Art and Technocultures AHRC Project, 2010), 55–63. doi: 10.14236/ewic/CAT2010.7.
- Naraghi, Nasrin, 'Shahnameh: The layering of Iranian identity and cultural influences', *Nasrin Naraghi* blog (date unknown), <https://www.nasrinnaraghi.com/articles/shahnameh-the-layering-of-iranian-identity-cultural-influences/>, accessed 13 December 2024.
- Negroponte, Nicolas, *Being Digital*, new edn (Rydalmere: Coronet Books, 1996).
- Negroponte, Nicolas, 'Beyond digital', *Wired* 6, no. 12 (December 1998), reproduced at <https://web.media.mit.edu/~nicholas/Wired/WIRED6-12.html>, accessed 13 December 2024.
- Neumann, John von, *Theory of Self Reproducing Automata*, ed. Arthur W. Burks (Urbana, Illinois: University of Illinois Press, 1966).
- Nguyen, Dan Thu, and Jon Alexander, 'The coming of cyberspacetime and the end of polity', in Robert M. Shields (ed.), *Cultures of Internet: Virtual Spaces, Real Histories, Living Bodies* (London: SAGE Publishing, 1996), 99–124.
- Nisbet, James, *Ecologies, Environments, Energy Systems in Art of the 1960s and 1970s* (Cambridge, Massachusetts: MIT Press, 2014).
- Niven, William John, and Chloe E. M. Paver, *Memorialization in Germany since 1945* (Basingstoke: Palgrave Macmillan, 2010).

BIBLIOGRAPHY

- Noble, Safiya Umoja, *Algorithms of Oppression: How Search Engines Reinforce Racism* (New York, New York: NYU Press, 2018).
- Nof, Shimon Y., (ed.), *Handbook of Industrial Robotics*, 2nd edn (Hoboken, New Jersey: Wiley, 1999).
- Nora, Pierre, and Lawrence D. Kritzman, *Realms of Memory: Rethinking the French Past, Vol. 1: Conflicts and Divisions*, tr. Arthur Goldhammer (New York, New York: Columbia University Press, 1996).
- Oliveira, Nicolas de, Nicola Oxley, Michael Petry, and Michael Archer, *Installation Art*, 2nd edn (London: Thames and Hudson, 1996).
- Onorato, Ronald J., and Hugh M. Davies, *Blurring the Boundaries: Installation Art 1969–1996* (San Diego, California: Museum of Contemporary Art, San Diego, 1999). Exhibition catalogue.
- Openshaw, Jonathan, *Postdigital Artisans: Craftsmanship with a New Aesthetic in Fashion, Art, Design and Architecture* (Amsterdam: Frame Publishers, 2015).
- Oppenheim, Meret, 'Brief von Meret Oppenheim an Harald Szeeman' [Letter from Meret Oppenheim to Harald Szeeman], in Hans U. Reck and Harald Szeemann (eds.), *Junggesellenmaschinen* [Bachelor machines] (Vienna: Springer, 1999), 43–44.
- Organisation of Hizb-i Tüdah-'i Irân in Britain, *The Tudeh Party of Iran and the Women Rights* (London: Organisation of the Tudeh Party of Iran in Britain, 1983).
- Osborn, Max, *Moderne Plastik* [Modern sculpture] (Berlin: Gose & Tetzlaff, 1905).
- Osborne, Peter, *Anywhere or Not at All: Philosophy of Contemporary Art* (London: Verso, 2013).
- Osthoff, Simone, *Performing the Archive: The Transformation of the Archive in Contemporary Art from Repository of Documents to Art Medium* (New York, New York: Atropos Press, 2009).
- Ovid, *Metamorphoses*, tr. A. S. Kline (Ann Arbor, Michigan: Borders Classics, 2004).
- Pacquement, Alfred, Centre Georges Pompidou, and Haus der Kunst München (eds.), *Traces du sacré* [Traces of the sacred] (Paris: Éditions du Centre Pompidou, 2008). Exhibition catalogue.
- Paglen, Trevor, 'Invisible images (your pictures are looking at you)', *The New Inquiry* website (8 December 2016), <https://thenewinquiry.com/invisible-images-your-pictures-are-looking-at-you/>, accessed 13 December 2024.
- Panofsky, Erwin, 'The history of art as a humanistic discipline', in *Meaning in the Visual Arts* (London: Penguin, 1993).
- Parisi, Luciana, *Contagious Architecture: Computation, Aesthetics and Space* (Cambridge, Massachusetts: MIT Press, 2013).
- Pasquinelli, Matteo, 'The spike: On the growth and form of pattern police', in Grégoire Chamayou, Anselm Franke, Stephanie Hankey, and Marek Tuszynski (eds.), *Nervous Systems: Quantified Life and the Social Question* (Leipzig: Spector Books, 2016), 245–260.
- Pasquinelli, Matteo, 'Three thousand years of algorithmic rituals: The emergence of AI from the computation of space', *e-flux* online journal 101 (June 2019), <https://www.e-flux.com/journal/101/273221/three-thousand-years-of-algorithmic-rituals-the-emergence-of-ai-from-the-computation-of-space/>, accessed 13 December 2024.
- Paterson, Carrie, 'Recoupment through roses: A word with artist and activist Amitis Motevalli', *Riot Material* blog (6 July 2018), <https://www.riotmaterial.com/interview-with-amitis-motevalli/>, accessed 15 January 2025.
- Paul, Christiane, 'Fluid borders: The aesthetic evolution of digital sculpture', *Sculpture Magazine* web special (July 1999), reproduced at <https://rms-art.com/fluid-borders/>, accessed 13 December 2024.
- Paul, Christiane, *Digital Art* (London: Thames and Hudson, 2003).
- Paul, Christiane, *Digital Art*, rev. and exp. edn (London: Thames and Hudson, 2008).
- Paul, Christiane, 'From immateriality to neomateriality: Art and the conditions of digital materiality', *ISEA 2015: Proceedings of the 21st International Symposium on Electronic Art* (2015), 552–555.
