

Note on the Editors

Frederik Herman has been a lecturer at the School of Education of the University of Applied Sciences and Arts Northwestern Switzerland (PH FHNW) since March 2018 and the Schwyz University of Teacher Education since June 2019. He is specializing in the social and cultural history of education. He completed his doctorate on twentieth-century school culture at the University of Leuven, Belgium in 2010. Frederik joined the FAMOSO project at the University of Luxembourg as a postdoctoral researcher in March 2013 and was a member of the Institute of Education and Society and later of the Luxembourg Centre for Contemporary and Digital History until February 2018. His publications have dealt with topics such as school culture and materialities of schooling; psychophysiology, professional orientation, and vocational training; cultural learning, heritage making, and identity construction; and visual histories of schooling. He recently guest- and co-edited the special issues “Bodies and Minds in Education” (*History of Education*, 2019; with Michèle Hofmann) and “Cultivating Children and Youth: Transnational Explorations of the Urban and the Natural” (*History of Education*, 2020; with Ian Grosvenor and Siân L. Roberts) as well as the volumes of essays, *Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel* (2019; with Karin Priem) and *Folds of Past, Present and Future: Reconfiguring Contemporary Histories of Education* (2021; with Sarah Van Ruyssekenvelde, Geert Thyssen, Angelo Van Gorp and Pieter Verstraete).

Sjaak Braster is Associate Professor for Sociology at the Erasmus School of Social and Behavioural Sciences, Erasmus University of Rotterdam, The Netherlands. He was Professor of History of Education at Utrecht University from 2003 till 2010. He also was Chairman of the Division Educational Policy of the Dutch Association for Educational Research (VOR). His main research lines are sociology of education and educational policy, and the analysis of new sources and new methodologies in the history of education. Recent book publications are: *The Black Box of Schooling: A Cultural History of the Classroom* (Brussels: Peter Lang, 2011) (with Ian Grosvenor and María del Mar del Pozo Andrés) and *A History of Popular Education: Educating the People of the World* (New York: Routledge, 2013) (with Frank Simon and Ian Grosvenor). Recent research articles are: “From Savages to Capitalists: Progressive Images of Education in the UK and the USA (1920–1939),” (*History of Education*, 2020; with María del Mar del Pozo); “The Visual Turn in the History of Education. Origins, Methodologies, and Examples,” in *Handbook of Historical Studies in Education*, edited by Tanya Fitzgerald (Singapore: Springer, 2020), 893–908 (with María del Mar del Pozo); “Pictures at an Exhibition: Images, Stakeholders, and a Public History of Education,” in *Media Matter*, edited by Francisca Comas Rubí, Karin Priem, and Sara Gonzalez Gómez (Berlin, Boston: De Gruyter Oldenbourg, 2022), 94–115 (with María del Mar del Pozo).

María del Mar del Pozo Andrés has been a lecturer in Theory and History of Education at the University of Alcalá where she became a full professor in 2011. Since 2011 she is also coordinator of the Interuniversity Master’s Degree Memoria y Crítica de la Educación, and since 2021 Director of the Antonio Molero Museum of Education. In 2021 she was elected as President of the Spanish Society for the History of Education (SEDHE). She has been a member of the Executive Committee of the International Standing Conference for the History of Education (ISCHE) (2006–2012), and in 2000 she was Executive Secretary of ISCHE 22 in Alcalá de Henares. Since 2014 she is one of the editors in chief of *Paedagogica Historica*.

In recent years she has participated in several documentaries, such as “Ángel Llorca: El último ensayo” (2011) and “Las maestras de la República” (2012), winner of the 2013 Goya Award for best documentary. In 2019 she was the curator of the exhibition “Madrid, Ciudad Educadora. 1898/1938. Memoria de la Escuela Pública”, organized by Madrid City Council at the Madrid History Museum. Her lines of research are history of urban education, reception and transfer of international educational currents (especially the New Education movement), the role of education in the construction of national identities, visual studies in education, history of women’s education, and history of school culture.