

Réka Máté

Portrayals of Women in Pakistan

Studies on Modern Orient

Band 45

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An Analysis of Fahmīdah Riyāz's Urdu Poetry

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To nagymama... Oma... srce moje... my nānī and all those who fight injustice.

A speech of allegation

One word was on the lips, it pricks like a splinter

one name was, (which) has formed a tongue blister.

Look! After pruning my tongue, I have become silent.

Look! At least (there) isn't any tear in my eye(s) now.

My only poison silent my speech of allegation.

Fahmīdah Riyāz

