Contributors

Hans-Christoph Askani is emeritus professor of systematic theology at the University of Geneva. His research interests include hermeneutics, anthropology, the relationship between philosophy and theology and between theology and literature. Among his publications: Das Problem der Übersetzung – dargestellt an Franz Rosenzweig (Mohr Siebeck, 1997); Schöpfung als Bekenntnis (Mohr Siebeck, 2006); Le pari de la foi (Labor et Fides 2019).

John M.G. Barclay is Lightfoot professor of divinity in the Department of Theology & Religion at Durham University. He is the author of several works on early Judaism and early Christianity, including *Pauline Churches and Diaspora Jews* (Mohr Siebeck, 2011). His most recent work is on Paul's theology and includes a large-scale study of grace, *Paul and the Gift* (Eerdmans, 2015); this has been re-presented in shortened form as *Paul and the Power of Grace* (Eerdmans, 2020).

Benoît Bourgine is professor of systematic theology at the Université catholique de Louvain in Belgium since 2003. His main research topics are theological reason in relation to the sciences, the legitimacy of democracy and the pluralism of convictions, as well as the possibility, conditions and normativity of biblical theology. His most recent monograph is titled *Bible oblige. Essai sur la théologie biblique* (Cerf, 2019). His dissertation focused on Karl Barth's theological hermeneutics: *L'herméneutique théologique de Karl Barth: Exégèse et dogmatique dans le quatrième volume de la* Kirchliche Dogmatik (Peeters, 2003).

Christophe Chalamet is professor of systematic theology at the University of Geneva. He is the author of various studies on Karl Barth and the dialectical school, on modern Protestant and ecumenical theology as well as on several theological themes. Among his recent publications: A Most Excellent Way. An Essay on Faith, Hope, and Love (Fortress Academic/Lexington Books, 2020).

François Dermange is professor of ethics at the University of Geneva. His areas of expertise are John Calvin's thought as well as theology and the economy. Among his recent publications: *L'éthique de Calvin* (Labor et Fides, 2017; Spanish translation forthcoming); *Le culte protestant. Une approche théologique*, ed. with Christophe Chalamet (Labor et Fides, 2021); "Luther, Calvin et le glaive temporel", in *Les études philosophiques* 137/2 (2021): 91–108.

Andreas Dettwiler is professor of New Testament Studies at the University of Geneva. His main research fields are the Gospel of John, the Pauline and Deutero-Pauline literature and theology, early Christianity within the Greco-Roman context, as well as theological hermeneutics. Among his recent publications: Jésus de Nazareth. Études contemporaines, ed. (Labor et Fides, 2017); Receptions of Paul in Early Christianity, ed. together with Simon Butticaz and Jens Schröter (de Gruyter, 2018).

Mark W. Elliott is professor of Divinity and Biblical Criticism at the University of Glasgow and Professorial Fellow at Wycliffe College, Toronto. Previously he was fifteen years at St Andrews. His dissertation was on the Song of Songs and Christology in the early Church (Cambridge

PhD), published in 2000 by Mohr Siebeck. He has been chair of the Annual SBL section on the history of interpretation and is co-editor of the Mohr Siebeck series: History of Biblical Exegesis. He is currently working on biblical exegesis and the history of doctrine and spirituality.

Anthony Feneuil is associate professor at the Department of Theology in Metz (University of Lorraine). In his doctoral dissertation Le serpent d'Aaron (L'Âge d'Homme, 2015), he focused on the notion of religious experience in Karl Barth and Henri Bergson, at the intersection of theology and philosophy. He is now working on interactions between theology, the social sciences, and philosophy. His most recent publications are: L'Évidence de Dieu: Études sur le doute religieux (Labor et Fides, 2021) and L'individu impossible: Philosophie, cinéma, théologie (CNRS Éditions, 2021).