- Paul, Christiane, *Digital Art*, 3rd edn (London: Thames and Hudson, 2015).
- Paul, Christiane, *A Companion to Digital Art* (Malden, Massachusetts: John Wiley & Sons, 2016).

- Pedraza, Silvia, 'Assimilation or diasporic citizenship?', review of Michel S. Laguerre, *Diasporic Citizenship: Haitian Americans in Transnational America* (New York, New York: St Martin's Press, 1998), in *Contemporary Sociology* 28, no. 4 (1999), 377–381. doi: 10.2307/2655283.
- Pedrosa, Adriano, Laura Hoptman, and Jens Hoffmann, *Vitamin 3-D: New Perspectives in Sculpture and Installation* (London: Phaidon Press, 2009).
- Peirce, Charles S., 'What is a sign?', in *The Essential Peirce: Selected Philosophical Writings*, vol 2. (Bloomington, Indiana: Indiana University Press, 1998), 4–10.
- Penwarden, Charles, 'Of word and flesh: An interview with Julia Kristeva', in Stuart Morgan and Frances Morris (eds.), *Rites of Passage: Art for the End of the Century* (London: Tate Gallery Publishing, 1996), 21–27. Exhibition catalogue.
- 'Person', *Oxford English Dictionary* online, https://www.oed.com/dictionary/person_n?tab=fact-sheet#30948551, accessed 13 December 2024.
- Petrosyan, Ani, 'Number of internet and social media users worldwide as of January 2024', *Statista* website (January 2024), <https://www.statista.com/statistics/617136/digital-population-worldwide/>, accessed 10 March 2024.
- Pfeffer, Susanne, 'Juliette Bonneviot', exhibition leaflet appearing in conjunction with the exhibition *Nature After Nature* at the Fridericianum Kassel (Kassel: Fridericianum, 2014).
- Pfeffer, Susanne, and Robin Mackay, *Pamela Rosenkranz: Our Product* (Kassel: Fridericianum, 2017).
- Pfeffer, Susanne (ed.), *Speculations on Anonymous Materials/Nature After Nature/Inhuman* (London: König, 2018). Exhibition catalogue.
- Pfisterer, Ulrich, 'Plastisch/Malerisch' [Sculptural/painterly], in Ulrich Pfisterer (ed.), *Metzler Lexikon Kunstwissenschaft: Ideen, Methoden, Begriffe* [Metzler dictionary of art scholarship: Ideas, methods, terms], 2nd edn (Stuttgart: Metzler, 2011), 340–345.
- Phillips, Rasheedah, 'Constructing a theory and practice of Black Quantum Futurism', in Rasheedah Phillips (ed.), *Black Quantum Futurism: Theory and Practice: Volume 1* (Philadelphia, Pennsylvania: AfroFuturist Affair, 2015), 11–30.
- Phillips, Roger, and Martyn Rix, *The Ultimate Guide to Roses: A Comprehensive Selection* (London: Pan Mac-Millan, 2004).
- Pincus-Witten, Robert, 'Lynda Benglis: The frozen gesture', *Artforum* 13, no. 3 (November 1974), 54–59.
- Pincus-Witten, Robert, *Postminimalism* (New York, New York: Out of London Press, 1977).
- Plant, Sadie, 'On the matrix: Cyberfeminist simulations', in Robert M. Shields (ed.), *Cultures of Internet: Virtual Spaces, Real Histories, Living Bodies* (London: SAGE Publishing, 1996), 170–183.
- Pliny the Elder, *Natural History, Volume IX: Books 33–35*, tr. H. Rackham (Cambridge, Massachusetts: Harvard University Press, 1952).
- Pollock, Griselda (ed.), *Visual Politics of Psychoanalysis: Art and the Image in Post-Traumatic Cultures* (London: I.B. Tauris, 2013).
- Pratt, Annis, *Archetypal Empowerment in Poetry: Medusa, Aphrodite, Artemis, and Bears: A Gender Comparison* (Bloomington, Indiana: Indiana University Press, 1994).
- Prehn, Horst, 'Körperzeichen – Zeichenkörper' [Body signs—sign bodies], *Kunstforum International* 133 (1996), 188–195.
- Prince, Patric D., 'Women and the search for visual intelligence', in Judy Malloy (ed.), *Women, Art, and Technology* (Cambridge, Massachusetts: MIT Press, 2003), 2–15.
- Pullen, Treva Michelle, 'Skawennati's TimeTraveller: Deconstructing the colonial matrix in virtual reality', *AlterNative: An International Journal of Indigenous Peoples* 12, no. 3 (2016), 236–249. doi: 10.20507/AlterNative.2016.12.3.3.
- Quaranta, Domenico, *In Your Computer* (Brescia: LINK editions, 2011).
- Quinche, Nicolas (ed.), *Crime, science et identité: Anthologie des textes fondateurs de la criminalistique européenne, 1860–1930* [Crime, science, and identity: An anthology of foundational texts of European forensic science, 1860–1930] (Geneva: Slatkine, 2006).

- Rådén, Anders, and Matt Smith, 'Umberto Boccioni: Recreating the lost sculptures', *Estorick Collection* exhibitions website (September 2019), <https://www.estorickcollection.com/exhibitions/boccioni-recreating-the-lost-sculptures>, accessed 13 December 2024.
- Rafael, Marie-France, *Passing Images: Art in the Post-Digital Age* (Berlin: Floating Opera Press, 2022).
- Raqs Media Collective, 'Three and a half conversations with an eccentric planet', *Third Text* 27, no. 1 (January 2013), 108–114.
- Rajagopalan, Mrinalini, and Madhuri Desai (eds.), *Colonial Frames, Nationalist Histories: Imperial Legacies, Architecture, and Modernity* (Farnham: Ashgate Publishing Company, 2012).
- Randell, Brian (ed.), *The Origins of Digital Computers: Selected Papers*, 3rd edn (Berlin: Springer, 1982).
- Rashed, Roshdi, *Classical Mathematics from Al-Khwarizmi to Descartes*, tr. Michael H. Shank (Abingdon: Routledge, 2015).
