

## Editions, Translations, and Abbreviations

The reference critical edition is the Friedrich Nietzsche Digitale Kritische Gesamtausgabe Werke und Briefe (eKGWB), which is the digital version of the critical German reference edition of Nietzsche's works, posthumous fragments, and correspondence edited by Giorgio Colli and Mazzino Montinari (Nietzsche, Friedrich (1967–): *Werke. Kritische Gesamtausgabe*, Berlin and New York: De Gruyter and Nietzsche, Friedrich (1975–): *Nietzsche Briefwechsel. Kritische Gesamtausgabe*, Berlin and New York, De Gruyter). The eKGWB is edited by Paolo D'Iorio and published by Nietzsche Source (<http://www.nietzschesource.org>, last accessed Feb. 27, 2023). For the majority of translations of Nietzsche's published works, the Cambridge University Press ('CUP') editions have been used (see the bibliography). Walter Kaufmann's classic translations of *The Birth of Tragedy* (1872), *The Gay Science* (1882), *Thus Spoke Zarathustra* (1883–1885), as well as the works collected in *The Portable Nietzsche* (Penguin Books, 1976) have also been consulted. The remainder of the translations are my own.

In particular, Nietzsche's Digital Archive, eKGWB, is the primary source for the unpublished material from Nietzsche's notebooks assembled in the *Nachlass*. Nietzsche's notes are organised according to the year, number of the notebook, and number of the notebook entry, e.g., NF-1887(year): 9 (notebook number) [185] (note number). I have relied on the published translations where possible, including *Writings from Early Notebooks* ('EN'), ed. Raymond Geuss and Alexander Nehamas, CUP, 2015, and *Writings from the Late Notebooks* ('LN'), trans. Kate Sturge, ed. Rüdiger Bittner, CUP, 2003. All other translations are my own. On two occasions, Nietzsche's quotations are referenced using 'GOA' (Nietzsches Werke, Grossoktavausgabe, Vols. XV and XVI). Nietzsche's private correspondence, which is contained in the Digital Archive, is referenced as 'BVN' ('Briefe von Nietzsche'), and each particular entry is numbered and linked to the year of correspondence, e.g., Nietzsche's final letter would be referenced as BVN-1889 [year of writing]:1256 [number of entry].

## Abbreviations of Nietzsche's Titles (in alphabetical order)

AC:	The Antichrist
AOM:	Assorted Opinions and Maxims (HH: II, WS)
BGE:	Beyond Good and Evil
BT:	The Birth of Tragedy
TCW:	The Case of Wagner
D:	Daybreak
DD:	Dithyrambs of Dionysus
DS:	David Strauss, the Confessor and the Writer (UM: I, DS)
DWV:	The Dionysiac World View
EH:	Ecce Homo (sections abbreviated as e.g., 'Clever', 'Destiny', 'Books', etc)

EN:	Writings from Early Notebooks
FEI:	On the Future of Our Educational Institutions
GM:	On the Genealogy of Morality
GS:	The Gay Science
GSt:	The Greek State
HH:	Human, All Too Human (Vols. I and II)
HC:	Homer on Competition
HMS:	On the History of Moral Sentiments (HH, Vol. I)
KSA:	Sämtliche Werke: Kritische Studienausgabe
LN:	Writings from the Late Notebooks
NCW:	Nietzsche contra Wagner
PN:	Portable Nietzsche
PT:	On the Pathos of Truth
PTAG:	Philosophy in the Tragic Age of the Greeks
RWB:	Richard Wagner in Bayreuth (UM: IV, RWB)
SE:	Schopenhauer as Educator (UM: III, SE)
TI:	Twilight of the Idols (sections abbreviated as e.g., 'Skirmishes', 'Errors', 'Ancients', etc)
TLEMS:	On Truth and Lies in an Extra-Moral Sense
UHDL:	On the Uses and Disadvantages of History for Life (UM: II, <i>UHDL</i> )
UM:	Untimely Meditations
WS:	The Wanderer and His Shadow (HH: II, WS)
Z:	Thus Spoke Zarathustra (quotes list the part number and an abbreviated chapter title)
WP:	The Will to Power