

Acknowledgments

The majority of the contributions brought together in this volume are based on the symposium “The Sculptural in the (Post-)Digital Age,” which took place in May 2021 at the Zentralinstitut für Kunstgeschichte in Munich and online. We would like to thank the speakers at the symposium, whose ideas and insights helped shape the core of this book. We are also grateful to the colleagues whose subsequent contributions wonderfully complement this publication. Likewise, many of the artists whose works are discussed and shown in this book kindly gave us permission to utilize their work.

The conference and publication were generously supported and made possible by the Fritz Thyssen Foundation. We would like to take this opportunity to thank them. We also owe our sincere thanks to the Zentralinstitut für Kunstgeschichte, especially Wolfgang Augustyn and Ulrich Pfisterer, which expertly handled the institutional side of the event and supported the publication financially to the best of its ability. In this context, we are very grateful to our technical support, Barbara Falterer and Johannes Griebel, and to the graphic designer of the symposium program, Mauro Bonillo. We also benefited enormously from the careful editing of the texts by Aaron Bogart and a beautiful cover design by Rüdiger Kern. Last but not least, we would like to express our deepest thanks to the staff at De Gruyter Verlag. Anja Weisenseel and Arielle Thürmel have offered their outstanding expertise and services by professionally accompanying this book from conception to print. Finally, we would like to thank our family and friends for their patience and allowing us the time to work on this book during numerous evenings and weekends.