

Contents

Acknowledgements — V

Diana Roig-Sanz and Neus Rotger

Global Literary Studies Through Concepts: Towards the Institutionalisation of an Emerging Field — 1

Part I: Space

Marta Puxan-Oliva

Global Narrative Environments, or the Global Discourse of Space in the Contemporary Novel — 39

Jenny Bergenmar

Queer Literary Ecologies and Young Adult Literature — 61

Firat Oruc

Space and Agency in the Petrocolonial Genealogies of Cinema in the Gulf — 85

Part II: Scale

Francesca Orsini

Significant Geographies: Scale, Location, and Agency in World Literature — 113

Debjani Ganguly

The Scale of Realism in the Global Novel — 137

Marco Caracciolo

Glocal Epiphanies in Contemporary Literature: Material Elements, Narrative Strategies — 161

Part III: Time

Michel Espagne

The Global Renaissance: Extended Palimpsests and Intercultural Transfers in a Transcontinental Space — 185

Aurea Mota

Displacement and Global Cultural Transformation: Connecting Time, Space, and Agency in Modernity — 199

Part IV: Connectivity

Laura Fólica

Cosmopolitanism Against the Grain: Literary Translation as a Disrupting Practice in Latin American Periodicals (*Nosotros*, 1907–1943) — 223

Ainamar Clariana-Rodagut and Malte Hagener

Transnational Networks of Avant-Garde Film in the Interwar Period — 253

Ondřej Vimr

Choosing Books for Translation: A Connectivity Perspective on International Literary Flows and Translation Publishing — 279

Part V: Agency

Elisabet Carbó-Catalan and Reine Meylaerts

Translation Policies in the *Longue Durée*: From the International Institute of Intellectual Cooperation to UNESCO — 303

Valeria Grinberg Pla

Eslanda Robeson: A Writer on the Move Against Global Anti-Blackness — 329

Notes on Contributors — 353

Author Index — 357