

Notes on Contributors

Stéphane Baquey is Assistant Professor of twentieth- and twenty-first-century French and Franco-phone literatures at Aix-Marseille University and member of the CIELAM. His research focuses on four domains, with a disciplinary extension to comparative literature: French modern and contemporary poetry with an exploration of its potentials as a literary genre and its extensions as a post-generic practice; an exploration of the ways to write a literary history of the modern and contemporary Mediterranean, with a particular attention to literary spaces (al-Andalus, Maghreb); modern and contemporary poetry in the Arab worlds in French and Arabic; and the expression of place and space via a multidisciplinary approach associating poetics with aesthetics, anthropology and geography, and with a concern for the experience of liminality in the Anthropocene. Between 2010 and 2014, he organized the seminar “Literary History and Cultures of the Mediterranean Space”. The seminar brought together scholars and writers whose origins or trajectories encompassed nearly all the Mediterranean area and always maintained a methodological openness.

Cristina Benussi, Full Professor of Italian Literature, was Dean of the Faculty of Letters at the University of Trieste (Italy). She has produced several studies on the cultures and literatures of the Trieste and Julian areas, including Svevo, Saba, Bazlen, Marin, Stuparich, Slataper, and Quarantotti Gambini. She is the author of a number of monographs and essays on leading Italian and European writers of Modernity. More recently, she has been investigating influences of boundaries influences in literature (*Confini. L'altra Italia*, 2019; “I triestini il sabato non vanno a conferenze”. Pasolini e la poesia triestina: Giotti, Saba e Marin”, 2022). She has dealt with minorities, especially regarding Jewish culture, as well as aspects of gender (*Cambiare il mondo. Viaggio nel pensiero femminile*, 2014). She acted as visiting professor at numerous universities in Europe and the United States. Currently, she is the director of the Literature section of the “Circolo della Cultura e delle Arti di Trieste”, of which she is also vice president. She regularly collaborates with the daily newspaper *Il Piccolo* and several radio and television stations and is on the scientific committees of the most important journals in the field.

C. Ceyhun Arslan is an Associate Professor at Koç University in Istanbul, where he teaches Ottoman and world literatures. His main research interests include Arabic and Turkish literatures, Mediterranean studies, and literary theory. His monograph *The Ottoman Canon and the Construction of Arabic and Turkish Literatures* is forthcoming with Edinburgh University Press. He has recently been awarded with a Georg Forster Fellowship for Experienced Researchers from the Alexander von Humboldt Foundation. During his fellowship, he will continue to work on his second book project in progress, tentatively entitled *A Literary History of the Mediterranean from its East and South*, which examines literary works from/on various vantage points of the Mediterranean.

Iain Chambers has consistently developed interdisciplinary and intercultural studies on contemporary popular metropolitan cultures and music. More recently, he has transmuted this line of research into a series of postcolonial analyses on the formation of the modern Mediterranean. He has taught cultural, postcolonial, and Mediterranean studies at the University of Naples “L'Orientale”, and is now an independent writer and researcher. He is the author of many articles and books. Amongst his more recent publications are: *Mediterranean Crossings. The Politics of an Interrupted Modernity* (2008), *Postcolonial Interruptions, Unauthorised Modernities* (2017), *Mediterraneo Blues. Musiche, malin-*

conia postcoloniale, pensieri marittimi (2020), and, with Marta Cariello, *La questione mediterranea* (2019), and the recent essay “At History’s Edge: The Mediterranean Question” (2022).

Marianna Deganutti studied in Italy, the UK and Slovenia. She holds a PhD in Modern Languages from the University of Oxford. From 2016 to 2018 she was a Research Associate at the University of Bath, where she worked for the Horizon 2020-funded project “Unsettling remembering and social cohesion in transnational Europe” (UNREST). She is the author of several articles on borderland studies, literary multilingualism, trauma, and exile in leading international academic journals. Her new monograph on literary multilingualism in borderlands will be published by Routledge in 2023. She is co-editor (with Michela Baldo) of the Special Issue “Code-switching as a Narrative Tool” (*Forum for Modern Language Studies*, 2024) and (with Sandra Vlasta) of the Special Issue “Trauma and Multilingualism in Literature” (*The Journal of Literature and Trauma Studies*, 2024). She has recently completed a postdoctoral position at Ludwig Maximilian University of Munich (Germany).

