

List of figures

Figure A.1.1	Tea culture and cultivation in Europe — 4
Figure B.2.1	Socio-psychological Aspects of Tea and Hospitality — 21
Figure B.3.1	Map of British India and Assam 1911–1947 — 25
Figure B.3.2	The beginning of tea export. Men loading tea on a boat in Assam — 28
Figure B.3.3	Advertising for tea from the Empire. Victorian Handbill of 1899 — 30
Figure B.3.4	Imperial architectur that symbolises success. Company office of James Finlay Muir & Co. LTD., Calcutta, founded 1870 — 31
Figure B.3.5	1930s modern Advertising for Empire Tea — 33
Figure B.3.6	Immigrant tea workers. Women sorting tea in Assam — 35
Figure B.5.1	Teapot and tea cups (“Koppchen”) with chinoiserie — 59
Figure C.1.1	Wine meets tea: similarities of colours — 72
Figure C.1.2	Flavour meets Oxidation: Diversity of Oolong — 76
Figure C.3.1	European countries with tea chocolate bar and pralines production — 106
Figure C.5.1	Patent “Tea leaf holder” (1903) — 121
Figure C.5.2	Timeline of Lipton Tea bags — 122
Figure C.5.3	Patent files Tea bag — 123
Figure D.1.1	Teapot and cup in tomato shape — 134
Figure D.1.2	Tea service pieces form 29 — 135
Figure D.1.3	Botticelli tea service pieces — 135
Figure D.1.4	Tea service parts for hotel, Gebr. Bauscher AG — 136
Figure D.1.5	Advertisement of porcelain factory Heinrich & Co. (1927) — 137
Figure D.1.6	Advertising leaflet Sparseekanne, Porzellanfabrik Rosenthal & Co. AG — 138
Figure D.1.7	Jug wall with the shape 1382 — 139
Figure D.2.1	Travel-Size Samovar Sunduchok, or the Chest by the Demidov’s Factory — 144
Figure D.2.2	Vase-like Samovar Ampère — 146
Figure D.2.3	Vase-like Samovar Facets by Malikov factory — 147
Figure D.2.4	Vase-like Samovar Lions by Pets factory — 148
Figure D.2.5	Egg-like Samovar by Mattisen factory — 149
Figure D.2.6	Fire-Stove Samovar Design Layout — 151
Figure D.2.7	Sbitten Samovar — 152
Figure D.2.8	Travel-sized Samovar with GP monogram — 154
Figure D.2.9	Vase-like Samovar Facets by Lukyanov factory — 156
Figure D.2.10	Vase-like Samovar Arrowed by Vanykin factory — 157
Figure D.2.11	Pear-shaped Samovar on ornately shaped tray — 158
Figure D.2.12	Wineglass-like Samovar with intricate raised circle and double tap by the Batashevs factory — 159
Figure D.2.13	Can-shaped Kerosene Samovar by Teile and Sons factory — 160
Figure D.2.14	Spirit Samovar Edison — 161
Figure D.2.15	Cooker/Slab-heated Samovar by Alenchikov and Zimin factory — 162
Figure D.2.16	Electric Samovar with service set Metelitsa by Vannikov Works Stamp — 164
Figure D.2.17	Rooster Samovar made following the design by Ippolito Monighetti — 165
Figure D.2.18	The Teremok/ Attic Story Samovar by Panferov and Co — 165
Figure D.2.19	Spirit kettle, with service set owned by Prince Golitsyn (Norblin and Co) — 166
Figure D.2.20	Spirit kettle set — 167
Figure D.2.21	Spirit kettle on a pivoting stand — 168
Figure D.2.22	Tin spirit kettle on a pivoting stand — 168

