

Index

- 9/11 terrorist attacks 223, 233
- Abani, Chris 222f.
- abjection 7f., 11, 37, 72, 114, 141f., 198, 244
- abolitionism 103, 125, 140, 172, 206, 255
- and Black Power autobiographies 113, 118, 138
- and neo-slave narratives 162, 167f., 180, 182, 186, 205f., 219
- and slave narratives 67–69, 71, 75, 79–81, 174f.
- ab ovo* 113f., 139, 168, 173, 208
- Abu-Jamal, Mumia 95f., 106, 135, 153
- Acoli, Sundiata 135, 150, 153
- Adichie, Chimamanda Ngozi 222, 224, 227
- African Burial Ground Monument, New York City 239–41
- African diaspora, *see also* Black diaspora 40, 60, 155, 214, 217f., 221, 223, 226, 231, 244
- African literature, *see also* West African literature 159, 222
- Afrofabulation, *see also* critical fabulation 36, 39
- Afropessimism* (the monograph), *see also* Wilderson, Frank B. III 7, 48
- Afro-pessimism 2–8, 10–14, 19–26, 28–39, 42f., 46, 48, 50–55, 60–63f., 247f., 253–57
- and Black Power autobiographies 133f., 141f., 149, 151
- and slave narratives 67, 77
- Afropolitanism 10, 159, 222f., 235, 243
- afterlife of slavery, *see also* Hartman, Saidiya 5–7, 9, 11, 27, 33, 44f., 51, 56–58, 64, 91, 167, 253, 255
- and *Angela Davis: An Autobiography* 125, 127
- and neo-slave narratives 162, 165f., 204, 210, 216
- and *Open City* 159, 226f., 236, 241, 243, 247
- and time 46–48
- agency 7, 36, 38, 41–43, 52f., 66f., 81, 131, 137, 162, 198, 210f., 255f.
- and border concepts 17, 52
- narrative agency 70, 183
- Ahmed, Sara 62
- Alexander, Michelle 1, 4, 20, 100, 102, 156
- A Mercy*, *see also* Morrison, Toni 165
- Americanah*, *see also* Adichie, Chimamanda Ngozi 222, 227
- American Civil War 55, 80, 140, 144, 157, 167, 189f., 199, 204, 221, 254
- American Revolutionary War 144, 206, 240
- American studies 4, 14f., 18, 29, 62, 189, 248, 257
- anagrammatical, *see also* Sharpe, Christina 50, 74, 233
- Angela Davis: An Autobiography*, *see also* Davis, Angela 9, 93, 120–35, 146, 153
- Angelou, Maja 43
- anti-blackness 6–8, 14, 23, 27, 31, 33–35, 39, 42f., 47–50, 56, 62f., 66, 103, 189, 254f.
- and Black Power autobiographies 106, 108, 112f., 120, 133, 136, 143
- and gender 24, 48, 111, 120, 143, 151, 153, 250
- and neo-slave narratives 156, 185f., 214, 221–23, 227, 232
- and settler colonialism 1, 256
- and slave narratives 88, 175
- anti-black violence 1, 7, 25, 52, 72f., 78, 121, 136
- and gender 24, 65, 74, 79, 88, 137, 143, 147, 152, 230, 243f., 246
- in neo-slave narratives 51, 157, 200f., 213f., 227, 233, 236, 240, 243f., 247, 252
- Any Known Blood*, *see also* Hill, Lawrence 205
- Anzaldúa, Gloria 15–19, 29f.

- appropriation 1, 17, 153, 155, 158, 166–68, 171, 182 f., 246
 Aquash, Anna Mae 98
 Arbery, Ahmaud 3
 aspiration, *see also* Camp, Tina; Sharpe, Christina 40, 42, 52
Assata: An Autobiography, *see also* Shakur, Assata 9, 59, 92 f., 105, 127, 135–51, 153, 179, 194, 216, 250 f., 253
 assimilation 158, 167, 181
 assumptive logic 19, 25, 60 f., 256
 astro-travel 9, 93, 146, 251
A Taste of Power 98
 autobiographical I 140, 142, 253, 256
Autobiography of Miss Jane Pittman, *see also* Gaines, Ernest J. 160

 baby ghost 187, 201 f., 215, 251
 Baker, Ella 98
 Balagoon, Kuwasi 97, 136
 Baldwin, James 205
 Bal, Mieke, *see also* travelling concept, cultural analysis 3, 7, 10, 12–15, 19, 30, 41, 58 f., 61, 248
 Bambara, Toni Cade 121
 Baraka, Amiri 110, 165
 Baroque music 224 f.
 Beloved (the fictional character) 187, 190 f., 195 f., 201–03, 213, 249, 252
Beloved (the novel), *see also* rememory 8 f., 49, 51, 57 f., 136, 155–59, 161–63, 165 f., 182 f., 187–204, 208 f., 215, 219, 245 f., 249, 251 f., 254
 – and *Open City* 200, 229, 241, 245, 253
 – and *Someone Knows My Name* 158 f., 187, 208–10, 213, 215, 218 f., 221
 Best, Stephen 31, 37, 45, 155 f., 163, 187 f.
 bildungsroman, *see also* coming-of-age-story 138, 206, 245
 Black Atlantic 10, 43, 155, 206, 215, 223, 226, 240, 242, 245
Black Book 188
 Black border 6, 11 f., 19, 27–33, 36, 39, 52 f., 62, 176, 248, 254 f., 257
 – and Black Power autobiographies 115, 120, 123, 127, 136 f.
 – and neo-slave narratives 159, 176, 192, 198, 221, 232, 243 f., 247
 – and slave narratives 66, 77, 91
 Black Codes 1, 23, 100
 Black diaspora, *see also* African diaspora 2, 5, 40, 48 f., 52, 163 f., 179, 212, 222, 226, 243 f., 246
 Black Europe 40 f.
 Black feminism 3, 24, 33 f., 71, 79, 92, 107, 111, 152 f., 167, 206
 Black feminist fugitive thought 7 f., 11 f., 27, 31, 33, 35, 38, 48, 53 f., 60 f., 67, 108, 134, 243, 255 f.
 Black Feminist Fugitivity 7, 22, 33, 52, 247
 Black feminist theory 5–8, 10, 21 f., 34, 38, 42–45, 62, 248, 257
 Black geographies 39 f., 40, 46, 67, 87
 Black Liberation Army 55, 106, 135–37, 139, 144, 150
 Black liberation movements 8, 55, 253
 Black Lives Matter movement 3–5, 9, 55, 96 f., 106, 152 f., 247 f.
 Black loyalists 205, 207
 Black Optimism 35–38
 Black Panther Party 95, 98, 106, 119–21, 136, 144
 Black Power movement 5, 8, 27, 55, 69, 91, 93–99, 111 f., 122 f., 152 f.
 – and neo-slave narratives 154, 158, 160, 166, 181, 186, 246
Black Thunder, *see also* Bontemps, Arna 160
 Black time 46, 48, 107, 120, 253
 Bland, Sandra 3
 Bloch, Ernst 13, 140
 bloodhounds, trope of 124 f., 173, 178 f., 195, 198
Blood in My Eye, *see also* Jackson, George 92, 109, 121, 240
 “blood-stained gate,” trope of the 73 f., 83
 Bok, Francis 65
 Bontemps, Arna 160, 205, 255
 Book of Negroes (the historical document) 205, 212
Book of Negroes (the novel), *see also* *Someone Knows My Name* 10, 204