Beverly Roberts Gayenta is Helen H.P. Manson professor emerita of New Testament at Princeton Theological Seminary. She specializes in the Pauline literature, especially Romans, with a focus on theological interpretation. Her best known publications include Our Mother Saint Paul (Westminster/John Knox, 2007), The Acts of the Apostles: A Commentary (Abingdon, 2003), and Mary: Glimpses of the Mother of Jesus (University of South Carolina, 1995).

Pierre Gisel is emeritus professor at the Faculty of Theology and Religious Studies of the University of Lausanne. He was a professor of systematic theology, then historical theology, focusing on Christian institutions and imaginaries. His research interests include: the comparative study of Judaism, Christianity and Islam, as well as their contemporary developments; the theory of religion; the anthropology of belief; the status and function of religion in society. Among his recent publications: Sortir le religieux de sa boîte noir (Labor et Fides, 2019); Qu'est-ce qu'une tradition? Ce dont elle répond, son usage, sa pertinence (Hermann, 2017); Mises en scène de l'humain. Sciences des religions, philosophie, théologie, ed. together with Jacques Ehrenfreund (Beauchesne, 2014).

Matthias Gockel, Ph.D., is research fellow at the University of Basel in a project on the doctrine of God's attributes. His main research interests are: the doctrine of God (broadly understood); the theology of Karl Barth and its ecumenical reception; the relation between theology, social theory and practice. Recent publications: "Natural Theology," in Encyclopedia of the Bible and Its Reception, vol. 20 (forthcoming); together with Matthias D. Wüthrich and Jürgen Mohn, eds., Blasphemie - Anspruch und Widerstreit in Religionskonflikten (Mohr Siebeck, 2020); together with Andreas Pangritz and Ulrike Sallandt, eds., Umstrittenes Erbe. Lesarten der Theologie Karl Barths (Kohlhammer, 2020).

Jean Grondin is a professor of philosophy at the University of Montreal. His works have focused on metaphysics, hermeneutics, and the philosophy of religion. He is the author of over twenty books, translated into several languages, including L'universalité de l'herméneutique (PUF, 1993), Hans-Georg Gadamer. A Biography (Yale University Press, 2003) and Du sens des choses. L'idée de la métaphysique (PUF, 2013).

Elio Jaillet is a doctoral student at the Faculty of Theology of the University of Geneva, currently completing a dissertation on the doctrinal understanding of "spirituality" in Protestant theology, in dialogue with Friedrich D. E. Schleiermacher and Karl Barth. Forthcoming publications include: with Christophe Chalamet and Gabriele Palasciano, eds., *La théologie com*parée. Vers un dialogue renouvelé? (Labor et Fides, 2021), and " Dire la 'relation personnelle à Dieu'", *Revue de théologie et de philosophie* (2022). He also writes theological reflections on his website (https://eliojaillet.ch).

Cambria Kaltwasser is assistant professor of theology at Northwestern College, Iowa, where she teaches courses in historical and systematic theology. Her research examines the relationship between Barth's covenantal theology and his account of human agency as responsibility before God. Her wider interests include theological anthropology and Christian hope. Kaltwasser is an ordained minister in the Presbyterian Church (USA). Among her recent publications: "'The Omnipotence of Mercy': Jesus' Miracles as the Light of Grace in Karl Barth's 'The Royal Man'," Zeitschrift für Dialektische Theologie 33, no. 1 (2017).

Declan Kelly recently graduated with a PhD in systematic theology from the University of Aberdeen. Research interests include soteriology, the theology of Karl Barth, and apocalyptic themes in theology. Recent publications: "Ellul's Apocalyptic Understanding of Scripture in *Money & Power*," in *Jacques Ellul and the Bible: Towards a Hermeneutics of Freedom*, ed. Jacob Marques Rollison (Wipf & Stock, 2020), 240–7; *The Defeat of Satan: Karl Barth's Three-Agent Soteriology* (T&T Clark, 2022).

