

About the Author

Imre Galambos specialises in the study of medieval Chinese manuscripts from sites in north-western China. He received his PhD in 2002 from the University of California, Berkeley with a dissertation on the structure of Chinese characters in the pre-Qin period. For the following 10 years he worked for the International Dunhuang Project at the British Library, as a result of which his research gradually shifted to medieval manuscripts from Dunhuang. Since 2012, he has been teaching at the University of Cambridge, where he is now Reader in Chinese Studies. Among his main interests is the dynamics of the spread of texts and manuscripts along the pre-modern networks known today as the Silk Roads. His books include *Orthography of Early Chinese Writing* (2006); *Manuscripts and Travellers* (2012) and *Translating Chinese Tradition and Teaching Tangut Culture* (2015).