- border, *see also* Black border, Canadian-US border, US-Mexican border 1, 12–21, 26–33, 38, 68, 73, 172, 179, 190, 196, 222, 247, 249
- border concepts 6, 12, 14 f., 17–21, 26, 28–31, 32, 223, 256
- borderlands 15–18, 28–30
- Border studies 6, 12, 15 f., 60, 256
- border thinking 7, 12, 17 f., 20, 28, 30
- Bradley, David 228
- Brand, Dionne 162, 187, 205
- Brent, Linda, *see also* Jacobs, Harriet 80, 82 f., 86, 89
- Broeck, Sabine 1, 7 f., 23, 43–46, 60, 77, 141, 156, 187, 190, 203
- Brotherhood (political/solidary) 197, 232, 238
- Brown, Elaine 98 f.
- Browne, Simone 38, 114, 205
- Brown, John 89
- Brown, Michael 3 f., 152
- Brown, William Wells 65, 77, 158, 168, 170, 179 f.
- Brussels, Belgium 224 f., 228–32, 235, 241, 244, 250
- Bukhari, Safiya 106, 115, 136
- Bulawayo, NoViolet 222
- burial, trope of the, *see also* grave, tomb 218, 239–41
- Butler, Octavia, *see also* *Kindred* 44, 155, 182
- Cameroon 225
- camouflage, *see also* disguise 81, 92, 123, 145, 180, 185, 253
- Campt, Tina M. 6 f., 12, 27, 33, 37 f., 40–43, 48–54, 87 f., 118, 133 f., 139, 256
- Canada 1, 5, 10 f., 39, 65, 67 f., 90, 140, 152, 176, 204–07, 212, 249 f.
- as mythical place of freedom 1, 150, 158, 167 f., 171–77, 181–87, 207, 210, 220 f.
- Canadian-US border 1, 15, 158, 176, 187
- captive 1, 5, 7, 25, 44, 47, 64, 68, 94, 255
- and Black Power autobiographies 92, 104, 106, 109, 111, 113–15, 123, 129 f., 132–34, 137, 144, 146–48, 153
- and neo-slave narratives 159, 194, 197 f., 200, 203, 210 f., 215 f., 219, 232, 241
- and slave narratives 82
- captivity, *see also* confinement 1, 2, 5, 8–11, 31 f., 34, 39 f., 44, 46, 49–56, 58 f., 62–64, 66, 79, 91, 94 f., 101, 103, 160, 166, 248–57
- and Black Power autobiographies 92, 97, 107, 109, 111, 113–15, 118–20, 122 f., 127–29, 131, 133 f., 136 f., 140, 142, 144, 146 f., 153
- and neo-slave narratives 156–59, 167, 186, 190, 192, 196–200, 203, 207, 211, 215 f., 223, 236 f., 243, 245
- and slave narratives 69, 84 f., 87
- carceral 10, 49, 105–08, 132, 196, 203, 234
- carcerality 94, 120
- care 9, 48 f., 60, 88, 93, 120, 147, 152 f., 205 f., 221, 251–55
- in *Beloved* 50 f., 194, 197 f., 200–04
- in *Open City* 236, 240, 244, 246
- Caribbean 3, 16 f., 38–40, 56 f., 65, 67, 163 f., 223, 244
- Castile, Philando 3
- chain gang 104, 131, 190, 196 f., 221, 249 f., 252
- Chicanx 6, 12, 15–17, 20, 28, 30
- Child, Lydia Maria 79 f., 82, 89 f.
- Childs, Dennis 57, 96, 104 f., 128, 146, 156, 164, 189 f., 196–99, 203
- Christmas, William A. 93, 129
- Civil Rights movement 8, 27, 55, 91, 94 f., 98 f., 107, 117, 119, 120
- Clarke, George Elliot 207
- Clark, Septima 98
- class 18, 20, 24, 39, 61, 92 f., 103, 116, 119, 133 f., 139, 143, 225, 231, 233 f., 250
- Cleaver, Eldridge 95 f., 110
- Clutchette, John 93, 113, 122, 129
- coffle 114, 196, 211, 215–17
- Cole, Teju, *see also* *Every Day Is For the Thief*, *Open City* 8, 10, 221–35, 240 f., 244 f.
- colonialism 5 f., 16–19, 21, 24, 28, 30, 37, 46, 159, 222