Verena Ebermeier is a postdoctoral Research Associate at the Department of German Studies, with the focus on medieval literature, at the University of Regensburg. She is a researcher in the DFG project “Historische Narratologie und Raumchronistik: Herkunfts- und Gründungserzählungen in der bayerischen Landesgeschichtsschreibung des 15. Jahrhunderts”. Her research particularly focuses on Area Studies, historical narratology, medieval philosophy, and medieval reception of the ancient world of conceptions. Her publications include several articles on the subjects of island travel and the relation of space, time, and cognition (“Literarische Erkenntnisreisen im Spannungsfeld von *curiositas* und *conversio voluntatis*.” *Curiositas*. Eds. Andreas Speer and Robert Maximilian Schneider. Berlin: De Gruyter, 2022. 483–504; *Die Insel als Kosmos und Anthropos. Dimensionen literarischer Rauminszenierung am Beispiel der Heiligenlegende ‘Navigatio Sancti Brendani Abbatis’ und des ‘Trojanerkriegs’ Konrads von Würzburg*. Berlin et al.: LIT, 2019), as well as on specifics of literary concepts of the Mediterranean island world.

Angela Fabris is Associate Professor of Romance Literature at the University of Klagenfurt and a visiting professor at University Ca’ Foscari Venice. Her research touches on different themes, figures, and times in Italian, Spanish, French, and European literature, also from a comparative perspective, from Boccaccio to the Baroque novel of the Siglo de Oro, up to the genre of the “Spectators” and eighteenth-century journalistic production (*I giornali veneziani di Gasparo Gozzi. Tra dialogo e consenso sulla scia dello Spectator*, Biblioteca di “Lettere italiane”, Florence: Olschki, 2022). She is one of the leaders of the project *The Invention of the Lottery Fantasy – A Cultural, Transnational, and Transmedial History of European Lotteries*, funded by the Research Council of Norway (<https://www.ntnu.edu/lottery>). She has written several essays and has edited 3 volumes on various film genres, such as science fiction, horror, and eroticism. Since 2020, she is editor of the series *Alpe Adria e dintorni, itinerari mediterranei* (AAIM) with De Gruyter publishers and has researched Mediterranean literature and film, to which she devoted a series of essays, particularly concerning the treatment of space.

Albert Göschl teaches Italian and French Literature at the Department of Romance Languages, University of Graz. He studied Romance studies and philosophy at the Universities of Graz and Siena (Italy). Research stays brought him to Rome (2015) and at the University of Aix-Marseille (2020/21). His current research project “Utopographies – The Poiesis of Space in Early Modern Utopias” deals with the literary construction of social counter-spaces in the paradigmatic genre of utopia, particularly literary strategies of spatiality. His book on the development of Italian essayism “Die Logik des essayistischen Gedankens” (Winter, 2016) was honored by the Böhlau Jubilee Prize of the Austrian

Academy of Sciences. He is part of the editorial board of the *lettere aperte*, a journal for Italian Cultural Studies. Since 2022, he has been Deputy Managing Director of the *Austrian Center of Language Competences*.

Adrian Grima is Associate Professor of Maltese literature and literary representations of the Mediterranean at the Department of Maltese at the University of Malta and a visiting lecturer at the Institut national des langues et civilisations orientales (INALCO) in Paris. He has published academic works in Maltese, English, and Italian and delivered papers at academic events around the world. In 2014, he co-edited (with Simone Galea) and co-authored a volume on *The Teacher, Literature and the Mediterranean* (Sense, Rotterdam). A keynote speech he gave at St Anne's College, University of Oxford, was published as a book chapter entitled "The Mediterranean Novel Defying Borders", in *Minding Borders. Resilient Divisions in Literature, the Body and the Academy* (Legenda, 2017). As coordinator of the Mediterranean cultural organization *Inizjamed*, set up in 1998, he acted as artistic director of the Malta Mediterranean Literature Festival between 2007 and 2018. His more recent research has focused on the fiction of Juann Mamo and Concetta Brincat, contemporary Maltese literature, and rhetoric.

