

Contributors

Michael Clarke is Established Professor of Classics at the National University of Ireland, Galway, Ireland. He works on comparative approaches to ancient and medieval languages and literatures, and is pursuing a long-term project on Middle Irish intellectual culture in its European context.

Camillo A. Formigatti studied Classics, Indology, Sanskrit, and Tibetan. He worked as a research associate for the project 'In the Margins of the Text: Annotated Manuscripts from Northern India and Nepal', in Hamburg, as well as for the Sanskrit Manuscripts Project in Cambridge, and he is currently a curator of South Asian manuscripts and information analyst for Oriental manuscripts at the Bodleian Libraries in Oxford.

Imre Galambos is Professor of Chinese at the University of Cambridge. He is a specialist in Chinese manuscripts and palaeography, and has worked on writing habits in both early and medieval China. He is particularly interested in the orthography of non-standard character forms and their spread throughout East and Central Asia.

Christian Høgel is professor of Byzantine literature at the University of Southern Denmark. He is the author of several publications on Byzantine hagiography and on the early Greek translation of the Qur'an. He is the co-director of the Centre for Medieval Literature (CML) and of the Retracing Connections project.

Pádraic Moran is Lecturer in Classics at the National University of Ireland, Galway. He researches literacy, education and scholarship in Antiquity and the early Middle Ages, and particularly the Latin tradition in early medieval Ireland. Special interests include language-teaching (Latin and Greek grammar and rhetoric); early linguistic thought; glosses, glossaries and scholia; and interactions between Latin and Old Irish.

Máire Ní Mhaonaigh is Professor of Celtic and Medieval Studies at the University of Cambridge and a Fellow of St John's College. Her research focuses on Celtic history and literature, and particularly on the texts of medieval Ireland and on contacts and connections between Ireland and the wider world.

Lars Nooij is a Classics teacher at Stedelijk Gymnasium Leiden. He was previously a member of the *Chronologica Hibernica* research project at Maynooth University, Ireland. His research interests include the provenance of early medieval Irish and Welsh manuscripts, early insular codicology and palaeography, and language contact and language change in late antique and early medieval North-Western Europe.

Cillian O'Hogan is Assistant Professor at the Centre for Medieval Studies, University of Toronto. His research interests include the literature of late Antiquity and the Middle Ages, and the history of the book in the premodern world.

Michael Rand is Reader in Hebrew and Aramaic at the Faculty of Asian and Middle Eastern Studies of the University of Cambridge. He specializes in Medieval Hebrew literature produced in the Mediterranean area, specifically liturgical poetry (*piyyut*) from Byzantine-period Palestine and rhymed-prose narrative (*maqama*) from the Islamic Middle Ages. His research has brought him into prolonged close contact with manuscripts originating in the Cairo Geniza.

Peter Schrijver is Professor of Celtic Languages and Culture at the University of Utrecht. He is a historical linguist specializing in the deep language history of Celtic and other Indo-European language groups, with a special interest in language contact.

Sam van Schaik is Head of the Endangered Archives Programme at the British Library. He works on the history of Tibet, tantric Buddhism in Tibet and Central Asia, and the palaeography, codicology and social history of manuscripts from Dunhuang and other Central Asian sites.

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John Whitman is Professor of Linguistics at Cornell University. He is a specialist on Japanese and Korean linguistics, with a recent interest in the comparative study of vernacular glossing and reading in the Sinitic and other traditions.