- colonial captivity narrative 68
- color line, *see also* Du Bois, W. E. B. 20, 23
- Columbus, Christopher 233
- coming-of-age story, *see also* bildungsroman 110, 113, 118, 122f., 138f., 142, 152
- Commander, Michelle D. 2, 43f., 50f.
- communist 92, 104, 109, 120, 123, 128, 153
- comparative freedom 75–78, 250
- confinement, *see also* captivity, solitary confinement 8–10, 13, 21, 32, 40, 55f., 58f., 64, 95, 97, 248–52, 254–56
- and Black Power autobiographies 91f., 94, 114f., 120f., 127f., 134, 136, 147f.
- and neo-slave narratives 157, 186, 188–91, 201–04, 215f., 232, 237
- and slave narratives 66, 73, 81, 83, 85–88, 90, 94, 211
- Congo 225
- contact zone 16–18, 28–30, 52
- convict, *see also* prisoner 91, 96
- convict leasing 1, 77, 100, 106
- Cooper, Afua 205
- Corregidora*, *see also* Jones, Gayl 155, 161
- cosmopolitanism 159, 222, 224–26, 231, 243f., 247, 250
- Counter Intelligence Program (COINTELPRO) 99, 135
- Craft, William and Ellen 71
- crime fiction 56, 79, 178f.
- critical ethnic studies 30, 54, 101, 103
- critical fabulation, *see also* Afrofabulation 7, 36, 47f.
- critical prison studies 94, 100, 107, 154
- Cuba 38, 60, 93, 98, 135, 137, 149–51
- cultural analysis, *see also* Bal, Mieke 3, 12–14, 41, 54, 61, 248
- Davis, Angela 50, 78, 102, 109, 119, 152f., 161
- and her autobiographical writing 8f., 92–95, 97–99, 104, 106, 108, 113, 120–36, 138, 140f., 145, 149, 157f., 179, 195, 249f.
- and her scholarly writing 34, 71, 100f., 104, 106f., 111, 115, 187
- death 8f., 45, 48–51, 67, 93, 95, 105f., 252–54, 256
- and Black Power autobiographies 109–11, 115f., 119f., 133, 138f., 145f.
- and neo-slave narratives 158f., 173, 177, 183, 187, 191, 193, 195, 200–05, 211, 215–21, 237, 240f.
- death-boundedness 117, 252f.
- Deleuze, Gilles 117–19
- Dessa Rose* 107, 136, 154f., 161, 188, 194
- deus ex machina* 149, 195
- Dillon, Stephen 45f., 101, 106–08, 115, 117, 127, 147
- disequilibrium 60, 79, 137
- disguise 67, 75, 81, 83f., 87, 91f., 123–26, 144–46, 169, 178–81
- Douglass, Frederick 9, 50, 59, 64–68, 70–82, 90f., 94, 98, 100, 105
- and Black Power autobiographies 112f., 125, 137, 140f., 208, 251, 254
- and neo-slave narratives 158, 160, 168, 170f., 173–76, 178–80, 189, 206, 218
- Douglass, Patrice D. 4, 25, 48, 60, 150
- Draft Riots, New York City 236f.
- drama 39, 58, 79, 163f., 169
- Drumgo, Fleeta 93, 113, 129
- Du Bois, W. E. B. 20, 77f., 100
- Edugyan, Esi 5, 205
- Ellis Island, New York City 231f.
- Ellison, Ralph 55f., 97, 180
- emancipation (of enslaved people) 1, 4, 8, 27, 66, 69, 86, 177
- end of the world 27, 32, 53, 119
- Engels, Friedrich 153
- enslavism 1, 23, 45f., 107, 178
- and Black Power autobiographies 91, 125, 132, 135
- and neo-slave narratives 180, 185f., 193, 200, 215, 243, 247
- and slave narratives 66f., 71, 77, 81, 83f., 90f., 176f., 185, 252
- Equiano, Olaudah 65, 206, 208
- equilibrium 60, 79, 137
- escape, *see also* flight, fugitive, fugitivity, inescapability 1f., 6, 8, 10, 35–37, 39–42, 47, 52, 55, 58, 62, 154, 249–54

- and Black Power autobiographies 93, 106, 108 f., 112, 115–20, 127 f., 130, 135 f., 139 f., 142–51, 153 f.
- and neo-slave narratives 158 f., 163, 167 f., 177–80, 182, 185, 187 f., 190–200, 202–05, 216, 219 f., 225, 230, 232
- and slave narratives 65–67, 69–71, 74 f., 78, 81–88, 90 f., 112, 147, 173 f., 176
- ethnicity 18, 20, 23 f., 28, 36, 218, 225
- Europe 4, 17, 21, 40, 59, 77, 158, 231 f., 241, 247
- evasion, as narrative technique 10, 64, 159, 200, 227, 237, 241 f., 245, 253
- Every Day Is for the Thief*, see also Cole, Teju 243
- exile 9, 59, 94, 108, 137, 150 f., 249, 253

- Fanon, Frantz 22, 27, 35, 37, 77 f.
- Federal Bureau of Investigation (FBI) 98 f., 120 f., 124, 135, 139, 144, 150, 179, 249
- flânerie 159, 224 f., 244 f.
- flight, see also escape, fugitive, fugitivity
 - 1–3, 5, 7–12, 33–35, 38 f., 41 f., 44, 46–49, 56–58, 61, 63 f., 248–56
- and Black Power autobiographies
 - 91–94, 108, 111, 115–21, 123, 125–27, 130, 133–36, 140–43, 145–47, 149–51, 156
- and neo-slave narratives 156–59, 166 f., 169, 171, 177–79, 181–84, 186, 188, 190–93, 195, 197, 199 f., 202, 204, 209, 211, 219–21, 223–27, 230 f., 234–37, 242–45
- and slave narratives 65–69, 71, 75 f., 79–82, 84, 86, 90, 156, 173 f., 177
- flight from 11, 31, 52, 55 f., 68, 75, 77, 93, 121, 126, 130, 149, 154, 192, 220, 233–35, 237, 242 f.
- flight to 37, 66, 79, 171, 186, 202
- Flight to Canada*, see also Reed, Ishmael 9–11, 57 f., 154, 165–90, 205, 220 f., 251, 253 f.
- Flint, Dr. (Norcom, James) 65, 82–89, 185, 252
- Floyd, George 3

- forward-haunting, see also haunting 190, 204
- Foucault, Michel 119
- Franklin, Benjamin 141
- Franklin, Howard Bruce 11, 56, 64, 70, 72, 79, 94–97, 101, 109, 149
- freedom, see also freedom as marronage, comparative freedom, freedom dream, unconfined freedom 1, 3, 8 f., 11, 27, 32, 38, 44, 46, 52, 58, 60, 154, 251–53, 255
- and Black Power autobiographies 91 f., 94, 99, 102 f., 107 f., 116, 124–28, 130, 133 f., 136, 140, 145–49, 151 f.
- and neo-slave narratives 158, 163 f., 166–68, 173 f., 178, 180 f., 183–86, 189, 194, 197, 199, 204, 206, 210, 213–20, 235, 246
- and slave narratives 65–68, 70 f., 74–79, 81–91, 140, 148
- freedom as marronage 38, 75, 77, 102
- freedom dream 27, 44, 47 f., 52 f., 55, 61, 63, 255
- in Black Power autobiographies 109, 119, 128, 130, 134, 136, 153
- in neo-slave narratives 183, 186, 193, 221, 232
- in slave narratives 74, 87 f., 90, 181
- Free North 1, 59, 66, 84, 89, 187, 193, 196, 198, 239, 241, 252
- fugitive, see also escape, flight, fugitivity
 - 1 f., 5, 7, 9, 11 f., 31, 34 f., 37, 39, 41–44, 50–54, 57 f., 91, 250, 252–55
- and Black Power autobiographies 60, 91–95, 101, 104, 106–08, 111, 116–21, 123–27, 132 f., 135, 141, 144 f., 148–51, 153, 156, 251
- and neo-slave narratives 136, 156–59, 161, 167–69, 171, 177–83, 185–88, 191, 193–96, 198–200, 202, 204, 207, 210, 218 f., 221, 223–27, 229–31, 240–44, 246
- and slave narratives 64–69, 73 f., 76 f., 79 f., 88, 90, 172, 174–77
- fugitive legacy 43 f., 46, 52, 68, 87, 125, 150, 153, 232