- Rassool, G. Hussein, *Evil Eye, Jinn Possession, and Mental Health Issues: An Islamic Perspective* (London: Routledge, 2018).
- Rathmann-Lutz, Anja, *Visibilität des Unsichtbaren: Sehen und Verstehen in Mittelalter und früher Neuzeit* [Visibility of the invisible: Seeing and understanding in the Middle Ages and early modernity] (Zurich: Chronos, 2011).
- Reading, Anna, *Gender and Memory in the Global Age* (London: Palgrave Macmillan, 2016).
- Rebentisch, Juliane, *Aesthetics of Installation Art* (Berlin: Sternberg Press, 2012).
- Rechenberg, Ingo, *Cybernetic Solution Path of an Experimental Problem* (Hampshire: Ministry of Aviation, 1965).
- Regine [pseud.], 'Interview with Marisa Olson', *We Make Money Not Art* blog (28 March 2008), https://we-make-money-not-art.com/how_does_one_become_marisa/, accessed 13 December 2024.
- Reichardt, Jasja, *Cybernetic Serendipity: The Computer and the Arts* (London: Studio International, 1968).
- Reintjes, J. Francis, *Numerical Control: Making a New Technology* (New York, New York: Oxford University Press, 1991).
- Renfrew, Colin, *Figuring It Out: What Are We? Where Do We Come From?*, new edn (London: Thames and Hudson, 2006).
- Renger, Almut-Barbara, 'Vorwort: Narcissus' "Selbsterkenntnis" und "Liebe als Passion": Gedankengänge zu einem Mythos' [Preface: Narcissus's 'self-knowledge' and 'love as passion': Thoughts on a myth], in Almut-Barbara Renger (ed.), *Narcissus: Ein Mythos von der Antike bis zum Cyberspace* [Narcissus: A myth from antiquity to cyberspace] (Stuttgart: Verlag J. B. Metzler, 2002), 2–6.
- Respini, Eva, *Art in the Age of the Internet, 1989 to Today* (New Haven, Connecticut: Yale University Press, 2018).
- Reuterswärd, Patrik, *The Visible and Invisible in Art: Essays in the History of Art* (Vienna: IRSA, 1991).
- Riegl, Alois, 'The modern cult of monuments: Its character and its origins', tr. Kurt W. Forster and Diane Ghirardo, *Oppositions: A Journal for Ideas and Criticism in Architecture* 25 (autumn 1982), 21–56.
- Rocker, Ingeborg M., 'When code matters', *Architectural Design* 76, no. 4 (1 July 2006), 16–25. doi: 10.1002/ad.289.
- Romains, Jules, *La vie unanime: Poème* [Unanimist life: Poems] (London: Forgotten Books, 2017).
- Rosen, Margit, 'A record of decisions', in Janice M. Glowski (ed.), *Charles A. Csuri: Beyond Boundaries, 1963–present* (Columbus, Ohio: College of the Arts, Ohio State University, 2006), 25–45.
- Rosenblatt, Frank, 'The perceptron: A probabilistic model for information storage and organization in the brain', *Psychological Review* 65, no. 6 (1958), 386–408. doi: 10.1037/H0042519.
- Rosenheim, Shawn, *The Cryptographic Imagination: Secret Writing from Edgar Poe to the Internet* (Baltimore, Maryland: Johns Hopkins University Press, 1997).
- Rosenthal, Mark, *Understanding Installation Art: From Duchamp to Holzer* (Munich: Prestel, 2003).
- Ross, Alison, 'Psychoanalysis: Family, Freud, and unconscious', in Adrian Parr (ed.), *The Deleuze Dictionary*, 2nd edn (Edinburgh: Edinburgh University Press, 2010), 217–221.
- Rostami, Nooshin, 'Corner of my room and the alleyway to the prison's garden' [video], *Vimeo* (2018), <https://vimeo.com/305239418>, accessed 13 December 2024.

- Rourke, Daniel, 'Artist profile: Morehshin Allahyari', *Rhizome* blog (31 January 2014), <https://rhizome.org/editorial/2014/jan/31/artist-profile-morehshin-allahyari/>, accessed 13 December 2024.
- Rovelli, Carlo, *The Order of Time* (London: Allen Lane, 2018).
- Rubanovich, Julia (ed.), *Orality and Textuality in the Iranian World: Patterns of Interaction Across the Centuries* (Leiden: Brill, 2015).
- Rübel, Dietmar, 'Die Fotogenese der Skulptur (molekulare Gemeinschaften)' [The photogenesis of sculpture (molecular communities)], in Bogomir Ecker, Raimund Kummer, Angela Lammert, et al. (eds.), *Lens-Based Sculpture: Die Veränderung der Skulptur durch die Fotografie / The Transformation of Sculpture Through Photography* (Cologne: König, 2014), 110–126.
- Rübel, Dietmar, *Plastizität: Eine Kunstgeschichte des Veränderlichen* [Plasticity: An art history of the mutable] (Munich: Verlag Silke Schreiber, 2012).
- Rübel, Dietmar, Monika Wagner, and Vera Wolff (eds.), *Materialästhetik: Quellentexte zu Kunst, Design und Architektur* [Material aesthetics: Source texts on art, design, and architecture] (Berlin: Reimer, 2017).
- Rubin, Rebekkah, and Anne Trubek, 'Memorializing Tamir Rice with Pokémon Go', *Belt Magazine* online (20 July 2016), <https://beltmag.com/memorializing-tamir-rice/>, accessed 13 December 2024.
- Ryan, Johnny, *A History of the Internet and the Digital Future* (London: Reaktion, 2010).
- Saltzman, Lisa, and Eric M. Rosenberg (eds.), *Trauma and Visuality in Modernity* (Hanover, New Hampshire: University Press of New England, 2006).
- Sandler, Rivanne, 'Simin Behbahani's poetic conversations', *Iranian Studies* 41, no. 1 (2008), 47–60.
