

Credits

Pooyan Tamimi Arab

Fig. 1 National Museum of World Cultures (Netherlands), 7031–33; Fig. 2 photo: Pooyan Tamimi Arab; Fig. 3 National Museum of World Cultures (Netherlands), WM-68236; Fig. 4 National Museum of World Cultures (Netherlands), TM-6282-14; Fig. 5 Illustration by Jan Verhas (1834–1896 CE), included in Louis Figuier's (1819–1894 CE) *Vies des savants illustres du Moyen Âge*, Paris, Librairie internationale: A. Lacroix, Verboeckhoven and Cie, 1867 ; Fig. 6 photo: Pooyan Tamimi Arab; Fig. 7 photo: National Museum of World Cultures (Netherlands); Fig. 8 National Museum of World Cultures (Netherlands), WM-60940.

Arnold Bartetzky

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Gabriele Genge

Fig. 1 Guillaume Apollinaire (1965–1966), *Œuvres complètes*, ed. by M. Décaudin, vol. 3, Paris, p. 187; Fig. 2 Frobenius, Leo (1929), *L'art de la silhouette*, *Cahiers d'Art*, p. 400; Fig. 3 Belting, Hans / Buddensieg, Andrea (2018), *Ein Afrikaner in Paris: Léopold Sédar Senghor und die Zukunft der Moderne*, München, p. 135, fig. 25.

Christoph Günther

Fig. 1 *Still from video Quṭā al-Turuq (Al-Battar Media, 2017)*; Fig. 2 Danti, M. D., et al. (2015), "ASOR Cultural Heritage Initiatives (CHI): Planning for Safeguarding Heritage Sites in Syria and Iraq." Retrieved 24 August 2019 from http://www.asor-syrianheritage.org/wp-content/uploads/2015/03/ASOR_CHI_Weekly_Report_30r.pdf, p. 55.

Gertrud Hüwelmeier

Fig. 1 In *Buddhism and Iconoclasm in East Asia. A History*, edited by Fabio Rambelli and Eric Reinders, 89–133. London and New York: Bloomsbury, p. 98; Fig. 2 *ibid.*, p. 101; Fig. 3–7 photo:

Gertrud Hüwelmeier; Fig. 8 Photo: FB BS. Trần Văn Phúc. <https://alobacsi.com/goc-hai-huoc-ve-dich-viem-phoi-do-virus-corona-n407930.html> (accessed: 11/17/2023).

Christiane Kruse

Fig. 1 a Bezirksamt Steglitz-Zehlendorf von Berlin, Fachbereich Kultur; Fig. 1 b photo: Christiane Kruse; Fig. 1 c Bezirksamt Steglitz-Zehlendorf von Berlin, Grünflächenamt; Fig. 2 photo: Christiane Kruse; Fig. 3 Bezirksamt Steglitz-Zehlendorf von Berlin, Fachbereich Kultur; Fig. 4 *Kirchner und Nolde: Expressionismus Kolonialismus*, exhibition catalogue Brücke Museum Berlin 2021, S. 157, Fig. 2; Fig. 5 Peter C. Bol (ed.), *Die Geschichte der antiken Bildhauerkunst*, vol. 3 *Hellenistische Plastik*, Mainz 2006, Fig. 119a; Fig. 6 *The Beauty* (Die Schönheit) (1905) 3 (5), cover; Fig. 7 Karl Schmidt-Rottluff, *expressiv, magisch, fremd*, Kathrin Baumstark / Magdalena M. Moeller / Christiane Remm (eds.). 2018, exhibition catalogue Bucerius Kunstforum, Hamburg, S. 128, Fig. 50.

Birgit Mersmann

Fig. 1 © Idea: Michael Jansen, Visualization: v-cube, in: *The Future of the Bamiyan Buddha Statues. Heritage Reconstruction in Theory and Practice*, ed. by Masanori Nagaoka, UNESCO 2020 (open access), p. 311.; Fig. 2 © Torart; Fig. 3 <http://www.torart.com/artist/buddha-di-bamiyan/> (accessed: 11/17/2023); Fig. 4 © Shigeyuki Okazaki, Toyo University of Arts, in: *The Future of the Bamiyan Buddha Statues. Heritage Reconstruction in Theory and Practice*, ed. by Masanori Nagaoka, UNESCO 2020 (open access), p. 343; Fig. 5 <http://www.torart.com/artist/arco-trionfale-di-palmira/> (accessed: 11/17/2023).

Birgit Meyer

Fig. 1 photo: Birgit Meyer; Fig. 2 photo: Birgit Meyer; Fig. 3 Historisches Bildarchiv, Übersee-Museum Bremen; Fig. 4 photo: Jürgen Spiler/Dortmunder U; Fig. 5 photo: Angelantonio Grossi.

Marion G. Müller

Fig. 1 <https://allthingsliberty.com/wp-content/uploads/2014/02/effigy-570x550.jpg> (accessed: 11/17/2023); Fig. 2 photo: AP from private archive PIAV, Marion G. Müller; Fig. 3 <https://chris Crawfordphoto.com/chris-details.php?product=2610> (accessed: 11/17/2023); Fig. 4. <https://i.insider.com/5ff638b26d61c10019ccea0af?width=900&format=jpeg&auto=webp> (access: 16 January 2021); Fig. 5 <https://foreignpolicy.com/wp-content/uploads/2022/04/GettyImages-1238734990.jpg?resize=1536,1024&quality=90> (accessed: 11/17/2023).

Hauke Ohls

Fig. 1 <http://www.mariatherezaalves.org/works/seeds-of-change?c=47#lg=1&slide=6> (accessed: 11/17/2023); Fig. 2 <http://www.mariatherezaalves.org/works/seeds-of-change?c=47#lg=1&slide=7> (accessed: 11/17/2023); Fig. 3 <http://www.mariatherezaalves.org/works/seeds-of-change-a-floating-ballast-seed-garden-bristol?c=#lg=1&slide=1> (accessed: 11/17/2023); Fig. 4 Image citation from: <http://pdf.britishartstudies.ac.uk/Issues/issue-3.pdf> (accessed: 11/17/2023).

Martin Schieder

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