- Fugitive Slave Act 1, 73, 76, 88, 172, 176, 193
- fugitivity, *see also* escape, flight, fugitive
2 f., 5–9, 11–14, 32–36, 38–44, 46,
50–56, 58 f., 62, 160, 248, 250–57
- and Black Power autobiographies 93,
95, 106, 108, 116, 118–20, 122–28,
134–36, 145, 147
- and neo-slave narratives 156 f., 159, 166,
179, 183, 186 f., 190, 199, 203, 207, 221,
223, 225 f., 245
- and slave narratives 64, 66, 81, 88, 136,
172
- fungibility 25, 34
- futurity 9, 40, 42 f., 52, 93, 108, 119 f.,
134, 190, 193 f., 196, 220
- Gaines, Ernest J. 160 f.
- Garner, Eric 3
- Garner, Margret 58, 188, 202
- garret 83–88, 90, 144, 185, 201, 252
- Garrison, William Lloyd 68
- Garza, Alicia 3
- Gates, Henry Luis Jr. 58, 67, 135
- gender 3, 18, 20, 23 f., 28, 48, 77, 100,
106 f., 247, 250, 253
- and Black Power autobiographies 103,
111, 120, 125, 136 f., 139, 142–44, 147,
151–53
- and neo-slave narratives 161–63,
225–27, 230, 243 f.
- and slave narratives 65, 67, 71, 73 f., 79,
84, 88
- Genet, Jean 111
- genocide 10, 94, 101, 159, 171, 222, 233,
235
- genre (literary) 7, 11, 43, 52, 57–59, 63,
148, 255
- and Black Power autobiographies
93–95, 98, 103, 108, 121, 123, 132,
136 f., 141 f.
- and neo-slave narratives 163–66, 208,
222 f., 245, 253
- and slave narratives 65, 67, 69, 76
- genre of Man, *see also* Wynter, Sylvia 6,
20 f., 26, 32, 48, 59, 63
- genre of the human, *see also* Wynter, Sylvia
22, 28, 30
- George Jackson Brigade 106
- Germany 40, 120 f., 231, 237
- Ghana 43 f.
- Ghana Must Go* 222
- ghost, *see also* baby ghost 154, 157, 169,
189, 195, 208, 219, 221, 236 f., 245
- Gilroy, Paul, *see also* Black Atlantic 10, 43,
155, 206, 223
- Gómez, Esteban 233
- Gordon, Lewis 4, 6, 23, 26, 31 f., 35, 37,
53, 58
- gothic 9, 80, 157, 162, 165, 168, 189, 201,
204, 221, 253
- Goyal, Yogita 2, 11, 45, 65, 222 f., 227,
234 f., 242–45
- grammar of suffering 6, 25, 34, 233
- gratuitous violence 24–26, 61, 72, 79, 90,
137, 139, 146 f., 233
- grave, trope of the, *see also* burial 85, 115,
197, 203, 218, 239 f.
- Gray, Freddie 3
- Great Migration 1
- Green, Tara 97, 115, 136
- Gumbs, Alexis Pauline 7, 33 f.
- Gyasi, Yaa 4 f.
- hair 145, 198 f., 213, 235
- Haiti 38, 170, 235, 249
- Haitian Revolution 235
- Haley, Alex 43, 95
- Hamer, Fannie Lou 98
- Hames-García, Michael 4, 31, 60, 69, 78,
80–82, 89 f., 96, 101 f., 136, 139–41,
145–50, 194
- happy ending 89, 150, 158 f., 174, 209 f.,
212, 220
- Harlem, New York City 47, 232, 236, 239
- Harlem Renaissance 55, 128, 151, 160
- Hartman, Saidiya, *see also* afterlife of slav-
ery, *Lose Your Mother, Scenes of Subjec-
tion*, “Venus in Two Acts” 6–8, 12,
22, 25, 27, 33 f., 36–38, 42–52, 54, 61,
64, 154, 253
- and Black Power autobiographies 107,
120, 125, 134, 136, 146

- and neo-slave narratives 155, 159, 165 f., 192, 208 f., 211, 214, 227, 232, 237
- and slave narratives 56, 71–73, 78 f., 83 f., 87 f., 208
- haunting, *see also* forward-haunting, ghost 90, 107, 154
- and neo-slave narratives 161, 185, 187, 189, 197, 201 f., 213, 215, 226, 236–38, 243
- Henson, Josiah 8 f., 57 f., 65, 72, 78 f., 158, 167–79, 181 f., 189, 191, 198, 254 f.
- Herndon, Angelo 56 f., 104 f., 128, 160, 164
- Hill, Lawrence, *see also* *Someone Knows My Name* 8 f., 166, 172, 183, 202, 240, 255
- Himes, Chester 56, 79
- Hinds, Lennox S. 138
- historical novel 9 f., 107, 154, 157–59, 162, 164, 166, 169, 189, 205
- History of Mary Prince, A West Indian Slave* 65, 71
- hold 36, 47–51, 74, 77, 88, 107, 114, 132, 196 f., 203, 211, 216, 221, 250 f.
- Holocaust 226, 241, 256
- home 40, 86, 89, 142 f., 149, 151, 178, 250
- and neo-slave narratives 180, 186 f., 191, 201, 204, 210, 213–21
- Homegoing* 4
- homemaking 10, 40, 159, 176 f., 210, 214 f., 217, 219–21, 248
- hope 7, 10, 28, 30, 42, 84, 90, 134, 147
- and neo-slave narratives 159, 173, 175, 184, 194, 196 f., 210 f., 213 f., 216–19
- Hughes, Langston 151, 205
- hybridity 18 f., 28 f., 222, 227
- hypervisibility 180, 199
- If They Come in the Morning: Voices of Resistance* 122
- immigration, *see also* migration 207, 223, 232, 249
- imperialism 109 f., 131, 149, 185
- imprisonment, *see also* incarceration 1, 6, 9, 23, 51, 194, 249 f., 253 f.
- and Black Power autobiographies 92, 99–105, 107, 110, 113 f., 117 f., 121–23, 127–29, 133, 135, 138, 146, 151, 156
- and neo-slave narratives 159, 196 f., 222, 227
- and slave narratives 78, 87, 89, 96, 252
- incarceration, *see also* imprisonment, mass incarceration, racialized mass incarceration 4, 8, 10, 21, 31, 45, 50, 82, 95, 97, 100, 152 159, 249
- and Black Power autobiographies 92 f., 97, 99, 101, 103–05, 118, 129 f., 133–38, 148
- and *Open City* 234, 236 f., 243
- Incidents in the Life of a Slave Girl: Written by Herself*, *see also* Jacobs, Harriet 56, 64, 79–90, 94, 112, 126, 136, 140, 211, 249, 253
- Incognegro*, *see also* Wilderson, Frank B. III 7, 48
- Indigeneity 1, 11, 18, 23–25, 28, 42, 101, 167, 170 f., 199, 256
- inescapability 9 f., 93, 114, 159, 189
- infanticide 58, 200–03, 209, 221, 249, 251
- in medias res* 99, 122 f., 138, 168, 208, 228
- intertextuality 8–10, 54, 58, 66, 69, 93 f., 136, 140, 152, 248
- in neo-slave narratives 156–58, 160, 167, 170, 179, 186, 206, 208, 224, 229, 240, 254
- “in the wake,” *see also* wake work, Sharpe, Christina 9, 49, 93, 200, 204, 218, 240, 246, 251, 255
- In the Wake*, *see also* Sharpe, Christina 5, 7, 21 f., 42, 45, 47–51, 59, 61, 88, 93, 114, 197, 201, 211, 233, 236 f., 240, 250, 252
- intramural 44, 49, 51, 197, 251, 255
- in ultimas res* 168, 208
- invisibility 67, 131, 164, 180
- Jackson, George, *see also* *Soledad Brother* 8 f., 11, 57, 92–95, 98 f., 102, 104–06, 108–22, 129–34, 136 f., 140–42, 144–47, 153, 158, 178, 199, 240, 250–53
- Jackson, Jonathan 93, 110 f., 119, 121, 129, 240, 252