- Sauerlaender, Tina, and Claudia Hart, 'In conversation with Claudia Hart: Liminal feedback loops and hybrid dualities', *International Journal for Digital Art History* 5 (20 October 2020), 4.03–4.11. doi: 10.11588/dah.2020.5.76172.
- Sauerlaender, Tina, 'Tina Sauerlaender on a pioneer of self-portraiture in computer art: Joan Truckenbrod', *ZI Spotlight* blog (18 November 2020), <https://www.zispotlight.de/tina-sauerlaender-on-a-pioneer-of-self-portraiture-in-computer-art-joan-truckenbrod/>, accessed 13 Dezember 2024.
- Saunders, Corinne J., Ulrika Maude, and Jane Macnaughton (eds.), *The Body and the Arts* (Basingstoke: Palgrave Macmillan, 2009).
- Savage-Smith, Emilie, 'Geomancy in the Islamic world', in Helaine Selin (ed.), *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* (Dordrecht: Springer Science & Business Media, 1997), 361–362.
- Scanlan, Joe, and Claire Bishop, 'Wanderers in the expanded field', in Spyros Papapetros and Julian Rose (eds.), *Retracing the Expanded Field: Encounters Between Art and Architecture* (Cambridge, Massachusetts: MIT Press, 2014), 226–227.
- Schiller, Friedrich, *Über die ästhetische Erziehung des Menschen* [On the aesthetic education of the human being], ed. Benno von Wiese (Krefeld: Scherpe-Verlag, 1948).
- Schiller, Friedrich, *On the Aesthetic Education of Man*, tr. Elizabeth M. Wilkinson and L. A. Willoughby (Oxford: Clarendon Press, 1967).
- Schneede, Marina, *Mit Haut und Haaren: Der Körper in der zeitgenössischen Kunst* [With skin and hair: The body in contemporary art] (Cologne: DuMont, 2002).
- Schöneburg, Bernhard, Frank Heinzmann, and Sven Feddersen, *Genetische Algorithmen und Evolutionsstrategien: Scientific Computing* [Genetic algorithms and evolutionary strategies: Scientific computing] (Bonn: Addison-Wesley, 1996).
- Schröder, Thies (ed.), *Difficult Places: Landscapes of Remembrance by Sinai / Schwierige Orte: Erinnerungslandschaften von Sinai*, tr. Julian Reisenberger (Basel: Birkhäuser, 2013).
- Schröter, Jens, 'Wie man Skulpturen rendern soll: Zur Geschichte der transplanen Reproduktion' [How one is supposed to render sculptures: On the history of transplane reproduction], in Christian Spies, Jens Schröter, and Gundolf Winter (eds.), *Skulptur: Zwischen Realität und Virtualität* [Sculpture: Between reality and virtuality] (Munich: Wilhelm Fink Verlag, 2006), 231–274.
- Schröter, Jens, *3D: History, Theory and Aesthetics of the Transplane Image* (London: Bloomsbury Academic, 2014).

- Schüttpelz, Erhard, 'Medium Maske: Ein Kommentar zu Claude Lévi-Strauss' [The medium of the mask: A commentary on Claude Lévi-Strauss], in Ulrich van Løyen, Michael Neumann, Frank Böckelmann, and Walter Seitter (eds.), *Tumult 31: Gesichtermöden* [Tumult 31: Facial fashions] (Berlin: Alpheus Verlag, 2006), 54–56.
- Schwartz, Lillian, 'Sculpture', artist's website (date unknown), <https://lillian.com/sculpture-2/>, accessed 13 December 2024.
- Schwarz, Dieter, Christoph Brockhaus, and Birgit Brunk (eds.), *Medardo Rosso* (Winterthur: Richter Verlag, 2004).
- Schwarz, Maureen Trudelle, *Fighting Colonialism with Hegemonic Culture: Native American Appropriation of Indian Stereotypes* (Albany, New York: SUNY Press, 2014).
- Schwefel, Hans-Paul, *Numerical Optimization of Computer Models* (Chichester: Wiley & Sons, 1981).
- Sekula, Allan, 'The body and the archive', *October* 39 (1986), 3–64. doi: 10.2307/778312.
- Shanken, Edward A., *Art and Electronic Media* (London: Phaidon Press, 2009).
- Shanken, Edward A., 'Contemporary art and New Media: Digital divide or hybrid discourse?', in Christiane Paul (ed.), *A Companion to Digital Art* (Malden, Massachusetts: John Wiley & Sons, 2016), 463–481.
- Shanks, Michael, 'Synthetic worlds: The history of the archive and the future of memory', [lecture held at MediaX, Stanford University, 4 March 2008], *Academia.edu* online repository (2008), https://www.academia.edu/19626690/Synthetic_worlds_the_history_of_the_archive_and_the_future_of_memory, accessed 16 January 2025.
- Shapiro, David, 'The random forms in soft materials and string by the late young innovator Eva Hesse', *Craft Horizons* 33, no. 1 (February 1973), 40–45, 71–72.
- Sharp, Willoughby, 'Nauman interview', *Arts Magazine* 44 (March 1970), 22–27.
- Shaw, Jon K., and Theo Reeves-Everson (eds.), *Fiction as Method* (Berlin: Sternberg Press, 2017).
- Shillito, Ann Marie, *Digital Crafts: Industrial Technologies for Applied Artists and Designer Makers* (London: A&C Black Visual Arts, 2013).
- Shingler, Katherine, 'Reflecting on the text: Apollinaire's mirror', in Miranda Anderson (ed.), *The Book of the Mirror: An Interdisciplinary Collection Exploring the Cultural History of the Mirror* (Cambridge: Cambridge Scholars Press, 2007), 166–180.
- Simon, Joshua, 'The digital revolution as counter-revolution', in Sarah Hegenbart and Mara-Johanna Kölmel (eds.), *Dada Data: Art and Post-Truth Politics* (London: Bloomsbury, 2023), 197–212.
- Simondon, Gilbert, 'The genesis of the individual', in Jonathan Crary and Sanford Kwinter (eds.), *Incorporations* (New York, New York: Zone Books, 1992), 297–319.
