

Contents

Acknowledgements — V

Foreword — VII

Alessandra Abbattista, Chiara Blanco, Maria Haley and Giacomo Savani

Introduction — 1

Martina Delucchi and Giacomo Savani

(Re)assembling the Tereus Myth: Vase Painting, Memory, and the Senses — 15

George A. Gazis

Lamenting about the Wrong Crime: Homer, Sophocles and Demonising the Other — 41

P.J. Finglass

Hunting Tereus: Rubens, Shakespeare, Sophocles — 61

Daniela Milo

Passion, Knowledge and Truth: Second Thoughts on Sophocles' *Tereus* — 77

Fiona McHardy

ζηλοτυπία] οἰστροθεΐσα: Domestic Violence and Revenge in Sophocles' *Tereus* — 95

Alessandra Abbattista and Chiara Blanco

Tereus' Illicit Penetration(s): A New Reading of Fragment 581 R — 115

Stephanie A. Nelson

The Voice of the Shuttle: The Tereus Myth in Aristophanes' *Birds* — 131

Maria Haley

Tereus in the Fifth and Fourth Century: From Paratragedy to Mythic Burlesque — 153

Gesine Manuwald

The Tereus Myth in Roman Republican Drama — 179

Miriam Kamil and Simona Martorana

“(In)Human, All Too (In)Human”: Ovid’s Tereus and the Vulnerable Body — 191

Sabrina Mancuso

Postface — 205

Marchella Ward

**Methodological Appendix: The Orchid and the Wasp — Reading Fragments
with Assemblage Theory — 223**

List of Contributors — 241

General Index — 245

Index of Sources — 249