- Jacobs, Harriet, *see also* *Incidents in the Life of a Slave Girl* 8–11, 55–57, 59, 64–66, 69, 71, 78–91, 175f., 249f., 252
- and Black Power autobiographies 94, 98, 105, 112f., 126, 136, 140f., 147–49, 153
- and neo-slave narratives 157, 161, 171, 178, 185, 188, 194, 201, 207f., 211
- jail 31, 93, 95, 111, 116, 121–23, 125, 127–32, 134f., 138f., 146f., 152, 200f., 213, 249, 251
- Jamaica 38, 151
- James, Joy 23, 77, 81, 84, 91–93, 95–98, 100–04, 106–09, 111, 121, 125, 135, 137, 144f., 153f., 156–58, 166, 240
- Japanese American internment 229, 256
- Jewishness 11, 171, 180, 206, 226, 256
- Jim Crow, *see also* segregation 1, 20, 23, 83, 100f., 106, 236
- Johnson, Charles 154f., 170
- Jones, Edward 155, 165
- Jones, Gayl, *see also* *Corregidora* 68, 121, 155
- Jordan, June 108, 121
- Jordan, Robert Charles 108, 129f.
- Jubilee*, *see also* Walker, Margaret 160f.
- junior partners of civil society 24f., 29f.
- Khan-Cullors, Patrice 3–5, 9, 93, 106, 152f.
- Kindred* 44, 155, 163, 182, 189f.
- King, Martin Luther Jr. 47, 78, 95f., 117, 215
- King, Mary 99
- King, Rodney 21
- King, Tiffany Lethabo 1, 7, 24, 255f.
- Koerner, Michelle 117–19, 251
- Kristeva, Julia 7
- Lagos, Nigeria 226, 237f.
- Larsen, Nella 55f.
- Latin America, *see also* South America 3, 17, 38
- Latinx 6, 12, 15, 20f., 28, 30, 62, 102, 247
- Lebron, Lolita 98
- Lejeune, Philippe 59
- Let Me Live*, *see also* Herndon, Angelo 56, 104
- Liberia 230, 234, 249
- Life and Times of Frederick Douglass* 65
- literacy 58, 65, 68, 70f., 74, 79, 174, 206, 209
- literatures of migration 18, 159
- Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*, *see also* Mignolo, Walter 17–19, 29
- London, UK 158, 205–07, 211, 219f.
- Look for me in the Whirlwind: The Collective Autobiography of the New York 21* 97, 136
- “loophole of retreat,” *see also* Jacobs, Harriet 81, 84–88, 90f., 132, 148, 153, 185f., 215, 252
- Lorde, Audre 108
- Lose Your Mother*, *see also* afterlife of slavery; Hartman, Saidiya 7, 21, 38, 43–48, 52, 125, 154f., 159, 165, 214, 220, 233, 237
- lynching 100, 104, 135, 214, 236
- Magee, Ruchell 121f., 128f.
- magical realism 162, 195
- Mali 205, 234
- Manhattan, New York City 120, 143f., 225f., 228, 233, 235f., 238f.
- Marable, Manning 135
- marronage/maroonage, *see also* “freedom as marronage” 38f., 57f., 143, 151
- Martin, Trayvon 3f.
- Marxism 23, 60, 120
- Marx, Karl 153
- mask 66, 145, 170, 230
- Mason-Dixon Line 1
- mass incarceration, *see also* racialized mass incarceration 100, 105
- Mbembe, Achille 222
- McClain, James 93, 129
- McDougall, Taija 113f., 117, 119f., 142
- McKay, Claude 151
- McKittrick, Katherine 20–22, 38–40, 42, 46, 49, 61, 67, 85–88, 156
- McKnight, Reginald 44

