Acknowledgements

This book is a collection of experiences, thoughts and reflections on the fusion of disciplines around and within the arts. The idea for the book and some of its contributions are connected to the international conference, inaugurated by the Department of Multidisciplinary Studies at HIT – Holon Institute of Technology, in November 2020. "The Multidisciplinary Grid 2020" conference was aimed at examining the "grid" as a cross-disciplinary theme with a multiplicity of expressions in terms of definitions, concepts, perceptions, representations, and histories.

Bridging philosophical, cultural, pedagogical, and technical issues – the conference served almost as a pretext to foster a fertile discourse about the "grid" among academics, professionals and artists. In all, ten speakers out of the conference's twenty-four speakers contributed to this collection, and further ten contributors were invited by us into it. Accompanying the conference event, a digital art exhibition "Gridded (Fabric)ations" was created at HIT's Vitrina Gallery², where prominent artists presented their perceptions of the "grid", and also contributed several artworks to this collection.

We would like to express our gratitude to all participants of these three exciting events: the conference, the art exhibition, and this collection. We greatly appreciate your vision, eloquence and courage to get out of your comfort zone. Your agility of mind and cooperation have resulted in a high quality and holistic project.

Considerable work and effort have been put into making this project possible, topped with relentless teamwork under Covid-19 conditions and uncertainties. The wonderful academic, administrative and executive staff at HIT played a crucial part in making it possible – first and foremost, with our team at the Department of Multidisciplinary Studies, not forgetting the International Office, the Marketing and PR team, the IT Center team and many others. A big thank you to Vitrina Gallery for hosting the exhibition and for the wonderful curators who designed a highly accessible digital exhibition that took us on an outstanding virtual journey to the Arts. To a special colleague, Ms. Bracha Einhorn, we owe much in the way of stamina, zeal and loyalty, and for being there for both of us whenever needed. Last but not least, good ideas need believers and partnership, so kudos to HIT's management for giving us a chance to follow our dreams and keep reaching new academic heights.

Liora Bigon, Nava Shaked The Editors

¹ For further details about the conference, please visit: https://www.hit.ac.il/sites/en/grid

² For further details about the exhibition, please visit: https://www.hit.ac.il/sites/en/grid/exhibition