

# Contributors

**Genya Fukunaga** is an associate professor in the Diversity & Inclusion Department at the College of Arts and Sciences, University of Tokyo. He also teaches feminism and queer studies at several other universities in Japan. He obtained his PhD from the University of Tokyo in 2022, with his thesis titled *Sexual Politics in Post-Cold War East Asia: From the Perspective of Taiwan and Korea*. His areas of expertise include gender and sexuality studies, sociology, and area studies (East Asia), and his primary research interests lie in the intersection of (post-)colonialism, the Cold War regime, and gender/sexual politics in East Asia.

**Guo Lifu** is a researcher and PhD candidate in area studies at the University of Tokyo, as well as a part-time lecturer at several universities in Japan. He holds a master's degree in global studies from the University of Tokyo, where his research focused on feminism and queer studies, post-colonial studies, and area studies. His primary research interests lie in exploring Chinese local queer politics and theory. His groundbreaking research on the determinative effect of an imagined Western ideological and political threat on sexual politics in modern China has been published in several prominent journals.

**Saori Kamano** received her PhD in sociology at Stanford University and is a senior researcher at the National Institute of Population and Social Security Research, Japan. Her research interests are in families, sexualities, and gender. She has done research on same-sex couples, such as housework division and the experiences of “lesbian” couples in the Japanese context. Taking a queer demography approach, her recent academic endeavors include exploring various ways to capture respondents' sexual orientation, gender identity, and partnership/family statuses in population-based surveys and to examine how they are related to people's well-being, life chances, ideas, and attitudes.

**Kazuyoshi Kawasaki** is principal investigator of the Deutsche Forschungsgemeinschaft (DFG)-funded project “Sexual Diversity and Human Rights in 21st Century Japan: LGBTQ+ Activisms and Resistance from a Transnational Perspective” at the Institute for Modern Japanese studies at Heinrich Heine University Düsseldorf, Germany. He received his DPhil in Gender Studies (Humanities) at the University of Sussex in 2016. His research focuses on nationalism and queer politics in Japan, the globalisation of LGBTQ+ politics, and transnational anti-gender/LGBTQ+ movements.

**Diana Khor** received her MA and PhD in Sociology from Stanford University, and BSocSc and MPhil in Sociology at the University of Hong Kong. Her early research focused on gender, including feminist grassroots activism in Japan, the construction of knowledge in women's/gender studies, and gender research in sociology. In recent years, she has conducted research in the field of sexuality and is currently the principal investigator of a project on same-sex partnerships and kin relations in Hong Kong and Japan. Through her research and writing, she is committed to engaging with, while at the same time decentering, the universalized knowledge of gender and sexuality produced in the context of “the West,” and developing theories and concepts based on Asian experiences.

**Yutaka Kubo** is associate professor of film studies at Kanazawa University. He received his PhD from Kyoto University in 2017. His research focuses on reworking the histories of Japanese cinema from a queer perspective. He is the author of *Yūyakegumo no kanata ni: Kinoshita Keisuke to kuia na*

*kansei* (*Over the Sunset: Kinoshita Keisuke and Queer Sensibility*, 2022) and the curator of the exhibition *Inside/Out: LGBTQ+ Representation in Film and Television* (2019) for the Tsubouchi Memorial Theatre Museum at Waseda University. He is currently working on the project “*Kuia eiga ni miru shokushūkan: Beikoku no LGBT eigasai puroguramu ni kansuru kenkyū*” (Foodways in Queer Cinema: LGBT Film Festival Programs in Focus) for which he receives funding from the Japan Society for the Promotion of Science (JSPS) Kakenhi grant.

**Hiroyuki Taniguchi** is professor of law at Aoyama Gakuin University. His work focuses on international human rights laws on LGBTQ issues and the comparative study of laws and policies on same-sex relationships, legal gender alteration, and discrimination based on sexual orientation, gender identity and expression, and sex characteristics. He is also a member of the Science Council of Japan. He earned his PhD from Chūō University in 2005. His latest book *Seiteki mainoriti to kokusai jinken hō: Yōroppa jinken jōyaku kara kangaeru* (*Sexual and Gender Minorities and International Human Rights Law: Jurisprudence of the European Convention on Human Rights*, 2022), was awarded the Ikuo Onaka Award, one of Japan’s most prestigious academic awards for family law.

**Stefan Würrer** is assistant professor in the Faculty of Humanities at Musashi University, Tokyo, and research fellow at the Center for Gender Studies at International Christian University. He studied Japanese studies, comparative literature, interdisciplinary cultural studies, queer studies and Japanese literature at the University of Vienna, Hōsei University, and the University of Tokyo. His research focuses on feminist and queer readings of modern and contemporary Japanese literature. Recent publications include the chapter “*Onna dōshi no kizuna o mirai ni tsunagu, ushiromuki no nosutarujikku na manazashi: Miyagi Futoshi ‘Ikuyo’ ni okeru kuia yūtopianizumu*” (A Nostalgic Gaze Backward that Connects Two Women’s Bond to the Future: Queer Utopianism in Miyagi Futoshi’s “Ikuyo”) in *Miyagi Futoshi: Monogatari o tsumugu* (*Miyagi Futoshi: Weaving Stories*, 2023) and “A Short History of Ambivalence Toward the Feminist Utopia in Japanese Science Fiction,” published in *Science Fiction Studies* in 2022.

**Azusa Yamashita** is assistant professor at the Office for the Promotion of Gender Equality, Hirosaki University, Japan. She received her MA in human rights from Curtin University, Australia, and has worked with sexual and gender minority communities since 2005. In 2011 she founded the Iwate Rainbow Network, a grassroots LGBTIQ+ group in Iwate Prefecture, Japan, and served on the board of the International Lesbian, Gay, Bisexual, Trans and Intersex Association (ILGA) from 2012 to 2014. Her field of expertise is international human rights law with a focus on sexual orientation, gender identity/expression and sex characteristics. She received the Grants-in-Aid for Scientific Research from the Japan Society for the Promotion of Science (2018–2022, 2023–2027) for her research projects on sexual and gender minorities during disasters.