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# Comics-Specific Graphic Sketchnoting as a Condensed Textual and Pictorial Representation of Lectures and Texts

Comicspezifisches Graphic Sketchnoting als text-bildliches  
Kondensat von Vorträgen und Texten

University teaching -- and this is especially true in the context of art education -- should offer space to test a wide variety of transmedial transfer techniques in order to broaden the communicative horizon.

The adaptation of theoretical texts into comics and the selective transformation of two-dimensional comics into three-dimensional exhibition objects are examples of the kind of transfer also necessary for GRAPHIC SKETCHNOTING.

Whereas sketchnoting as a scholarly means of documenting conferences, lectures, or (extra-)ordinary classes emphasizes LETTERING, graphic sketchnoting -- especially comic-specific graphic sketchnoting -- is more concerned with DRAWING.

As Paul F. Davies has pointed out:

In COMICS STUDIES, graphic sketchnoting will typically adopt comics CONVENTIONS to represent the speaker, the acts of speech and thought, and the contents of talk, often using SCHEMATIC or METAPHORICAL images. (Davies 2022, 139)

## EXERCISE

During the next conference/lecture/class (be it boring or fascinating) take out a pen and paper (or a digital drawing device) and transform the speakers into comic characters by applying a style of your choice.

Translate the speakers' key arguments into condensed metaphorical images. These images don't have to work for anyone but you.

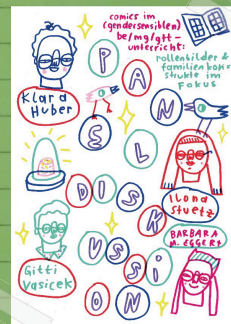
You can adopt comic-specific conventions to represent speech, such as word balloons or text boxes.

Visualize your own opinion and have your avatar contradict the speaker(s) if you want it to.

Try color-coding if you feel like it!

→ This technique can also be applied to condense texts.

**HAVE FUN!**



**Sketchnotes by**  
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## Literature:

Davies, Paul F.  
"Graphic Sketchnoting."  
*Key Terms in Comics Studies*.

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Spanjers. London:  
Palgrave Macmillan,  
2022. 139-140.