- Simmel, Georg, 'Die Kunst Rodins' [Rodin's art], in Rüdiger Kramme, Angela Rammstedt, and Otthein Rammstedt (eds.), *Aufsätze und Abhandlungen, 1909–1918, Band I: Georg Simmel Gesamtausgabe Band 12* (Frankfurt: Suhrkamp, 1959).
- Simmel, Georg, 'Sociability: An example of pure, or formal, sociology', tr. Kurt H. Wolff, in *The Sociology of Georg Simmel*, tr. and ed. Kurt H. Wolff. (New York, New York: The Free Press, 1964), 40–57.
- Simmel, Georg, *Rembrandt: An Essay in the Philosophy of Art*, tr. and ed. Alan Scott and Helmut Staubmann (London: Routledge, 2005).
- Simmel, Georg, *Die Großstädte und das Geistesleben* [Large cities and the life of the mind] (Frankfurt am Main: Suhrkamp Verlag, 2006).
- Simmel, Georg, 'Auguste Rodin: Part I–III', in Austin Harrington (ed.), *Georg Simmel: Essays on Art and Aesthetics* (Chicago, Illinois: The University of Chicago Press, 2020), 302–323.
- Sipper, Moshe, 'Fifty years of research on self-replication: An overview', *Artificial Life* 4, no. 3 (1 June 1998), 237–257. doi: 10.1162/106454698568576.
- Siu, Lok, *Memories of a Future Home: Diasporic Citizenship of Chinese in Panama* (Stanford, California: Stanford University Press, 2005).
- Skobeewa, Natalia, 'UnNational monument', *Is This It?* website (date unknown), <https://www.isthisisthisit.com/text>, accessed 13 December 2024.

- Sliwinski, Basia, *The Female Body in the Looking-Glass: Contemporary Art, Aesthetics and Genderland* (London: I.B. Tauris, 2016).
- Sloterdijk, Peter, *Globes: Spheres II: Macrospherology*, tr. Wieland Hoban (South Pasadena, California: Semiotexte, 2014).
- Sloterdijk, Peter, *Foams: Spheres III: Plural Spherology*, tr. Wieland Hoban (South Pasadena, California: Semiotexte, 2016).
- Sluis, Katrina, 'Artist profile: Zach Blas', *Rhizome* blog (1 March 2017), <https://rhizome.org/editorial/2017/mar/01/artist-profile-zach-blas/>, accessed 13 December 2024.
- Smith, Marion B., 'The nature of Islamic geomancy with a critique of a structuralist's approach', *Studia Islamica* 49 (1979), 5–38. doi: 10.2307/1595314.
- Smith, Marquard, 'The vulnerable articulate: James Gillingham, Aimee Mullins, and Matthew Barney', in Marquard Smith and Joanna Morra (eds.), *The Prosthetic Impulse* (Cambridge, Massachusetts: MIT Press, 2006), 43–72.
- Smith, Shawn Michelle, 'The mug shot: A brief history', *Aperture* 230 (Spring 2018), 30–33.
- Smithson, Robert, 'Entropy and the new monuments', in Jack Flam (ed.), *Robert Smithson: The Collected Writings*, 2nd rev. edn (Berkeley, California: University of California Press, 1996), 10–23.
- Smithson, Robert, 'The domain of the Great Bear', in Jack Flam (ed.), *Robert Smithson: The Collected Writings*, 2nd rev. edn (Berkeley, California: University of California Press, 1996), 32–33.
- Soheil, Mehr Azar, *The Concept of Monument in Achaemenid Empire* (London: Routledge, 2018).
- Solomon, Tessa, 'Kanye West teases new album with film by artist Jon Rafman', *ARTnews* blog (25 January 2024), <https://www.artnews.com/art-news/news/kanye-west-vultures-jon-rafman-film-1234694207/>, accessed 2 January 2025.
- Sörlin, Sverker, 'Uncovering the non-site: Robert Smithson on art, layers, and time', in Katrin Klingan, Ashkan Sepahvand, Christoph Rosol, and Bernd M. Scherer (eds.), *Textures of the Anthropocene: Grain, Vapor, Ray* (Cambridge, Massachusetts: MIT Press, 2015), 32–44.
- Spies, Christian, 'Formen skulpturaler Bildlichkeit: Spezifisches Objekt zwischen Skulptur und virtuellem Objekt' [Forms of sculptural image-ness: Specific object between sculpture and virtual object], in Christian Spies, Jens Schröter, and Gundolf Winter (eds.), *Skulptur: Zwischen Realität und Virtualität* [Sculpture: Between reality and virtuality] (Munich: Wilhelm Fink Verlag, 2006), 179–190.
- Spies, Christian, Jens Schröter, and Gundolf Winter (eds.), *Skulptur: Zwischen Realität und Virtualität* [Sculpture: Between reality and virtuality] (Munich: Wilhelm Fink Verlag, 2006).
- Sreberny, Annabelle, and Gholam Khiabany, *Blogistan: The Internet and Politics in Iran* (London: Bloomsbury Academic, 2010).
- Stakemeier, Kerstin, 'Prothetische Produktionen: Die Kunst digitaler Körper: Über "Speculations on anonymous materials" im Fridericianum, Kassel' [Prosthetic production: The art of digital bodies: On 'Speculations on anonymous materials' at the Fridericianum in Kassel], *Texte zur Kunst* 93 (March 2014), 166–180.
- Stelarc, 'Von Psycho- zu Cyberstrategien: Prothetik, Robotik und Tele-Existenz' [From psycho- to cyber-strategies: Prosthetics, robotics, and tele-existence], *Kunstforum International* 132 (1996), 73–81.
- Stephenson, Ann Giles, 'Endless the Medusa: A feminist reading of Medusan imagery and the myth of the hero in Eudora Welty's novels', Master thesis, Angelo State University, San Angelo, Texas, 1997.
- Steyerl, Hito, 'Too much world: Is the internet dead?', *e-flux* online journal 49 (November 2013), <https://www.e-flux.com/journal/49/60004/too-much-world-is-the-internet-dead/>, accessed 13 December 2024.
