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Professor Steinar Aas, Nord university is a Norwegian historian who has concentrated his research on social history. One central aspect has been the modernization processes in the peripheral North of Norway in the first half of the 20th century, with vital topics like urbanization, industrialization, and political, economic and social change as well as state formation and nation building. He has also made contributions within the field of polar history, political history, memory history and historiography, all within the frame of the topics mentioned.

Dr. Murat Iplikci earned his BA (2012) from Bilkent University, Department of Industrial Engineering, his master's degrees from Bilkent University (2015) and Illinois State University (ISU) (2019) Department of History, and his Ph.D. degree from Bilkent University Department of History in 2022. His research interests are in the investments of American multinational companies in Turkey within the framework of diplomatic, economic, and cultural relations between Turkey and the USA.

Frank Jacob is Professor of Global History (19th and 20th centuries) at Nord Universitet Norway. Before he held positions at the City University of New York, USA and Würzburg University, Germany. Jacob received a PhD in Japanese Studies from Erlangen University, Germany in 2012 and a DBA from the University Jean Moulin, Lyon III/BSI Luxembourg in 2021. His main fields of research include modern German and Japanese history, transnational anarchism, and the comparative study of revolutions. Jacob's latest publications include the monographs *Emma Goldman: Identitäten einer Anarchistin* (Hentrich&Hentrich, 2022), *East Asia and the First World War* (De Gruyter, 2022) and *#Revolution: Wer, warum, wann und wie viele?* (Büchner, 2022).

Dr. Oleg Kashirskikh is professor of communication at the School of Communication at the National Research University Higher School of Economics in Moscow. He earned his PhD in history and political science at Julius-Maximilians-Universität, Germany. Dr. Kashirskikh's research explores the contemporary Russian public sphere and political discourse, as well as the role of media-effects on the public opinion. This area of tension structures Russian communication patterns, which in turn influence on Russian patterns of political participation and a relationship to democracy. His work has been published in the European Journal of Communication, Journal of Strategic Communication and elsewhere. Dr. Kashirskikh teaches courses on communication theory and methodology, political communication, and has won numerous teaching awards.

Maximilian Kreter is a PhD Candidate at Hannah Arendt Institute for Totalitarianism Studies (HAIT) in Dresden, Germany, and a Doctoral Fellow at the Center for Analysis of the Radical Right (CARR) in London, UK. His expertise encompasses right-wing extremism, political violence and voting behaviour, especially (East)Germany. Currently Maximilian completes his PhD on the role of the ideology of right-wing extremism in Germanophone White Power Music ("Rechtsrock") from 1977 to 2017.

Dr. Armin Langer is a DAAD Visiting Assistant Professor at the University of Florida's Center for European Studies. Prior to that, he was a Visiting Research Scholar at the Schusterman Center for Israel Studies at Brandeis University and a Transatlantic Partnership on Memory & Democracy Fellow at the University of Virginia's Center for German Studies. He holds a Ph.D. in sociology from the Humboldt University of Berlin and rabbinical ordination by the Reconstructionist Rabbinical College in Philadelphia. He has published two monographs, an edited volume and several articles on antisemitism, racism, immigration and acculturation in Europe and the US.

Britt Leake is a PhD student in political science at the University of California, Berkeley, and is a graduate of the University of Oklahoma. He is currently working on a dissertation project examining the impact of nationalist narratives on post-independence political trajectories in the post-colonial Middle East and South Asia.

Bjørn Müller-Bohn is a MA student in international and transnational history at the University of Oslo. He graduated from Nord University in Bodø and is currently working on a dissertation project looking at the transnational development of Techno in Detroit and Berlin during the late 80s to early 90s.

Jan-Werner Müller is Roger Williams Straus Professor of Social Sciences and Professor of Politics at Princeton University. His publications include *Democracy Rules* (2021), *What is Populism?* (2017) and *Contesting Democracy: Political Ideas in Twentieth-Century Europe* (2011).

Vladimír Naxera is an Assistant Professor at the Department of Politics and International Relations, University of West Bohemia. His research is focused especially on the issues of populism, (anti-)corruption, and memory politics. His papers have appeared among others in "Politics", "Journal of Contemporary European Studies" and "Journal of Nationalism, Memory & Language Politics".

Dr. Mitterand M. Okorie is postdoctoral fellow at Rhodes University, Grahamstown, South Africa. He holds a PhD in Conflict Transformation and Peace Studies from the University of KwaZulu-Natal, Durban, South Africa. He's a member of the intercontinental research team (Rhodes University, South Africa + Bayreuth University, Germany), for the project titled, *When the law is not enough: Intractable problems of human rights in Africa*. His research interest includes conflict transformation, international relations, human trafficking, terrorism studies and African philosophy. His publications have appeared on scholarly venues such as *Routledge Studies in Peace Conflict and Security in Africa* and *Journal of Pan African Studies*.

Jonah Roberson is a master's student at the University of Oklahoma. While his research to this point has mainly focused on Central European Jewry, he developed a fascination with the cultural transformation that occurred between the multiethnic Polish-Lithuanian Commonwealth, that so many Jews fled to after being forced out of other European states, and the ethnic nationalist nation state of the post-partition era. Mr. Roberson's research focuses on how ethnicity, nationalism, and religion contribute to both individual and collective senses of identity among Jews and non-Jews in Germany and Poland.

Carsten Schapkow is J.R. Brammer Presidential Professor in History at the University of Oklahoma where he also serves as the Director of the Center for Study of Nationalism. Schapkow received his PhD in 2000 from the Free University Berlin. His main research interests are German-Jewish history, Sephardic History and Culture, and the history of nationalism. He is the author of most recently *Role Model and Counter Model. The Golden Age of Iberian Jewry and German Jewish Culture during the Era of Emancipation* (Lanham: Lexington Books, 2016) and *Jewish Studies and Israel Studies in the 21st Century: Intersections and Prospects*, Carsten Schapkow, Klaus Hoedl (eds.) (Lanham: Lexington Books 2019, in paperback 2022).

Katerina Tsetsura, Ph.D. is Gaylord Family Professor of Public Relations and Strategic Communication at the Gaylord College of Journalism and Mass Communication at the University of Oklahoma in the USA. Dr. Tsetsura is internationally known for her work in global public relations and media transparency. Tsetsura has over 80 peer-reviewed publications. She is a co-author of “*Transparency, public relations, and the mass media: Combating hidden influences in news coverage worldwide*” (2017, Taylor & Francis) and co-editor of “*Strategic Communications in Russia: Public Relations and Advertising*” (2021, Taylor & Francis). Tsetsura researches knowledge societies in transition in the context of global public relations development, ethics, media transparency, public diplomacy, and understanding and countering disinformation.