Jonas Hock is a Research Associate at the Department of Romance Studies of the University of Regensburg. After a BA and a MA (double degree) in French and German philology at the University of Leipzig and the Université Lyon II, he obtained a PhD in Modern French literature at Regensburg. His recent research focuses on the relation between Italian baroque literature and political rhetoric, on Franco-German agents of the Enlightenment, and on literary Mediterranean studies (South Italian anthropology and island studies). He is a co-organizer of the CITAS-funded research network MS ISLA (Mediterranean Studies on Island Areas) at the University of Regensburg. Recently, he has published a special issue of the journal *Zibaldone* (No. 74, Fall 2022) on the Adriatic as a contact-zone (co-edited with Laura Linzmeier).

Sara Izzo is Supplement Professor in the Department of Romance Studies at the University of Bonn. Her research focuses on Mediterranean studies, literary journalism, and homoerotic poetry. She recently wrote her habilitation thesis on literary cartographies of the Mediterranean from a comparative perspective (*Literarische Kartographien des Mittelmeers im Kontext nationaler und imperialer Identitätsbildungsprozesse in Frankreich und Italien*). She published her PhD thesis on the political and journalistic writings of Jean Genet in 2016 and edited a volume on postcolonial war reporting (*(Post-)koloniale frankophone Kriegsreportagen. Genrehybridisierungen, Medienkonkurrenzen*) in 2020. Currently, she is preparing a research project on the concept of connectivity in the Mediterranean at the Centre Ernst Robert Curtius in Bonn.

Marília Jöhnk is a postdoctoral fellow at the Institute for Comparative Literature at Goethe University, Frankfurt. Her research currently focuses on gender and literary multilingualism in eighteenth-century women writers from a comparative perspective (Spain, Portugal, and France). Another focus of her work is on twentieth-century Latin American literature (see *Poetik des des Kolibris*), translation theory (cf. "Übersetzungstheorie aus Brasilien: Haroldo de Campos im Dialog mit Christian Morgenstern"), and Queer Studies.

Charikleia Magdalini Kefalidou received her PhD in Comparative Literature from Sorbonne University Paris where she studied as a Calouste Gulbenkian Foundation scholar. Her thesis explored the representations of trauma, exile, and identity in twentieth- and twenty-first-century literary works

produced by displaced Armenian authors in France and the United States. Her research focuses on the representations of trauma, exile, and marginality in francophone, anglophone and hellenophone literature and graphic novels. Kefalidou has held positions as a Temporary Teaching and Research Assistant (ATER) at the University of Strasbourg and at the University of Tours and as a Temporary Lecturer at the University of Caen in Normandy and the University Paris-Est-Créteil-Val-de-Marne. She has contributed chapters to four books and has published articles in several international and French journals. She is currently writing a book about twentieth- and twenty-first century Armenian-American and French-Armenian literature.

Sharon Kinoshita is Professor of Literature at the University of California, Santa Cruz. A specialist in medieval French and Comparative Literature, she is the author of *Medieval Boundaries: Rethinking Difference in Old French Literature* (2006) and co-author of books on Chrétien de Troyes (2011) and Marie de France (2012). Her interest in Mediterranean Studies dates back more than two decades; with Brian Catlos (University of Colorado), she is co-founder and co-director of the Mediterranean Seminar (mediterraneanseminar.org), a group dedicated to promoting collaborative research in the Humanities, Arts, and Humanistic Social Sciences. She had co-edited (with Peregrine Horden) *A Companion to Mediterranean History* (2014) and (with Brian Catlos) *Can We Talk Mediterranean? Conversations on an Emerging Field in Medieval and Early Modern Studies* (2017). She has translated the Franco-Italian version of Marco Polo's *Description of the World* into English (2016) and has written widely on various aspects of Marco Polo and the Global Middle Ages.

Daniel G. König is Professor for the History of Religions at the University of Konstanz. After a training in European history and Islamic studies, he wrote his PhD thesis on motivations to convert to Christianity in the Western Roman Empire of Late Antiquity and its Romano-Germanic successors (*Bekehrungsmotive*. Husum: Mathiesen, 2008). In his second book, *Arabic-Islamic Views of the Latin West* (Oxford: Oxford University Press, 2015), he re-evaluated the Arabic-Islamic documentation of medieval Christian Europe. Since the publication of *Latin and Arabic: Entangled Histories* (Heidelberg: HeiUP, 2019, open access: <https://doi.org/10.17885/heup.448>), an edited volume on the historical sociolinguistics of Latin and Arabic, he has been working on various facets of Christian-Muslim interaction and communication in the wider Mediterranean, including processes of translation, mutual depictions of the other, the role of the Islamicate sphere for the cultural history of Europe, etc. As editor of and contributor to volume 2 of C.H. Beck's (2023) and Harvard University Press' (2024) *History of the World*, published in German under the title *Geteilte Welten. Geschichte der Welt 600–1350*, he has also engaged with pre-modern global history.

