

Biographies

Olivier Abel is a Professor of Ethics at the Institut Protestant de Théologie-Montpellier, after having taught in Chad and Istanbul, then in Paris from 1984 to 2014, where he hosts the Fonds Ricœur. His publications include *Paul Ricœur, La promesse et la règle* (Michalon 1996), *L'éthique interrogative* (PUF 2000), and *De l'humiliation* (Les Liens qui Libèrent, 2022).

Jean-Luc Amalric is Agrégé and Doctor of Philosophy from the University of Paris I Panthéon-Sorbonne. He is Professor of Philosophy of Art and Design in Nîmes (CPGE) and Associate Researcher at the EHESS (Ecole des Hautes Etudes en Sciences Sociales – CRAL : Centre de Recherches sur les Arts et le Langage). A member of the Scientific Board of Advisors (Conseil Scientifique) of the “Fonds Ricœur” (Paris), he is also, together with Ernst Wolff, the general editor of *Etudes ricœuriennes / Ricœur Studies*.

Luz Ascarate is a Doctor of Philosophy and social sciences from EHESS. She is the author of the book *Imaginer selon Paul Ricœur* (Hermann, 2022). She is pursuing a second doctorate in philosophy at the University of Paris 1 – Panthéon Sorbonne.

Alessandro Colleoni is a Ph.D. student in a co-tutorship between the Fondazione Collegio San Carlo in Modena and the EHESS in Paris. His doctoral research focuses on the contemporary interpretations of the Aristotelian concept of phronesis by Martha Nussbaum and Paul Ricœur.

Ignacio Iglesias Colillas obtained a Ph.D. in Psychology at the University of Buenos Aires, Argentina. He is a Psychoanalyst, Clinical Psychologist, Postgraduate lecturer, Independent Researcher, and Author.

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Francesca D’Alessandris is currently enrolled in a Ph.D program in Philosophy and Educational Sciences. Her articles on contemporary phenomenology and hermeneutics have been published in several international scientific journals. She is a member of the Scientific Board of the Fonds Ricœur in Paris.

Daniel Frey is Professor of Philosophy at the University of Strasbourg and the president of the Scientific Council of the Fonds Ricœur. He is the author of several works on Paul Ricœur, including *L’interprétation et la lecture chez Ricœur et Gadamer* (PUF, 2008), *La Religion dans la philosophie de Paul Ricœur* (Hermann, 2021) and the editor of *La religion pour penser. Écrits et conférences 5 de Paul Ricœur* (Seuil, 2021).

Michael Funk Deckard is Associate Professor of Philosophy at Lenoir-Rhyne University in North Carolina (USA) and was a Fulbright Scholar at the University of Bucharest (Romania) in 2015–2016. He is the co-editor of two other books, *The Science of Sensibility* and *Philosophy Begins in Wonder*, and the author of a forthcoming book, *A Character in Search of an Author: Restoring the Self and the State in Cases of Genocide and Rape*.

Geoffrey Dierckxsens (Ph.D.) is head of the Interdisciplinary Research Lab for Bioethics (IRLaB) at the Department of Applied Ethics and Philosophy in the Institute of Philosophy of the Czech Academy of Sciences (CAS) in Prague. He is deputy head of the same department and president of the Society for Ricoeur Studies. He has published several articles and books with international journals and publishing houses, such as *Topoi*, *Philosophy Today*, *The Journal for Medical Ethics*, Brill, Springer and Rowman and Littlefield.

Jeanne-Marie Gagnebin has been teaching philosophy in Brazil for over 40 years. She is a specialist in the philosophy of Walter Benjamin and Paul Ricœur and works notably on the politics of memory and historiographical practices.

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André Green (1927–2012) was a French psychiatrist and psychoanalyst.

Stéphane Habib is a Psychoanalyst and Philosopher. He teaches at the Institut des Hautes Études en Psychanalyse and is a member of the Institut hospitalier de psychanalyse de Sainte-Anne in Paris. He has written numerous articles on the thoughts of Lacan, Derrida, and Levinas, including *Levinas et Rosenzweig, philosophies of Revelation* (PUF, 2005) and *Faire avec l'impossible* (Hermann, 2017).

Cristina Henrique de Casta is a professor of Literary Theory and Literature at the Department of Literary Theory of UNICAMP and holds the chair of “Theoretical Texts, Criticism and Literary History” of this department. She is the author of the book *Imaginando João Cabral imaginando and a founding member of the association “Rede Brasil Ricœur.”*

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Ana Lucía Montoya Jaramillo has a Ph.D. in Philosophy from the Gregorian University in Rome, where she is a lecturer. She has published some articles and reviews on Ricœur. Her main areas of research are attention and existential phenomenology.

Eftichis Provolakis is Assistant Professor of Philosophy at the University of the Peloponnese, Greece. He is the author of *Reading Derrida and Ricœur: Improbable Encounters between Deconstruction and Hermeneutics* (SUNY Press, 2010), and has co-edited, with Dorothea Olkowski, *Deleuze and Guattari's Philosophy of Freedom: Freedom's Refrains* (Routledge, 2019). Provolakis has published articles in, among other journals, *Philosophy Today*, *Word and Text* and *Literature, Interpretation, Theory*. He works on twentieth-century continental philosophy and, more specifically, on the relation between deconstruction, hermeneutics, and phenomenology.

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Charles Taylor is professor emeritus in philosophy at McGill University (Montréal). He is the author, most recently, of *The Language Animal: The Full Shape of the Human Linguistic Capacity* (Harvard, 2016) and *Reconstructing Democracy: How Citizens are Building from the Ground Up* (Harvard, 2020).

Azadeh Thiriez-Arjangi (Ph.D.) is the vice-president of the Scientific Council of the Fonds Ricœur and an associate researcher at the Centre de Recherches sur les Arts et le Langage at EHESS. She initiated the Fonds Ricœur's summer workshops and has co-organized them since 2017.

Martina Weingärtner is a postdoctoral scholar in Hebrew Bible studies, currently research assistant at the University of Koblenz. In her Ph.D., Dr. Weingärtner developed a Ricœurian approach in analyzing the metaphorical figuration of the Jacob-Esau narratives (*Die Impertinenz Jakobs* (2021) at Vandenhoeck & Ruprecht). From 2020–2021, she received a Research Fellowship at Collège de France (La Bourse Anna Caropppo) for her new project on pain in prophetic traditions.