- mediation
 – and Black Power autobiographies 112
 – and neo-slave narratives 168, 171, 178, 180, 182f., 190, 195, 204, 209, 221, 229, 234, 242, 244–46, 253f.
 – and slave narratives 68, 77, 175, 177
 melancholia/melancholy 49, 155f.
 melodrama 209f.
 Mengestu, Dinaw 222f.
 meta-fiction, *see also* self-referentiality 162, 184
 Mexico 1, 3, 15f., 18f., 38, 68
 Middle Passage 1, 8, 28, 51, 78, 102, 223, 250
 – and Black Power autobiographies 114f., 119, 123
 – and neo-slave narratives 190–93, 196, 203–05, 208f., 211, 215, 218, 221, 232f., 237f., 241, 244, 253
 “Middle Passage Epistemology” 46
 “Middle Passage carceral model” 196, 203
 midwifery 195, 206
 Mignolo, Walter, *see also* border thinking, *Local Histories/Global Designs* 7, 12, 17–20, 29f.
 migration, *see also* immigration 1f., 5, 8, 10, 68, 159, 210, 212f., 215, 219f., 250, 254
 – and *Open City* 222, 227f., 234, 237, 243, 247
 militancy 98, 180, 251
mise en abyme 168, 205
Monstrous Intimacies, *see also* Sharpe, Christina 21f., 46, 73f., 76f., 83
 Morrison, Toni, *see also* *Beloved* 58, 121, 157f., 165f., 187–94, 197–204, 210
 Morocco 229, 230, 234
Mosquito, *see also* Jones, Gayl 68
 Moten, Fred 35–41, 49f., 139
 motherhood 9, 64, 70, 80f., 85, 92, 114, 116f., 120, 136, 147f., 161, 163f., 187f., 194
 MOVE 95
 Moynihan Report 110f., 161
 multiculturalism 3, 207
Mumbo Jumbo, *see also* Reed, Ishmael 170
 Murray, Anne 75
 music 7, 34, 39, 52, 164, 224f., 228
My Bondage and My Freedom, *see also* Douglass, Frederick 65, 73–78, 81, 250
 narratibility 61, 158f., 191, 203, 210, 221, 227, 244f., 247, 253
 narrative closure 9, 47, 61, 90, 154, 157, 159, 169, 204, 209f., 220, 254
Narrative of the Life and Adventures of Henry Bibb, An American Slave, Written by Himself 65
Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself, *see also* Douglass, Frederick 64f., 67f., 70, 72–76, 78, 80f., 94, 112
Narrative of William Wells Brown, an American Slave, *see also* Brown, William Wells 65
 narrativity 58f.
 Nazer, Mende 65
 neo-hoodooism, *see also* Reed, Ishmael 169f.
 neoliberalism 26, 106–08
 neo-slave narrative, *see also* novel of slavery 5, 8–10, 43f., 56–59, 66, 80, 94, 154–67, 205, 249, 253–55
 – and *Beloved* 187, 189f., 202f., 251
 – and Black Power autobiographies 104, 107, 125, 136
 – and *Flight to Canada* 168, 170, 172, 182f., 185–87
 – and *Open City* 221–23, 228, 236f., 239, 244–47
 – and *Someone Knows My Name* 204–09, 252
 neo-slavery 10, 57, 92, 105, 111, 147, 150, 154, 156, 189, 250, 252, 254
 New Jim Crow, *see also* Alexander, Michelle 4, 20, 100
 Newton, Huey P. 98, 121f., 150, 158
 New York City, New York 10, 56, 74f., 88, 106, 128, 143f., 151, 159, 205f., 212f., 218
 – and *Open City* 220–23, 225, 231–33, 235–41, 243–45, 247, 249f.
 Nigeria 59, 159, 208, 222–27, 230, 237, 241–44, 250

- Nixon, Richard 100f.
 North Star 67, 173, 191f., 198, 251
 Nova Scotia 205f., 211–15, 221
 novel of slavery, *see also* neo-slave narrative
 8f., 79, 107, 154, 159, 164, 166, 171, 221
 Nyong'o, Tavia 35f., 39
- Obama, Barack 3, 47, 55, 247
 Ohio River 1, 187, 193, 199
 Olney, James 67, 70f.
 Olugbala, Rema 150
Open City, *see also* Cole, Teju 4, 10, 34,
 57–59, 159, 166f., 200, 221–49,
 253–56
 origin (cultural, ethnic) 67, 207, 216, 218,
 225, 233f.
- Parks, Rosa 98
partus sequitur ventrem 70, 114, 193
 Patterson, William 128
 Patterson, Orlando 1, 24f., 37
 people-of-color-blindness 4
 Perkins, Margo 93, 98f., 108, 110–12, 114,
 121, 130, 140–43, 246
 “permutations,” *see also* Sexton, Jared 27,
 32, 106, 114, 120, 134, 247
 “perpetual migration” 211, 215f., 219f.,
 244, 247, 250
 Petry, Ann 56, 255
 Pettit, Eber 182
 Phillips, Wendell 68
 photography 7, 34, 40–42, 49, 52, 224,
 337
 Poe, Edgar Allan 168–70
 poetry 11, 15, 58, 95, 111, 138f., 163f.,
 168–70, 177–79, 181f., 185
 political prisoner 66, 95f., 98, 104–06,
 121–23, 129–30, 132, 135, 251
 Poma, Guáman 16
 Portugal 205, 233f.
 postcolonial 19, 28, 46, 54, 157, 206, 224
 postcolonial studies 15, 17, 28, 54, 141,
 223
 postmodern 9, 157f., 162–65, 167, 170,
 186
 post-racialism 3, 23, 47, 247
 post-slavery 38, 46, 87, 92, 156
- Pratt, Mary Louise 16–19, 28–30, 52
 Prince, Mary 65, 71
 prison, *see also* imprisonment, jail, prison
 industrial complex 1f., 9, 45, 56, 59,
 92, 154, 249–51, 253f.
 – and Black Power autobiographies 93,
 95–97, 99–101, 103f., 106–10,
 112–16, 119f., 122, 127–36, 138f.,
 145–51, 153
 – and neo-slave narratives 184, 196f., 215,
 237
 – and slave narratives 79, 82, 85f., 92
 prison as plantation, trope of the 92, 111,
 132, 254
 prison abolitionism 100–04, 106, 122,
 125, 153, 166
 prisoner, *see also* captive, convict, political
 prisoner 9, 51, 80, 92–98, 101–04,
 107f., 115, 117, 120, 123, 125, 127, 129,
 130–32, 146, 157, 196f., 203, 214,
 250–52
 prison industrial complex 23, 97, 99f.,
 105, 107, 190, 197
 prison labor 51, 92, 197, 252
 prison letters 9, 61, 92, 95, 109–20, 122,
 140, 153, 240, 251
 prison narrative 8, 101, 105, 166
 prison writing 94–97, 99, 101–03, 105
 “prison-slave-in-waiting,” *see also* Wilder-
 son, Frank B. III 32, 120, 134
 prison songs, *see also* work songs 96
 Promised Land 1
 Prosser, Gabriel 160
 psychoanalytic approaches 61
- queer 3, 9, 34, 46, 100, 106–08, 115, 153
- race 3, 14, 16, 20f., 23, 45, 54, 56, 62,
 100f., 106, 117, 142, 150
 – and Black Power autobiographies 99,
 103, 125, 139
 – and neo-slave narratives 155, 161, 180,
 185, 194, 197, 207f., 222f., 225–27,
 231, 241, 244f.
 – and slave narratives 76, 78, 87, 91
 racialized mass incarceration 9, 50, 97,
 101f., 105f., 115, 122, 133, 154