Karla Mallette is Professor of Italian in the Department of Romance Languages and Literatures and Professor of Mediterranean Studies in the Department of Middle East Studies at the University of Michigan. She is the author of *The Kingdom of Sicily, 1100–1250: A Literary History* (2005), *European Modernity and the Arab Mediterranean* (2010), and co-editor (with Suzanne Akbari) of *A Sea of Languages: Rethinking the Arabic Role in Medieval Literary History* (2013). Her most recent book, *Lives of the Great Languages: Arabic and Latin in the Medieval Mediterranean* (2021), won the Modern Language Association Aldo and Jeanne Scaglione Prize for best book in Comparative Literary Studies of 2022. She has written numerous articles on medieval literature and Mediterranean Studies. She is currently Chair of the Department of Middle East Studies at the University of Michigan.

Roberta Morosini was Professor of Romance Languages & Literatures at Wake Forest University (USA) and the 2019–2020 Charles Speroni Endowed Chair at the Department of Italian at UCLA

(USA). Since 2022, she is Full Professor of Italian Literature at the University of Naples “L’Orientale”. She is area editor of the Medieval Mediterranean for Oxford Bibliographies, and also the author of several publications involving the artistic representation of the sea. In the attempt to contribute to a poetics of Mediterranean literature, she has published extensively on the literary sea with a geo-critical approach of maps, people, and spaces from Dante to Renaissance island books. Part of her pan-Mediterranean research concerns the study of Christian-Muslim relations, as in her forthcoming monographs on *Dante, Moses and the Book of Islam. Depicting the Quran and Filippino Lippi’s Adoration of the Golden Calf* (L’Erma di Breschneider, 2023), and *Boccaccio and the Invention of Islam. Writing Otherness and Crossing Faiths in the Mediterranean* (De Gruyter, 2023). Her recent books include *I cieli naviganti. Domenico Rea, Boccaccio e Napoli* (Mediando, 2023); *Rotte di poesia, rotte di civiltà. Il Mediterraneo degli dei nella Genealogia di Boccaccio e Piero di Cosimo* (Castelvecchi, 2021); *Il mare salato. Il Mediterraneo di Dante, Petrarca e Boccaccio* (Viella, 2019).

Charles Sabatos is Professor at Yeditepe University in Istanbul, where he teaches Slavic, American, and comparative literature. His primary research interests are in transnational contexts of Central and Eastern European literary history, particularly modernist and contemporary fiction. His monograph *Frontier Orientalism and The Turkish Image in Central European Literature* was published by Lexington Books in January 2020. He is also co-editor of the collected volume in progress, *Home and the World in Slovak Writing: A Small Nation’s Literature in Context*.

Sophia Schnack is a postdoctoral assistant of French and Italian literature and media at the University of Vienna. She specializes in contemporary francophone literature and textual corporality. In this field of research, she has published articles about Colette, Marguerite Duras, Nina Bouraoui, an Albert Camus. Her thesis “Texte corporel, corps textuel. Nina Bouraoui en dialogue avec Marguerite Duras, Annie Ernaux et *La Nausée*” was published in 2023 by L’Harmattan. The thesis was honored with the award Gender Gain and Agency in 2021. Currently, her research concerns the narrative work of the Provençal author Marie Mauron (1896–1986) and the influence of the Piedmontese writers Sibilla Aleramo, Lalla Romano, or Cesare Pavese on her novels. Her current work in media studies focuses on Ermanno Olmi, Jean Cocteau, Eric Rohmer, and Agnès Varda.

