List of Figures

- Fig. 1: Dionysus rides in his chariot overseeing his conquest of India. Ivory pyxis from the mid-500s CE. Possibly made in Syria. The Metropolitan Museum of Art, New York. Gift of J. Pierpont Morgan, 1917. Accession Number 17.190.56. [Creative Commons License] 80
- Fig. 2: Cameo of Dionysus on a chariot pulled by Pysche (onyx and sardonyx). Sardonyx agate cameo attributed to Sostratos. 1st century BCE. Museo Archeologico Nazionale, Naples. Inv. 25840. —— 81
- Fig. 3: The Triumph of Dionysus. Sarcophagus in marble, ca. 190 CE. Discovered in Rome. The Walters Art Museum, Baltimore. Accession Number 23.31. [Creative Commons License] —— 81
- Fig. 4: Garland holder (possibly a figure of Dionysus). 1st century CE, Gandhara. Schist. The Metropolitan Museum of Art, New York. Purchase, Friends of Asian Art Gifts, in honour of Douglas Dillon, 2001. Accession Number 2001.736. [Creative Commons License] 83
- Fig. 5: Stair Riser: Dionysian Scene with Musicians and Dancers. 1st century CE. Gandhara.
 Schist. The Metropolitan Museum of Art, New York. Rogers Fund, 1913. Accession
 Number 13.96.23. [Creative Commons License] —— 84
- Fig. 6: "Phrygians with their trousers, tunics, and conical caps play music, dance, and clap, while Greek figures drink from fluted cups filled with wine decanted from pitchers filled from a wine skin, shown hefted on the shoulders of the figure at the right."

 Schist relief, 1st century CE. Gandhara, Buner area. The Cleveland Museum of Art, Dudley P. Allen Fund 1930.328. [Creative Commons License] 85
- Fig. 7: One of a pair of clasps ostensibly showing Dionysus and Ariadne. Tillya Tepe, Tomb VI.

 1st century CE. Gold, turquoise. National Museum of Afghanistan, 04.40.53. Photograph by the author, based on Fredrik Hiebert and Pierre Cambon, eds., Afghanistan:

 Crossroads of the Ancient World, London, 2011. 86
- Fig. 8: A gilded silver plate showing the triumph of Dionysus. 2nd to 3rd century CE, found in Afghanistan. British Museum, London. Accession number 1900.02-09.2 (BM 124086).

 Transferred to the British Museum from the India Museum, Calcutta, in 1900. Image: Marie-Lan Nguyen, Wikimedia Commons. [Creative Commons License] 88
- Fig. 9: Fragment of a Vessel with a Dionysian Scene (?). 1st century CE, Gandhara. Schist. The Metropolitan Museum of Art, New York. Samuel Eilenberg Collection, Bequest of Samuel Eilenberg, 1998. Accession Number 2000.284.15. [Creative Commons License] 91
- Fig. 10: Head of Dionysus (?). 4th-5th century CE, Gandhara. Terracotta. The Metropolitan Museum of Art, New York. Gift of Mr. and Mrs. Uzi Zucker, 1979. Accession Number 1979.507.2. [Creative Commons License] 94