Acknowledgments

The present collection of 8 essays stems from exchanges started at the annual meeting of the History of Science Society (HSS) at Utrecht in July 2019. Together with Alain Touwaide and the Institute for the Preservation of Medical Traditions I co-organized a panel entitled "Herbs, Plants, and Vegetal Bodies: Botanical Knowledge in Medical, Naturalistic, and Philosophical Contexts." The lovely encounters and rich discussions we had at that time furthered some serious discussion on the topic of plants in the pre-modern period. As we started planning to publish the contributions in a volume, Alain Touwaide offered to consider publication in the series Medical Traditions and graciously invited me to be taken the lead of this possible publication. A few months after the meeting the world changed: the pandemic broke out and everything took a halt. The project of the volume slowed down and took a different shape: whereas some authors readily accepted to take part in this programme, some had other opportunities to have their research published sooner. From the discussion in Utrecht, the volume developed into presentations in the seminar series "Plants in Early Modern Knowledge: History, Philosophy, and Medicine" I have coordinated at Ca' Foscari University of Venice and History and Philosophy Department, Indiana University, Bloomington, in addition to several informal exchanges either online or in person in Venice, Rome, Wolfenbüttel, Bloomington, Chicago, Ames, and Leiden. In spite of these changes, the original aim and meaning of the Utrecth meeting remained substantially identical.

In particular, I would like to thank all authors who have taken part in the volume for their patience and very important and proficient work, as well as all attendees to panels and seminars for their questions and availability in discussing plants. Special thanks go to Alain Touwaide for having discussed the project of the panel first, and of the volume later, and having significantly helped me at different stages of its preparation in an abundant exchange of emails and phone calls, and to Emanuela Appetiti for her support. I would also like to thank Sarah Kyle, for her help at several editorial stages, Florike Egmond, for the botanical discussions in Venice and Rome, and Iolanda Ventura, who supported me in the rough seas of the preparation of the volume and for the meetings in Bologna and Wolfenbüttel. I also thank Karen M. Reeds for having kindly accepted to read the whole manuscript, and then for having discussed it with me, and written a foreword: her knowledge of Medieval and Renaissance botany has been crucial in the production of the volume.

Last but not least, I would like to thank my supervisors, Marco Sgarbi and Domenico Bertoloni Meli for their support through the difficult tasks of a Marie Curie project. Financial support for this work has been provided by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodovska-Curie Grant Agreement n.890770, "VegSciLif."