Comics and Agency

Comics Studies

Aesthetics, Histories, and Practices

Edited by Jaqueline Berndt, Patrick Noonan, Karin Kukkonen, and Stephan Packard

Editorial Board

Daniele Barbieri, Nandini Chandra, Karl Ian U. Cheng Chua, Felix Giesa, Felipe Gomez, Jan-Noël Thon, Anne Magnussen, Christina Meyer, Ann Miller, Katalin Orbán, Wendy Wong

Volume 1

Comics and Agency

Edited by Vanessa Ossa, Jan-Noël Thon, and Lukas R.A. Wilde

DE GRUYTER

The open access publication of this volume was generously supported by Osnabrück University, Germany, as well as by the German Society for Comics Studies (ComFor) and the University Association (Universitätsbund) at the University of Tübingen, Germany.

ISBN 978-3-11-075440-7 e-ISBN (PDF) 978-3-11-075448-3 e-ISBN (EPUB) 978-3-11-075457-5 DOI https://doi.org/10.1515/9783110754483



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For details go to http://creativecommons.org/licenses/by-nc-nd/4.0/.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Library of Congress Control Number: 2022942113

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at http://dnb.dnb.de.

© 2022 the author(s), editing © 2022 Vanessa Ossa, Jan-Noël Thon, and Lukas R.A. Wilde, published by Walter de Gruyter GmbH, Berlin/Boston This book is published with open access at www.degruyter.com.

Cover image: © Kilian Wilde (www.wilde-grafik.com) Typesetting: Integra Software Services Pvt. Ltd. Printing and binding: CPI books GmbH, Leck

www.degruyter.com