Bruce Lindley McCormack is the Charles Hodge professor of systematic theology at Princeton Theological Seminary (New Jersey), where he also serves as Executive Director of the Center for Barth Studies. His research interests include: Barth, Reformed theology (origins to the present), Schleiermacher, nineteenth century German theologies, ecumenics and constructive theology. He is the author of Karl Barth's Critically Realistic Dialectical Theology (Clarendon, 1995) and The Humility of the Eternal Son: Reformed Kenoticism and the Repair of Chalcedon (Cambridge University Press, 2021).

Pierre Manent is research director in political science at the École des Hautes Études en Sciences Sociales (EHESS) in Paris. His scholarship has centered to a large extent on the emerging of modern political thought and the place of the human person in modern political philosophy and in society. Among his many publications: *La loi naturelle et les droits de l'homme* (PUF, 2018), *La cité de l'homme* (Flammarion, 1994; 2nd ed. 2010) and *Les métamorphoses de la cité* (Flammarion, 2010). In June 2016, the *Académie française* awarded him the Cardinal Lustiger Prize for his œuvre.

Amy E. Marga, PhD, is professor of systematic theology at Luther Seminary (Minnesota) where she teaches a wide range of systematic theology including global feminist theology as well as race and Protestantism. Her research interests include medieval European theology, motherhood studies, and children in the Christian tradition. She is the author of *Karl Barth's Dialogue with Catholicism in Göttingen and Münster: Its Significance for His Doctrine of God*, (Mohr Siebeck, 2010) as well as several articles on Karl Barth, including "Karl Barth and Catholicism," in the *Wiley Blackwell Companion to Karl Barth* (2020) and "Barth and the Barmen Declaration," in the *T&T Clark Companion to Political Theology*, (2019). She is also the author of the forthcoming book, *Making it Their Own: Mothers in the Christian Tradition* (Baylor University Press, 2022).

Jean-Luc Marion is a French philosopher well-known for his pioneering works on René Descartes and his multifaceted contribution to phenomenology and the philosophy of religion. He is a professor at the University of Chicago's Divinity School as well as at the Sorbonne University in Paris. In 2008 he was elected as a member of the *Académie française*. Among his recent publications: *Givenness and Revelation*, trans. Stephen E. Lewis (Oxford University Press, 2016); *D'ailleurs, la révélation* (Grasset, 2020); *À vrai dire. Une conversation avec Paul-François Paoli* (Cerf, 2021).

Andrew J. Peterson is a lecturer in religious studies at Rowan University and a doctoral candidate in Christian theology and ethics at Princeton Theological Seminary. From 2018 to 2019 he was a Fulbright Doctoral Fellow at the Eberhard Karls Universität Tübingen. His research broadly focuses on the intersection of Protestant soteriology and Christian ethics, especially in the Reformed and Lutheran theological traditions.

Sarah Stewart-Kroeker is the Jacques de Senarclens assistant professor of ethics at the University of Geneva. Her work in ethics and theology includes particular attention to moral formation, aesthetics, ecology, and feminism. She is the author of *Pilgrimage as Moral and Aesthetic Formation in Augustine's Thought* (Oxford University Press, 2017). She is currently finishing a book on aesthetics and environmental ethics.

Günter Thomas, Dr. theol. Dr. rer. soc. is professor for systematic theology at Ruhr-University Bochum (Germany) and research associate at the Faculty of Public Theology (Stellenbosch, South Africa). His fields of research are Constructive Theology (K. Barth, D. Bonhoeffer), Systems Theory, Medical Anthropology and Religion and Media. He has been (with W. Schweiker) PI of the Enhancing Life Project. He is Chairman of the Annual Karl-Barth Conference in Switzerland and has been scholar in residence at the CTI/Princeton and visiting fellow at the Neubauer Collegium (University of Chicago). Most recent monographs: *Gottes Lebendigkeit. Beiträge zur Systematischen Theologie* (Evangelische Verlagsanstalt, 2019) and *Im Weltabenteuer Gottes Leben. Impulse zur Verantwortung für die Kirche* (Evangelische Verlagsanstalt, 2020).