Steffen Schneider is Full Professor of Italian and French literature and cultural studies at the University of Graz. His research areas include Renaissance literatures, drama, myth reception, Mediterranean studies, and contemporary literature. Recent publications in the field of Mediterranean Studies include: “Ibridismo siciliano e memoria in *Retablo* di Vincenzo Consolo.” In: *Forme ibride e intrecci intermediali. Da Giotto e Dante alla narrativa e alla docufiction contemporanee / Hybridisierung der Formen und intermediale Verflechtungen. Von Giotto und Dante bis zur Gegenwartsnarrativik und Doku-Fiktion*. Eds. Julia Brühne, Christiane von Heydendorff, Giulia Fanfani, and Christian Rivoletti. Frankfurt am Main: Lang, 129–141; “La memoria risorgimentale ne *I vecchi e i giovani* di Luigi Pirandello.” In: *Pirandello in un mondo globalizzato. Narrazione – Memoria – Identità*. Eds. Domenica Elisa Cicala and Fausto De Michele. Frankfurt am Main: Lang, 2020. 5–23. “Les sémantisations de la mer dans le roman *Partir* (2006) de Tahar ben Jelloun.” In: *Observations. Beobachtungen zu Literatur und Moral in der Romania und den Amerikas*. Eds. Albert Göschl and Yvonne Völkl. Wien: LIT, 2019. 321–330.

Elisabeth Stadlinger studied Italian and Russian Language at the Universities of Vienna and Bologna. In 2017, she received her doctoral degree at the Institute of Slavonic Languages (University of Vienna) with a thesis on the Russian reception of the Venetian theatre author Carlo Gozzi as part of the so-called “Italian Text” in Russian culture, including the first edition of Michail Kuzmin’s late

nineteenth-century opera libretto *Korol' Millo*. She has published an expanded and revised version of her thesis as a monograph entitled *Carlo Gozzi in Russland. Zur Rezeptionsgeschichte aus zwei Jahrhunderten* in 2022, she has also worked on the topic of Russian poets' and translators' biography, and has recently focused on women writers in eighteenth-century Italy. At the moment, she is working at the Austrian National Library where she manages processes to open through digital preservation and publication the Library's holdings to the humanities.

Serena Todesco is a translator and scholar of contemporary Italian literature. Her research interests include issues of identity and (self) subjectification related to the notion of gendered and/or cultural otherness in the Italian South. She has dedicated a number of academic articles to the themes of female writing in the Mediterranean and in the Italian South, as well as to the topics of the female body, trauma, and motherhood in the novels of Italian contemporary women writers (Elena Ferrante, Anna Maria Ortese, Maria Rosa Cutrufelli, Nadia Terranova, Maria Attanasio, Giuliana Saladino, Maria Occhipinti, Viola Di Grado, Slavenka Drakulić). She is the author of *Tracce a margine. Scritture a firma femminile nella narrazione storica siciliana contemporanea* (Pungitopo, 2017) dedicated to historical fiction, gender, and memory in contemporary Sicilian female writing, and *Campo a due. Dialogo con Maria Rosa Cutrufelli* (Giulio Perrone, 2021), a conversation on women's writing, Southern and Mediterranean feminism, and gender culture in Italy. She regularly participates in international conferences and has held seminars on Italian Southern women writers at several universities.

Daniel Winkler is Professor at the Seminar for Romance Studies at the University of Heidelberg, where he teaches Italian and French Literature, Cinema and Culture. He was Assistant Professor at the University of Vienna, Lecturer at the University of Innsbruck and Research Fellow at the École Normale Supérieure and the Institut Historique Allemand in Paris. He completed extended research stays in Marseille, Turin, and Naples and wrote his PhD thesis on Marseille as a cinematic city and his postdoctoral project on Italian tragedy in the Age of Enlightenment. His postdoctoral thesis was awarded the Elise-Richter-Prize of the DRV and the University of Innsbruck's Otto-Seibert-Prize. He has co-edited and co-published 20 books and special issues and more than 60 articles. His publications include papers in peer-reviewed international journals such as *CINÉMAS*, *Journal of Film and Video*, *Annali di Ca' Foscari* and *Studies in French Cinema*. He is the author of *Körper, Revolution, Nation. Vittorio Alfieri und das republikanische Tragödienprojekt der Sattelzeit* (Fink, 2016) and co-editor of the volumes *Serialität und Moderne. Feuilleton, Stummfilm, Avantgarde* (Bielefeld, 2018) and *The Cinemas of Italian Migration: European and Transatlantic Narratives* (Cambridge Scholars, 2013).