Contents

Preface — V
Acknowledgements —— IX
List of Illustrations and Image Credits —— XV
Notes for the Reader —— XIX
List of Contributors —— XXI
Fabio Rambelli and Or Porath Chapter One
General Introduction: Rituals of Initiation and Consecration ($kanj\bar{o}$) in Premodern Japan —— 1
Part One: Origins and Developments on the Asian Mainland
David Gordon White
Chapter Two
Reflections on the Royal Unction Waters —— 33
Mori Masahide
Chapter Three
The Origin and Transformations of <i>Abhiṣeka</i> in Indian Buddhism —— 51
Dominic Steavu
Chapter Four
Birds of a Feather Bathe Together: Buddhist Consecration Rituals
in Medieval China and their Relation to Daoism —— 61
Adam C. Krug
Chapter Five
Three Chapters on Consecration from the Oḍiyāna Mahāmudrā Lineage —— 85

Part Two: Imperial Consecration in Japan

Ryūichi Abé

Chapter Six

The First Royal *Abhişeka* in Japan: Kūkai's Esoteric Buddhist Ordination for the Grand Emperor Heizei —— 115

Susan Blakeley Klein

Chapter Seven

Literary Secret Agents: Solving the Case of the Sokui Kanjō — 155

Matsumoto Ikuyo

Chapter Eight

New Interpretations of *Sokui Kanjō* in the Modern Period: The Enthronement Ceremonies of Emperors Meiji, Taishō, and Shōwa —— 173

Part Three: Religious Developments of the Imperial Consecration

Abe Yasurō

Chapter Nine

The Cultural History of $Kanj\bar{o}$ in Japan: The Integration of the Sacred and the Profane —— 197

Tomishima Yoshiyuki

Chapter Ten

"Tossing the Flower for the Sake of the Divinities": *Kechien Kanjō* and the Medieval Japanese Cosmology —— 229

Paul Groner

Chapter Eleven

Ritually Embodying the *Lotus Sutra*: An Interpretation of the Japanese Tendai Kurodani Lineage Consecrated Ordination (*Kai Kanjō*) —— 245

Lucia Dolce

Chapter Twelve

The *Abhiṣeka* of the *Yogin*: Bodily Practices and the Interiorization of Ritual in Medieval Japan —— 275

Itō Satoshi

Chapter Thirteen

The World of Shintō Kanjō, With a Focus on Ryōbu Shinto — 321

Or Porath

Chapter Fourteen

The Consecration of Acolytes (*Chigo Kanjō*): Ritualizing Male-Male Sexuality in Medieval Tendai —— 343

Kawasaki Tsuyoshi

Chapter Fifteen

Before the Appearance of Shugen Kanjō: Origin and History of a

Forged Ritual — 377

Andrea Castiglioni

Chapter Sixteen

Buchū Kanjō: Secret Dharma Transmission in the Shugendō Mountain-Entry

Ritual — 391

Part Four: Developments in the Arts

Unno Keisuke

Chapter Seventeen

Kokin Kanjō: Rituals and Conceptualizations — 409

Inose Chihiro

Chapter Eighteen

The Consecration to the Art of the Biwa (Biwa Kanjō) — 421

Fabio Rambelli

Chapter Nineteen

Shō kanjō: Music Education, Secret Melodies, and Imperial Politics — 435

Bibliography — 461

Index — 495