- racial profiling 101, 113
- racism 3f., 6, 23, 35, 39, 42, 62, 66
- and Black Power autobiographies 92f., 99–101, 103f., 107, 110, 112, 114, 118, 132–34, 141f., 144f., 149f.
- and neo-slave narratives 155, 161, 164, 169, 171, 183, 231
- and slave narratives 69, 76f., 90, 92
- radical prison praxis 102, 108, 132
- rape, *see also* sexualized violence, sexual abuse/assault 51, 60, 70f., 73, 82–84, 95, 135, 143, 196f., 201, 252
- in *Open City* 226, 228, 230, 237f., 241f., 244, 246
- Reagan, Ronald 100
- realism 10, 58f., 158–60, 163, 170f., 207, 222, 245
- Reconstruction 101, 189
- Reed, Ishmael, *see also* *Flight to Canada* 156, 158f., 163, 167–87, 195, 198, 201, 209–11, 229, 250
- Red, White, and Black: Cinema and the Structure of US Antagonisms*, *see also* Wilderson, Frank B. III 2, 5f., 11, 23–28, 32, 34, 45, 48, 51, 55, 60f., 79, 179, 211, 233, 250, 255
- refuge 2, 9, 40f., 44, 64, 68, 249f., 252
- and Black Power autobiographies 133, 136, 143, 150f., 153
- and neo-slave narratives 156, 169, 180f., 185, 190f., 199f., 204, 210f., 213, 215f., 220, 225, 227
- and slave narratives 81, 84, 87f., 90, 94, 173, 176
- refugee 220, 225f., 232, 234f., 246
- refusal 1, 4f., 7, 9, 12, 24, 33–35, 37f., 40–43, 47, 50–53, 66f., 148, 151, 251f., 255f.
- and Black Power autobiographies 92f., 111, 118–20, 127–34, 136, 146, 153
- and neo-slave narratives 157, 159, 177f., 181, 186f., 192, 202, 204, 219, 233, 240, 244
- and slave narratives 78, 88f.
- rememory
- in *Beloved* 187, 189, 190, 192, 194–96, 199f., 202, 221, 253
- in *Open City* 235, 238, 243
- resistance 5–7, 16, 33–38, 40–43, 50–52, 56f., 60, 255
- and Black Power autobiographies 100, 109, 112, 118, 120, 127f., 131, 133–35, 139f., 151
- and neo-slave narratives 158, 162, 167, 169, 181, 202, 209, 233
- and slave narratives 74, 77, 86f.
- Rice, Tamir 3
- Roberts, Neil 38, 57, 69, 74–78, 102, 125f.
- Rodríguez, Dylan 100–04, 107f., 123, 130–32, 149–51, 153, 156
- romance 9, 80, 87, 157, 162, 207, 245
- runaway 9, 87, 93, 138, 143f., 147, 192
- ruse of analogy 20, 25, 33, 50
- Rushdy, Ashraf H. A. 69, 94, 103, 142, 154f., 162–66, 169f., 177f., 181, 185, 202, 209, 228, 245f.
- Rwanda 225f., 230, 235
- Sadiki, Kamau 147
- Sands, Mr. 82–84, 88f., 252
- satire 9, 158, 162, 170f., 209, 254
- Scenes of Subjection*, *see also* Hartman, Saidiya 21f., 25, 43, 45, 48, 60f., 64, 71–73, 78f., 83, 88, 120, 192, 227
- Scott, Walter 3
- Second World War 226, 229, 237, 256
- segregation 1, 8, 20, 100, 120, 123, 136, 214
- Selasi, Taiye 222
- self-fashioning 42f., 77, 125
- self-referentiality, *see also* meta-fiction 158, 245
- senior partners of civil society 24, 30f., 52
- sentimentalism 10, 65, 79–81, 83, 87, 90f., 158, 162, 171, 179, 189, 207, 253
- settler colonialism, *see also* colonialism 1, 10, 24, 42, 94, 101, 198, 233, 256
- Sexton, Jared 4, 6, 22, 27, 30–33, 35–37, 45f., 53, 61, 103, 106, 222
- sexual abuse/assault, *see also* rape, sexualized violence 71, 82, 85, 95, 136, 143, 193
- sexuality, *see also* gender, queer 15, 20, 69, 83, 87, 98, 106, 185, 225, 231, 237

- sexualized Black body 180, 251
- sexualized violence, *see also* rape, sexual abuse/assault 73, 82, 84, 100, 185, 200f., 237, 243, 246
- Shakur, Assata, *see also* *Assata: An Autobiography* 8f., 11, 34, 37, 57, 60, 78, 249–51, 253, 256
- and Black Power autobiographies 92–95, 97–99, 104–06, 108, 111, 113, 115, 120f., 126f., 130, 132, 135–53
- and neo-slave narratives 158, 161, 179, 188, 194, 246
- Shakur, Kakuya Amala Olugbala 147–49
- Shakur, Zayd Malik 135, 149
- Sharpe, Christina, *see also* anagrammatical, aspiration, “in the wake,” *In the Wake, Monstrous Intimacies*, wake work 6f., 12, 21f., 24, 27, 33, 38, 42, 45, 47–52, 54, 62, 73f., 76f., 88, 107, 114f., 197, 200, 236f., 240, 250, 252, 257
- Sierra Leone 206, 211, 213, 215, 230
- Simpson, Audra 1, 42
- slave narrative 5, 8–11, 53, 56–59, 64–92, 171–77, 249–55
- and Black Power autobiographies 94, 96, 98, 103, 105, 108, 111–14, 123, 125, 127, 136, 138–41, 145, 148
- and neo-slave narratives 154, 156–62, 164–68, 170f., 177–79, 181, 185, 188–91, 195, 198, 205–10, 235, 244–47
- slavery 1f., 4f., 8–10, 16, 19–21, 23, 28f., 37–39, 43, 45–49, 52, 56–58, 154, 172–77, 249–51, 253f., 256
- and Black Power autobiographies 92, 94f., 99–103, 105–07, 110f., 113–15, 119, 124f., 127f., 133, 136, 143f., 149, 151
- and neo-slave narratives 154–67, 170f., 177–87, 189–93, 195f., 199, 201, 203–14, 216f., 219–21, 223f., 226f., 230–32, 235–47
- and slave narratives 64–91
- Smith, Sidonie 56, 65–68, 90, 96, 110, 145, 151
- Smith, Sidonie, and Watson, Julia 58–60, 110, 132, 138, 142
- Smith, Valerie 65, 68, 71, 80, 83f., 86f., 160, 163, 170, 188f., 203f., 228
- social death 1f., 5, 7, 10f., 13, 19, 24–30, 32–35, 37f., 43, 47, 51–54, 56, 148, 247f., 254
- and Black Power autobiographies 118, 120, 130, 133f., 139, 142
- and neo-slave narratives 159, 192f., 197f., 204, 209–11, 221, 252
- and slave narratives 66, 78f., 176
- socialism 92, 109, 123, 214
- Soledad Brother*, *see also* Jackson, George 9, 92f., 109–20, 130–32, 136, 141f., 146, 153
- Soledad Brothers, *see also* Jackson, George 93, 120, 129
- solidarity 102, 129–31, 133, 232, 240, 243f.
- solitary confinement 128f., 131
- Sollors, Werner 224, 226–28, 231, 235, 241
- Someone Knows My Name*, *see also* Hill, Lawrence 4, 10f., 57f., 61, 158f., 165f., 168, 186f., 204–21, 244–46, 250, 252, 254
- South America, *see also* Latin America 15, 57, 65, 160, 223
- speculative fiction 59, 155, 162f., 165
- Spillers, Hortense 8, 21f., 34, 37, 51, 77, 87, 106, 144, 155, 169f., 186, 197, 214, 216
- spirituals 96
- Statue of Liberty, New York City 231f., 238
- Stender, Fay 93, 111, 115–17, 119, 129
- Sterling, Alton 3
- Steward, Austin 198
- storytelling 59, 196, 206, 208f., 212, 222, 230, 244f.
- Stowe, Harriet Beecher, *see also* *Uncle Tom's Cabin* 78, 80, 140, 158, 168–70, 175f., 179, 185
- Student Nonviolent Coordinating Committee (SNCC) 99
- Sudbury, Judy 97, 100
- suicide 200, 202
- surveillance 2, 4, 31, 50, 71, 74, 86, 97, 114f., 117, 120, 135, 143, 152, 179, 244

