IMAGE CONTROVERSIES

Birgit Mersmann, Christiane Kruse, Arnold Bartetzky (Eds.)

IMAGE CONTROVERSIES

Contemporary Iconoclasm in Art, Media, and Cultural Heritage

Printed with the support of the Leibniz Institute for the History and Culture of Eastern Europe in Leipzig. This measure is co-financed by tax funds on the basis of the budget approved by the Saxon State Parliament.





Printed with the financial support of Muthesius University of Fine Arts and Design. Kiel.

muthesius kunsthochschule

With special thanks to the Institute for the Advanced Study in the Humanities at the University of Duisburg-Essen, the Fritz Thyssen Foundation and the Institute of Art History at the University of Bonn.









This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For details go to http://creativecommons.org/licenses/by-nc-nd/4.0/

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

ISBN 978-3-11-077348-4 e-ISBN (PDF) 978-3-11-077357-6 DOI https://doi.org/10.1515/9783110773576

Library of Congress Control Number: 2024930573

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at http://dnb.dnb.de.

© 2024 the author(s), editing © 2024 Birgit Mersmann, Christiane Kruse, Arnold Bartetzky, published by Walter de Gruyter GmbH, Berlin/Boston. This book is published with open access at www.degruyter.com.

Cover image: "Ehemaliger Standort der "Hockenden N***" von Arminius Hasemann in der Leuchten-

burgstraße, Berlin Zehlendorf". Photo © Christiane Kruse

Cover design: Katja Peters

Proofreading and copy editing: Andrea Scrima

Editorial editing: Engel Friederike Holst, Christina Neubauer

Typesetting: LVD GmbH, Berlin

Printing and binding: Beltz Grafische Betriebe GmbH, Bad Langensalza

www.degruyter.com