Figure D.2.23	“Swinging” Spirit kettle — 169
Figure D.2.24	Silver spirit Kettle by Charles Frederick Kandler — 170
Figure D.2.25	Spirit Kettle and storage box — 170
Figure E.1.1	Wannock House Tea garden (1920) — 176
Figure E.1.2	Grand Walk Vauxhall Gardens (1760) — 177
Figure E.1.3	Embankment Gardens Tea Lawn (1890) — 178
Figure E.1.4	Mrs West’s Tea garden (1909) — 178
Figure E.1.5	The Roof garden at Mayfair Hotel — 179
Figure E.1.6	The Tea Boat of Davenport’s of Cheshire — 180
Figure E.1.7	Swimming afternoon tea space — 180
Figure E.2.1	Black Teahouse interior — 184
Figure E.2.2	The exterior and surroundings of the Black Teahouse — 184
Figure E.2.3	Three-winged wooden teahouse in Leiden-Noord by GAAGA — 185
Figure E.2.4	Floor plan of three-winged wooden teahouse — 186
Figure E.2.5	Floating teahouse: acrylic tubes and roof design — 187
Figure E.2.6	The interior perspective of the teahouse by David Maštálka — 188
Figure E.2.7	The <i>Ein Stein Teahouse</i> illustration — 189
Figure E.2.8	The bunkers illustration — 189
Figure E.2.9	The outside perspective of the Fata Morgana Teahouse — 190
Figure E.2.10	Teehaus “Böki-an” at Humboldtforum Berlin — 191
Figure E.2.11	The Flying Teahouse — 192
Figure E.2.12	Teehaus in den Großen Wallanlagen Hamburg — 194
Figure E.2.13	Cottage – Englisches Teehaus — 195
Figure E.2.14	Teehaus Timmendorf Strand — 195
Figure E.3.1	The chronotopes of tea — 204
Figure E.3.2	Paul Storr Teapot — 206
Figure E.3.3	Collage, “Downton Abbey afternoon tea” — 209
Figure E.3.4	Collage, “Downton Abbey cookbook” — 210
Figure E.3.5	Samovar by Kazimir Malevich — 211
Figure E.3.6	Malevich’s teapots design at St Petersburg exhibition — 212
Figure E.3.7	Malevich’s Suprematist Teapot (designed 1923) — 212
Figure E.3.8	Tea for five — 215
Figure E.3.9	Tate modern display — 215
Figure E.3.10	Walter Gropius, TAC Teapot 1969 Porcelain — 217
Figure E.3.11	Grete Marks “Teapot” (1928) — 217
Figure E.4.1	TEA TEA ME Mobile app — 230
Figure E.4.2	Renegade Tea Estate in Georgia — 233
Figure F.1.1	Azores’ Map — 241
Figure F.1.2	Mafoma Tea Factory wrapping paper, 1953–1974 — 245
Figure F.1.3	Gorreana Tea Factory packaging label, second half of the twentieth century — 247
Figure F.1.4	Porto Formoso Tea Factory Label, 1920–1980 — 248
Figure F.1.5	Tea Tourism interpretation — 250
Figure F.2.1	Paul Storr Teapot — 256
Figure F.2.2	British preferences for black teas — 257
Figure F.2.3	The CUBE teaset (1950s, Cunard Line Gastronomy Equipment) — 258
Figure F.2.1.1	British silver teapot (1670) — 262
Figure F.2.1.2	British tea caddy — 263
Figure F.2.1.3	British China tea set — 264