- Taylor, Breonna 3
 Taylor, Moses 239
 Terrefe, Selamawit 4, 49, 60, 62, 74, 197
The Beautiful Things That Heaven Bears 222
The Black Book 188
The Chaneyville Incident 228
The Life of Josiah Henson, Formerly a Slave, Now an Inhabitant of Canada, as Narrated by Himself, *see also* Henson, Josiah 167
 Thomas, Greg 205
 – on Afro-pessimism 4, 6, 22, 31, 37, 136, 151
 – on *Beloved* 188, 190–93, 199–204, 251
 – on Black Power writing 109, 114, 116, 147, 149, 154, 157f., 166, 240
 – on maroonage 57, 116, 130, 188, 199, 201f., 204
 Thompson Patterson, Louise 128
 tomb, trope of the 105, 114, 197, 215
 Tometi, Opal 3
 transatlantic slave trade, *see also* Middle Passage 1, 4, 8, 16, 23, 25, 27, 32, 44f., 67, 106, 172, 214, 222f., 248
 – and neo-slave narratives 211, 223, 226f., 231–33, 236, 238f., 241, 243f., 247
 transnational 10, 15, 18, 28, 43, 46, 159, 165, 210, 216f., 222–24, 235f.
 trauma 72, 139, 157, 162, 190, 196, 206, 208f., 212, 221, 226, 230, 237f., 243, 245
 travelling concept, *see also* Bal, Mieke 12–15, 19, 30–32, 39, 59
 trickster-ism 145, 168, 170
 Trump, Donald J. 4, 152
 Truth, Sojourner 34, 206
Truth Stranger Than Fiction: Father Henson's Story of His Own Life, *see also* Henson, Josiah 168, 174
 Tubman, Harriet 98, 140
 Turner, Hayes and Mary 104f.
 Turner, Nat 55, 155, 181, 184
Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnaped in Washington City in 1841... 65
Uncle Tom's Cabin, *see also* Stowe, Harriet Beecher 80, 140, 158, 167f., 170, 189
 Uncle Tom 78, 168f., 175f., 185
Uncle Tom's Story of His Life: An Autobiography of the Rev. Josiah Henson, *see also* Henson, Josiah 158, 173–76, 198
 unconfined freedom 5–7, 9, 31–33, 38, 44, 47, 248, 250, 253
 – and Black Power autobiographies 107, 109, 140, 150
 – and neo-slave narratives 167, 171, 176, 178, 198, 204, 209, 221, 252
 – and slave narratives 66, 84, 90f.
 underground (in hiding) 93, 106–08, 121, 126–28, 134, 139, 144, 147, 241, 247, 249, 251
 underground (subterranean) 56, 236f., 239, 241, 245f., 253
 Underground Railroad 67, 124, 140, 172, 174, 176, 191–94, 205
Underground Railroad (the novel), *see also* Whitehead, Colson 4, 155
 United Kingdom 68, 160, 164, 175f., 229, 250
 US-Mexican border 15f.
 utopia 29f., 140, 184
 “Venus in Two Acts,” *see also* Hartman, Saidiya 36, 43, 45, 47f., 61, 136, 146, 208f.
 Verrazano, Giovanni da 233
 Vietnam War 94
 Virginia, United States 160, 168, 178f., 183, 185, 196
Virgin of Flames 222
 wake work 7, 48–51, 256
 Walcott, Rinaldo 38, 49f., 207
 Walker, Alice 34, 135
 Walker, Margaret, *see also* *Jubilee* 160f.
 war, *see also* American Revolutionary War, Civil War, Second World War, Vietnam War 10, 104, 159, 222, 234–36, 249
 ‘war on crime’ 154
 ‘war on drugs’ 100, 106
 ‘war on gangs’ 106
 ‘war on terror’ 3, 224

- Warren, Calvin, *see also* Black time 46, 51, 61, 107, 200, 251, 253
- Warren, Kenneth W. 31, 155
- Wells-Barnett, Ida B. 100
- We Need New Names*, *see also* Bulawayo, NoViolet 222
- West Africa 10, 44, 47, 158 f., 206, 211, 213, 215, 217, 220, 222, 234, 250
- West, Cornel 135
- When They Call You a Terrorist: A Black Lives Matter Memoir*, *see also* Khan-Cullors, Patrice 93, 152 f.
- white feminism 23, 60
- Whitehead, Colson, *see also* *Underground Railroad* 4 f., 155
- white 6, 8, 19, 23 f., 28, 48 f., 52, 55, 77 f., 90, 98 f., 101, 121, 135, 141, 151, 155, 170, 178, 182, 195, 201, 231
- whiteness 4, 62, 234
- white savior complex 194
- white supremacy 4, 39, 41 f., 62, 87, 105, 107 f., 118, 133, 247
- wig 123, 145, 178
- Wilderson, Frank B. III, *see also* *Afropessimism*; *Incognegro*; *Red, White, and Black* 2, 4–7, 19 f., 22–37, 39, 42 f., 45 f., 48–52, 55, 60 f., 72, 79, 103, 202, 211, 250
- and Black Power autobiographies 107, 119 f., 127, 134, 136 f., 141, 149 f.
- Williams, Evelyn A. 135 f.
- Williams, Sherley Anne, *see also* *Dessa Rose* 107, 136, 154 f.
- working class 57, 106, 133
- work songs, *see also* prison songs 131, 196
- Wright, Michelle 46
- Wright, Richard 55 f., 97, 117
- Wynter, Sylvia 6, 20–22, 24, 26–28, 30, 38–40, 48, 53, 59
- X, Malcolm 79 95–97, 103