- Steyerl, Hito, 'A sea of data: Apophenia and pattern (mis-)recognition', *e-flux* online journal 72 (April 2016), <https://www.e-flux.com/journal/72/60480/a-sea-of-data-apophenia-and-pattern-mis-recognition/>, accessed 13 December 2024.
- Steyerl, Hito, 'Ripping reality: Blind spots and wrecked data in 3D', in Hito Steyerl (ed.), *Duty Free Art: Art in the Age of Planetary Civil War* (London: Verso, 2017), 191–205.
- Stiegler, Bernard, *Economie de l'hypermatériel et psychopouvoir: Entretiens avec Philippe Petit et Vincent Bon-*

- tems [Economy of the hypermaterial and psychopower: Interviews with Philippe Petit and Vincent Bontems] (Paris: Mille et une nuits, 2008).
- Stiem, Tyler, 'Statue wars: What should we do with troublesome monuments?', *The Guardian* online (26 September 2018), <https://www.theguardian.com/cities/2018/sep/26/statue-wars-what-should-we-do-with-troublesome-monuments>, accessed 13 December 2024.
- Stix-Marget, Gabriele, *Maler ohne Pinsel: Der Bildhauer und Fotograf seiner Werke Medardo Rosso, 1858–1928* [Painter without a brush: The sculptor and photographer of his works Medardo Rosso, 1858–1928] (Munich: Utz, 1998).
- Ströbele, Ursula (ed.), *24h Skulptur: Notes on Time Sculptures*, bilingual edn (Berlin: Distanz Publishing, 2015).
- Ströbele, Ursula, 'Notes on sculpture: Conversation between Ursula Ströbele and Andreas Greiner', in Martina Dobbe and Ursula Ströbe (eds.), *Gegenstand: Skulptur* [Object: Sculpture] (Paderborn: Wilhelm Fink Verlag, 2020), 16–37.
- Ströbele, Ursula, *Hans Haacke und Pierre Huyghe: Non-Human Living Sculptures seit den 1960er-Jahren* [Hans Haacke and Pierre Huyghe: Non-human living sculptures since the 1960s] (Boston, Massachusetts: De Gruyter, 2024).
- Ströbele, Ursula, 'Memory activism: Plasticity of digital sculptures', *Philosophy Kitchen – Rivista Di Filosofia Contemporanea* 22 (2025), 165–179. doi: <https://doi.org/10.13135/2385-1945/12034>.
- Sturken, Marita, 'Monuments', in Michael Kelly (ed.), *Encyclopedia of Aesthetics* (New York, New York: Oxford University Press USA, 1998), 272–276.
- Suderburg, Erika, *Site, Intervention: Situating Installation Art* (Minneapolis, Minnesota: University of Minnesota Press, 2000).
- Sweeney Mark, 'Elon Musk claims Tesla will start using humanoid robots next year', *The Guardian* online (23 July 2024), <https://www.theguardian.com/technology/article/2024/jul/23/elon-musk-tesla-humanoid-robots-optimus>, accessed 18 September 2024.
- Sykora, Katharina, 'Totenmaske, Endstation Gesicht?' [Death mask, the final stop of the face?], in Deutsches Hygiene-Museum and Sigrid Weigel (eds.), *Das Gesicht: Bilder, Medien, Formate* [The face: Images, media, formats] (Göttingen: Wallstein, 2017), 160–165. Exhibition catalogue.
- Szeemann, Harald, and Jean Clair (eds.), *Junggesellenmaschinen / Les Machines Célibataires* [Bachelor machines] (Venice: Alfieri, 1975). Exhibition catalogue.
- Taigman, Yaniv, Ming Yang, Marc'Aurelio Ranzato, and Lior Wolf, 'DeepFace: Closing the gap to human-level performance in face verification', *2014 IEEE Conference on Computer Vision and Pattern Recognition*, 1701–1708. doi: 10.1109/CVPR.2014.220.
- Talajooy, Saeed, 'Indigenous performing traditions in post-revolutionary Iranian theater', *Iranian Studies* 44, no. 4 (2011), 497–519.
- Taylor, Simon, 'The phobic object: Abjection in contemporary art', in Craig Houser et al. (eds.), *Abject Art: Repulsion and Desire in American Art* (New York, New York: Whitney Museum of Art, 1993), 59–85. Exhibition catalogue.
- Thalmair, Franz, 'Postdigital 1: Allgegenwart und Unsichtbarkeit eines Phänomens' [Postdigital 1: Omnipresence and invisibility of a phenomenon], *Kunstforum International* 242 (2016), 38–53.
- Thurtle, Phillip, and Robert Mitchell (eds.), *Data Made Flesh: Embodying Information* (New York, New York: Routledge, 2003).
- Torres-Ferrer, Gabriela, 'Monumenta', project website (date unknown), <http://monumenta.co/#en>, accessed 13 December 2024.
- Towne, Sharita, 'Skawennati: Mohawk', *Contemporary North American Indigenous Artists* blog (11 March 2012), <https://contemporarynativeartists.tumblr.com/post/19142160162/skawennati-mohawk>, accessed 13 December 2024.
- Trouillot, Michel-Rolph, *Silencing the Past: Power and the Production of History* (Boston, Massachusetts: Beacon, 1995).

- Truckenbrod, Joan, 'Tears in the connective tissue', in Linda Candy, Ernest Edmonds, and Fabrizio Poltronieri (eds.), *Explorations in Art and Technology* (London: Springer, 2018), 71–76.
- Tucker, Marica, 'Anti-illusion: Procedures/materials', in Whitney Museum of American Art, *Anti-Illusion: Procedures/Materials* (New York, New York: Whitney Museum of American Art, 1969), 27–44. Exhibition catalogue.
- Turing, Alan M., 'On computable numbers, with an application to the "Entscheidungsproblem"', *Proceedings of the London Mathematical Society* s2-42, no. 1 (12 November 1937), 230–265. doi: 10.1112/plms/s2-42.1.230.