- Figure F.2.2.1** Chelsea porcelain tea set at Temple Newsam House, Leeds — 271
- Figure F.2.2.2** King George III and Queen Charlotte trying to persuade their reluctant daughters from taking sugar — 272
- Figure F.2.2.3** Wedgwood's Jasper Ware teapot — 274
- Figure F.2.2.4** The hot water urn upset — 275
- Figure F.2.2.5** A poor prostitute drinks her tea — 277
- Figure F.2.2.6** A small teapot in Staffordshire creamware, about 1770 — 279
- Figure F.2.3.1** Earl Grey's Mixture advertisement — 284
- Figure F.2.3.2** China Teas advertisement – Early Grey — 285
- Figure F.2.3.3** Morpeth Herald, Saturday April 16, 1864 — 286
- Figure F.2.3.4** John Bull, Saturday, September 7, 1867 — 286
- Figure F.2.3.5** “Morning Post,” Thursday, June 19, 1884 — 287
- Figure F.2.3.6** Revelation of High Life Within Royal Palaces, 1891 — 287
- Figure F.2.4.1** Word Cloud of Twinings About Us Page — 295
- Figure F.2.4.2** Word Cloud of Yorkshire Tea About Us Page — 296
- Figure F.3.1** Bewley's Café Grafton Street — 303
- Figure F.3.2** Drawing Room at The Merrion Hotel, Dublin — 311
- Figure F.3.3** First Course: Cakes like paintings at The Merrion — 312
- Figure F.3.4** Second course: Pastries inspired by art at The Merrion — 313
- Figure F.3.5** Teapot artwork “Smithfield Utah” by Alan Butler — 316
- Figure G.1.1** A.C. Perch's teashop — 322
- Figure G.1.2** Black tea consumption in Denmark — 324
- Figure G.1.3** Danish teatime — 325
- Figure G.2.1** Black tea preferences in France — 329
- Figure G.2.2** Silver Teapot (1937) — 330
- Figure G.3.1** Organics on the rise — 338
- Figure G.3.2** Black tea preferences in Germany — 339
- Figure G.3.3** Meissen Porcelain Grotesque teapot, 1726–1730 — 341
- Figure G.3.4** Tea service (1929) — 341
- Figure G.3.5** Silver teapot (1935) — 342
- Figure G.3.1.1** East Frisian Tea China, designed with the typical pattern “East Frisian Rose” — 352
- Figure G.3.2.1** Wallendorf rose décor tray — 361
- Figure G.3.2.2** Kauri shell — 362
- Figure G.3.2.3** Chinese underglaze blue painting plate — 363
- Figure G.3.2.4** Wallendorf cups with different handles — 365
- Figure G.3.2.5** Wallendorf Indian flowers cup — 366
- Figure G.3.2.6** Rauenstein Indian flowers plate — 367
- Figure G.3.2.7** Wallendorf straw flowers pattern teapot — 367
- Figure G.3.2.8** Wallendorf straw flowers pattern cup — 368
- Figure G.3.2.9** Monochrome architectures Wallendorf teapot — 368
- Figure G.3.2.10** Monochrome architectures Wallendorf cup — 369
- Figure G.3.2.11** Harlingen Fayence plate — 369
- Figure G.3.2.12** Wallendorf friendship Altar Décor — 370
- Figure G.3.2.13** Rosa Centifolia — 371
- Figure G.3.2.14** Wallendorf Rose décor teapot — 372
- Figure G.3.2.15** Wallendorf Rose décor teapot — 372
- Figure G.3.2.16** Wallendorf Rose décor teapot — 373
- Figure G.3.2.17** Wallendorf Rose décor cup — 373

Figure G.3.2.18	Wallendorf Rose décor plate — 374
Figure G.3.2.19	Wallendorf Rose décor teapot — 374
Figure G.3.2.20	Waldenburg in Schlesien, Krister Porzellan-Manufaktur AG Rose décor cup — 375
Figure G.3.2.21	Waldenburg in Schlesien, Krister Porzellan-Manufaktur AG Rose décor plate — 376
Figure G.3.2.22	Elgersburg rose décor teapot — 376
Figure G.3.2.23	Sample sheet Elgersburg Porzellanmanufaktur — 377
Figure G.3.2.24	August Warnecke trading company Rose décor teapot — 378
Figure G.3.2.25	Wallendorf Rose décor teapot — 378
Figure G.4.1	Tea Business Outlook in Italy — 390
Figure G.5.1	“Teascapes”: an historical elucidation of the Dutch “tea business” — 394
Figure G.5.2	Tea Auction House, Amsterdam — 395
Figure G.5.3	Aanplakbiljet Theeveiling — 397
Figure G.5.4	The tea seller by Cornelius Dusart — 398
Figure G.5.5	Theegezelschap, Pieter van den Berge, 1694–1737 — 400
Figure G.5.6	Mikkel Lévelt — 402
Figure G.5.7	Portrait of Linda Rampen — 402
Figure G.6.1	Black tea consumption in Sweden — 409
Figure G.6.2	Swedish tea consumption occasion timeline — 411
Figure H.1.1	Preferred types of tea in Austria 2019 — 421
Figure H.1.2	Tea service (1910) — 425
Figure H.3.1	Tea consumption per capita in kilograms, 1950–2020 — 443
Figure H.3.2	Places of purchase — 444
Figure H.3.3	Top five consumed teas in Czech Republic in 2021 — 445
Figure H.3.4	Preferred type of tea in different times of the day — 445
Figure H.4.1	Specifics of Polish tea consumption — 455
Figure H.4.2	Tea imported for consumption per capita in grams in 2022 — 456
Figure H.5.1	A tea garden in Rize — 461
Figure H.5.2	Turkish tea serving — 462
Figure H.5.3	Turkish tea service preparation with tulip-shaped glasses — 465
Figure H.5.4	Nonverbal communication method with tea — 466
Figure H.5.5	Kitlama Sugar — 467
Figure H.6.1	Horning tea plantation — 472
Figure H.6.2	Traditional Ukrainian breakfast with tea and syrniki (cheesecakes) — 472