Brandon K. Watson is a doctoral candidate at the Ruprecht-Karls-Universität Heidelberg. He serves as Academic Assistant in the department of systematic theology at the Protestant University in Wuppertal. He is writing a dissertation on Barth's understanding of faith tentatively titled: 'Faith's Being Is in Becoming: Karl Barth's Trinitarian Ontology of Faith.' His main research interests are within the fields of systematic and historical theology and philosophy with a focus on modern conceptual developments of faith, the doctrine of God, and Christology.

Claudia Welz is professor of ethics and philosophy of religion at the School of Culture and Society, Aarhus University. Her research interests embrace systematic theology in an interreligious context, continental philosophy, particularly hermeneutics and phenomenology, and modern Jewish thought. She has published the following monographs: Love's Transcendence and the Problem of Theodicy (Mohr Siebeck, 2008); Vertrauen und Versuchung (Mohr Siebeck, 2010); Humanity in God's Image: An Interdisciplinary Exploration (Oxford University Press, 2016).

Matthias D. Wüthrich is full professor for systematic theology at the University of Zurich, and member of the Institute of Hermeneutics and Philosophy of Religion. His main fields of research: Karl Barth; Theological Theory of Space; Digital Religions; Science and Religion. Among his publications: Blasphemie: Anspruch und Widerstreit in Religionskonflikten, ed. together with Matthias Gockel and Jürgen Mohn (Mohr Siebeck, 2020); Raum Gottes: Ein systematisch-theologischer Versuch, Raum zu denken (Vandenhoeck & Ruprecht, 2015); Gott und das Nichtige. Eine Untersuchung zur Rede vom Nichtigen ausgehend von §50 der Kirchlichen Dogmatik Karl Barths (Theologischer Verlag Zürich, 2006).

Luke Zerra is a doctoral candidate in theology and ethics at Princeton Theological Seminary (New Jersey, USA). His dissertation reads English reformer Richard Hooker alongside contemporary debates in Christian ethics concerning liturgy and moral formation. His research interests include virtue ethics and the history of moral thought, particularly within Protestant theology. Among his recent publications: "Reformed Aesthetics and Disability Ethics: The Potential Contribution of Nicholas Wolterstorff," *Studies in Christian Ethics* 34.1, and "Escaping the *Libido Dominandi:* Authority and Accountability in Robert W. Jenson's Ecclesiology," *Pro Ecclesia* 28.2.

Philip G. Ziegler is professor of Christian dogmatics at the University of Aberdeen. His research interests include issues in modern Christian theology and the contemporary theological legacies of Karl Barth and Dietrich Bonhoeffer in particular. In addition to essays and articles, he is the author of *Doing Theology When God is Forgotten: The Theological Achievement of Wolf Krötke* (2006), and *Militant Grace: The Apocalyptic Turn and the Future of Theology* (2018), and the editor of *Eternal God, Eternal Life: Theological Investigations into the Concept of Immortality* (2016). He is co-editor of *The Oxford Handbook of Dietrich Bonhoeffer* (2019), *Christ, Church and World: New Studies in Bonhoeffer's Theology and Ethics* (2016), and *The Providence of God* (2009).

Peter Zocher is director of the Karl Barth-Archiv, Basel, and editor of the Karl Barth-Gesamt-ausgabe. His main fields of research are Karl Barth's biography and theology, and contemporary history and Church history. Among his publications: *Edo Osterloh – Vom Theologen zum christlichen Politiker. Eine Fallstudie zum Verhältnis von Theologie und Politik im 20. Jahrhundert* (Vandenhoeck & Ruprecht, 2007); with Michael Beintker and Michael Hüttenhoff, eds.: Karl Barth, *Vorträge und kleinere Arbeiten 1930–1933*, and *Vorträge und kleinere Arbeiten 1934–1935*, Karl Barth-Gesamtausgabe, Abt. III (Theologischer Verlag Zürich, 2013 and 2017).