- Turpin, Etienne, 'Robert Smithson's abstract geology: Revisiting the premonitory politics of the Triassic', in Elizabeth Ellsworth, Jamie Kruse, and Reg Beatty (eds.), *Making the Geologic Now: Responses to Material Conditions of Contemporary Life* (New York, New York: Punctum Books, 2013), 173–178.
- UNESCO, 'Naqqāli, Iranian dramatic story-telling', *UNESCO Intangible Cultural Heritage List* website (date unknown), <https://ich.unesco.org/en/USL/naqqli-iranian-dramatic-story-telling-00535>, accessed 16 December 2024.
- University of Massachusetts, 'Labeled faces in the wild database', project website (9 January 2018), <https://vis-www.cs.umass.edu/lfw/>, accessed 16 December 2024.
- Valentis, Mary, and Anne Devane, *Female Rage: Unlocking Its Secrets, Claiming Its Power* (New York, New York: Carol Southern Books, 1994).
- Van Abbe Museum, 'Circulationism discussion with Hito Steyerl', event website (date unknown), <https://hitosteyerl.vanabbe.nl/discussion/>, accessed 16 December 2024.
- Vasari, Giorgio, *The Lives of the Artists*, tr. Julia Conaway Bondanella and Peter Bondanella, reissue (Oxford: Oxford University Press, 2008).
- Vasarely, Victor, 'Notes for a manifesto', in Anthony Hill (ed.), *Data: Directions in Art, Theory and Aesthetics* (London: Faber & Faber, 1968), 101–103.
- Vellodi, Kamini, 'Speculation, critique, constructivism: Notions of art history', in Sjoerd van Tuinen (ed.), *Speculative Art Histories: Analysis at the Limits* (Edinburgh: Edinburgh University Press, 2017), 203–224.
- Vertovec, Steven, 'Three meanings of "diaspora" exemplified among south Asian religions', *Diaspora: A Journal of Transnational Studies* 6, no. 3 (1997), 277–299. doi: 10.1353/dsp.1997.0010.
- Vierkant, Artie, 'The image object post-internet', *JstChillin.org* internet art archive (2010), <http://jstchillin.org/artie/vierkant.html>, accessed 16 December 2024.
- Viveiros de Castro, Eduardo, *Cannibal Metaphysics: For a Post-Structural Anthropology*, tr. and ed. Peter Skafish (Minneapolis, Minnesota: Univocal Publishing, 2017).
- Vogel, Sabine B., 'Die Grenzenlosigkeit der Skulptur' [The boundlessness of sculpture], *Kunstforum International* 229 (2014), 30–85.
- Wagner, Anne M., 'Nauman's body of sculpture', in Constance M. Lewallen (ed.), *A Rose Has No Teeth: Bruce Nauman in the 1960s* (Berkeley, California: University of California Press, 2007), 119–143.
- Wagner, Monika, and Dietmar Rübel (eds.), *Material in Kunst und Alltag* [Material in art and every-day life] (Berlin: Akademie Verlag, 2002).
- Wagner, Monika, 'Material', in Karlheinz Barck, Martin Fontius, Dieter Schlenstedt, Burkhard Steinwachs, and Friedrich Wolfzettel (eds.), *Ästhetische Grundbegriffe: Historisches Wörterbuch in sieben Bänden* [Foundational concepts in aesthetics: Historical dictionary in seven volumes] (Stuttgart: J.B. Metzler, 2010), 866–882.
- Wagner, Monika, Dietmar Rübel, and Sebastian Hackenschmidt (eds.), *Lexikon des künstlerischen Materials: Werkstoffe der modernen Kunst von Abfall bis Zinn* [Dictionary of artistic material: Raw materials of modern art from waste to tin], 2nd, rev. edn (Munich: C.H. Beck, 2010).
- Wagner, Monika, *Das Material der Kunst: Eine andere Geschichte der Moderne* [The material of art: A different history of modernity], 2nd edn (Munich: C.H. Beck, 2013).
- Walkowitz, Daniel J., and Lisa Maya Knauer (eds.), *Contested Histories in Public Space: Memory, Race, and Nation* (Durham, North Carolina: Duke University Press, 2009).

BIBLIOGRAPHY

- Wall Street International, 'Quayola: Fragments.' *Wall Street International – Art blog* (23 February 2017), <https://wsimag.com/art/23816-quayola-fragments>, accessed 16 December 2024.
- Wamberg, Jacob, and Mads Thomsen, 'The posthuman in the Anthropocene: A look through the aesthetic field', *European Review* 25, no. 1 (3 October 2016), 150–165. doi: 10.1017/S1062798716000405.
- Wang, Yilun, and Michal Kosinski, 'Deep neural networks are more accurate than humans at detecting sexual orientation from facial images', *OSF online repository* (15 February 2017, last updated 17 February 2023), doi: 10.17605/OSF.IO/ZN79K.
- Wardrip-Fruin, Noah, and Nick Montfort (eds.), *The New Media Reader* (Cambridge, Massachusetts: MIT Press, 2003).
- Wardrip-Fruin, Noah, *Expressive Processing: Digital Fictions, Computer Games, and Software Studies* (Cambridge, Massachusetts: MIT Press, 2012).
- Warner, Marina, *Monuments and Maidens: The Allegory of the Female Form* (London: Weidenfeld and Nicolson, 1985).
- Watson, Sheila, Amy Barnes, and Katy Bunning (eds.), *A Museum Studies Approach to Heritage* (London: Routledge, 2018).
- Wegmann, Thomas, 'Erkennen und Verkennen: Der mythische Narziß in der medialen Endlosschleife' [Recognizing and misconstruing: The mythical Narcissus in the infinite loop of media], in Almut-Barbara Renger (ed.), *Narcissus: Ein Mythos von der Antike bis zum Cyberspace* [Narcissus: A myth from antiquity to cyberspace] (Stuttgart: J. B. Metzler, 2002), 167–179.
- Weibel, Peter, 'The post-media condition', *Mute online magazine* (19 March 2012), <https://www.metamute.org/editorial/lab/post-media-condition>, accessed 16 December 2024.
