

Acknowledgements

I have many people to thank who supported me during my study of entrances; my debt of gratitude is large. Paying it in full would require such a wide range of thanks that I can only make a start here. First, I would like to thank the University of Konstanz and especially the Center of Excellence “Cultural Foundations of Integration,” which generously supported the project “Cultural Poetologies of Entrances” that I directed together with Christopher Wild. The university community was consistently engaged in their support for this project. I am especially grateful for the funding to establish a research group where it was possible to discuss entrances as an approach to studying drama and theater. The intellectually open form of our work allowed me to develop a new perspective on dramatic literature. I would also like to thank the Institute for Advanced Study at the University of Konstanz for hosting my study of entrances with a year-long fellowship. I am indebted to my colleagues Albrecht Koschorke, Matthias Schöning, Ulrike Sprenger, and Bernd Stiegler for their friendship, inspiration, and support during a period of work that ended up a bit longer than expected. I would like to thank Gerhart von Graevenitz, with whom I immensely enjoyed discussing entrances and whom I miss very much. I owe thanks to all the friends and colleagues with whom I read and discussed texts together, and for their wonderful suggestions that helped establish the main arguments of this book: Stefanie Dieckmann, Eva Esslinger, Christoph Gardian, Claude Haas, Bernice Kaminski, Bettine Menke, Christopher Wild, and Claus Zittel. I thank Inka Mülder-Bach for her feedback, which helped me to conceptually penetrate a topic that in the end seemed impenetrable. I would especially like to express my gratitude to Saskia Haag, whose smart editing was in no small part responsible for the fact that a German book did indeed take shape. I also owe thanks to Anna Maria Post for her help with researching images. For this German translation, I am grateful to Michael Thomas Taylor for his wonderful and sensitive translation of a very German text, and to Lara Dix and Carolin Eppinger for their help with bibliographic research. Most of all, I would like to thank my terrific secretary Ingeborg Moosmann for her tireless support, composure, and drive, along with my excellent assistants and PhD students for their dedication, the precision of their thinking, and their many suggestions: Sylvia Gschwend, Anita Martin, Annette Kappeler, Viktor Konitzer, Hanna Vielberg, and Lucia Wunsch. I thank my family for their forbearance and friendly teasing. And finally, I thank Mitchell Ash for his confidence, unflagging interest, incorruptible criticism, and patience.

Konstanz, 2017 and 2022

