

Contents

Acknowledgments — V

Jan Alber, Steffen Jöris, and Wolfgang Römer

The Apocalyptic Dimensions of Climate Change between the Disciplines — 1

Wolfgang Römer

Scenarios of Human-Induced Climate and Environmental Changes at Different Spatial and Temporal Scales — 11

Gerbern S. Oegema

The Apocalyptic Imagination and Climate Change — 49

Marco Caracciolo

Narrative and the Texture of Catastrophe — 63

Diana Dimitrova

Hindu Apocalyptic Notions, Cultural Discourses, and Climate Change — 81

Judith Eckenhoff

The Desert Wasteland and Climate Change in *Mad Max: Fury Road* — 93

Jon Hegglund

Drawing (on) the Future: Narration, Animation, and the Partially Human — 109

Axel Siegemund

Environmental Sciences, Apocalyptic Thought, and the Proxy of God — 125

Carlos A. Segovia

Four Cosmopolitical Ideas for an Unworlded World — 137

Jan Alber and Zoë Takvorian

Climate Change, the Apocalypse, and Other Ideologies in *The Day after Tomorrow* — 157

Biographical Information — 175

Subject Index — 177

Name Index — 181