- Weigel, Sigrid, 'Das Gesicht als Artefakt: Zu einer Kulturgeschichte des menschlichen Bildnisses' [The face as artefact: On a cultural history of the human image], in Sigrid Weigel (ed.), *Gesichter: Kulturgeschichtliche Szenen aus der Arbeit am Bildnis des Menschen* [Faces: Cultural-historical scenes from the work on the image of the human being] (Munich: Wilhelm Fink Verlag, 2013), 7–29.
- Weihe, Richard, *Die Paradoxie der Maske: Geschichte einer Form* [The paradox of the mask: History of a form] (Munich: Wilhelm Fink Verlag, 2003).
- Weiss, Jeffrey, 'Close up: The absent object', *Artforum International* 52, no. 2 (October 2013), 255–257.
- Westermarck, Edward, *Ritual and Belief in Morocco* (London: Macmillan, 1926).
- Widrich, Mark P., 'History and utilization of "Rosa damascena"', *Economic Botany* 35, no. 1 (1981), 42–58, doi: 10.1007/BF02859214.
- Wiener, Norbert, *The Human Use of Human Beings: Cybernetics and Society* (London: Eyre & Spottiswoode, 1950).
- Wiener, Norbert, *Cybernetics: Or Control and Communication in the Animal and the Machine*, 2nd edn (Cambridge, Massachusetts: MIT Press, 1961).
- Wiesing, Lambert, 'Virtualität und Widerstreit' [Virtuality and conflict], in Christian Spies, Jens Schröter, and Gundolf Winter (eds.), *Skulptur: Zwischen Realität und Virtualität* [Sculpture: Between reality and virtuality] (Munich: Wilhelm Fink Verlag, 2006), 179–190.
- Wikipedia, 'Rhodes Must Fall', *Wikipedia online encyclopaedia* (date unknown), https://en.wikipedia.org/w/index.php?title=Rhodes_Must_Fall&oldid=935851041, accessed 15 January 2020.
- Willème, François, 'Photosculpture', *The British Journal of Photography* 11, no. 243 (1864), 539–540.
- Wilk, Stephen R., *Medusa: Solving the Mystery of the Gorgon* (New York, New York: Oxford University Press, 2007).
- Wilkinson, Caroline, and Christopher Rynn (eds.), *Craniofacial Identification* (Cambridge: Cambridge University Press, 2012).
- Williams, Richard J., *After Modern Sculpture: Art in the United States and Europe* (Manchester: Manchester University Press, 2000).
- Wills, David, *Prosthesis* (Stanford, California: University of Stanford Press, 1995).

- Winter, Gundolf, 'Medium Skulptur: Zwischen Körper und Bild' [The medium of sculpture: Between body and image], in Christian Spies, Jens Schröter, and Gundolf Winter (eds.), *Skulptur: Zwischen Realität und Virtualität* [Sculpture: Between reality and virtuality] (Munich: Wilhelm Fink Verlag, 2006), 11–74.
- Winthrop-Young, Geoffrey, *Kittler and the Media* (Cambridge: Polity, 2010).
- Wintour, Paul, 'The Big Bang of architectural evolution', *Parametric Monkey* website (2 January 2015), <https://parametricmonkey.com/research/the-big-bang/>, accessed 12 December 2024.
- Wolfram, Stephen, *A New Kind of Science* (Champaign, Illinois: Wolfram Media, 2002).
- Wohlers, Terry, 'Early research and development', *Wohlers Associates* website report (2015), <https://wohlers-associates.com/wp-content/uploads/2022/08/history2015.pdf>, accessed 14 July 2019, 1–7.
- Wood, Jon, David Hulks, and Alex Potts (eds.), *Modern Sculpture Reader* (Leeds: Henry Moore Institute/Los Angeles, California: Getty Publications, 2012).
- Wunderlich, Antonia, *Der Philosoph im Museum: Die Ausstellung 'Les Immatériaux' von Jean François Lyotard* [The philosopher in the museum: The exhibition 'Les Immatériaux' by Jean-François Lyotard] (Bielefeld: transcript Verlag, 2008).
- Yon, Jean-Baptiste, 'Hatra and Palmyra: The monumentalization of public space', in Lucinda Dirven (ed.), *Hatra: Politics, Culture and Religion between Parthia and Rome* (Stuttgart: Franz Steiner Verlag, 2013), 161–170.
- Young, James E., 'Counter-monument: Memory against itself in Germany today', in W. J. T. Mitchell (ed.), *Art and the Public Sphere* (Chicago, Illinois: University of Chicago Press, 1992), 49–78.
- Young, James E., 'Twentieth-century countermonuments', in Michael Kelly (ed.), *Encyclopedia of Aesthetics* (New York, New York: Oxford University Press USA, 1998), 272–276.
- Younkin, George, and Erling Hesla, 'Origin of numerical control [history]', *IEEE Industry Applications Magazine* 14 (September/October 2008), 10–12. doi: 10.1109/MIAS.2008.927525
- Zalasiewicz Jan, Colin N. Waters, Colin P. Summerhayes et al., 'The Working Group on the Anthropocene: Summary of evidence and interim recommendations', *Ancene 150* (2017), doi: 10.1016/j.ancene.2017.09.001.
- Zajko, Vanda, and Miriam Leonard (eds.), *Laughing with Medusa: Classical Myth and Feminist Thought* (Oxford: Oxford University Press, 2006).
- Zeltser, Arkadi, *Unwelcome Memory: Holocaust Monuments in the Soviet Union*, tr. A. S. Brown (Jerusalem: Yad Vashem, 2018).
- Zhao, W., R. Chellappa, P.J. Phillips, and A. Rosenfeld, 'Face recognition', *ACM Computing Surveys* 35, no. 4 (December 2003), 399–458. doi: 10.1145/954339.954342
- Žižek, Slavoj, *Looking Awry: An Introduction to Jacques Lacan through Popular Culture* (Cambridge, Massachusetts: MIT Press, 1991).
- Žižek, Slavoj, *On Belief* (London: Routledge, 2001).

