

# Notes on Authors

**Eveline G. Bouwers** is Senior Fellow at the Leibniz Institute of European History in Mainz, Germany. She is a historian of religiously-motivated protest and of remembrance cultures in modern Europe. Publications include *Public Pantheons in Revolutionary Europe: Comparing Cultures of Remembrance, c. 1790–1840* (Basingstoke: Palgrave Macmillan, 2012) and the edited volume *Catholics and Violence in the Modern World* (London: Routledge, forthcoming). She is currently completing a monograph on Catholic crowd action in modern Belgium, France and Germany.

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**Julio de la Cueva** is Associate Professor of Modern History at Castilla-La Mancha University in Ciudad Real, Spain. The focus of his research is the relationship between Catholicism and secularism over the course of the twentieth century. His most recent publications include, with Feliciano Montero and Joseba Louzao, *La historia religiosa de la España contemporánea: balance y perspectivas* (Alcalá de Henares: Universidad de Alcalá, 2017) and, with Miguel Hernández de Larramendi and Ana I. Planet, *Religious Landscapes in Contemporary Spain: The Impact of Secularization on Religious Pluralism* (Eastbourne: Sussex Academic Press, 2022).

**Matthew Kerry** is a historian of modern Spain and Lecturer in European History at the University of Stirling, United Kingdom. He has been a research fellow at the University of Granada, Spain, the Institute for Social Movements (Bochum, Germany), the Centre for the History of Ibero-America (Leeds, United Kingdom), United Kingdom and York University (Toronto, Canada). His research has appeared in journals that include the *English Historical Review*, *European History Quarterly* and *Cultural & Social History*. He is also the author of the open access monograph *Unite, Proletarian Brothers! Radicalism and Revolution in the Spanish Second Republic, 1931–1936* (London: University of London Press, 2020).

**Christoffer Leber** is a German Research Foundation postdoctoral fellow with the research group “Cooperation and Competition in the Sciences” at the University of Munich, Germany. In 2019, he received his PhD from the same university with a thesis on the history of the monist and freethought movements in Imperial Germany; the thesis won the Wilhelm Ostwald Award 2019 and was published as *Arbeit am Welträtzel: Religion und Säkularität in der Monismusbewegung um 1900* (Göttingen: Vandenhoeck & Ruprecht, 2020). His research interests include science and religion around 1900, the history of monism and freethought, and the history of Science Studies during and after the Cold War.

**David Nash** is Professor of History at Oxford Brookes University, United Kingdom. He has published extensively on the history of blasphemy in the United Kingdom, the British Empire, and the English-speaking world. Major publications include *Blasphemy in Modern Britain*

*1789 to the Present* (London: Ashgate 1999), *Blasphemy in the Christian World* (Oxford: Oxford University Press, 2007), and *Acts Against God: A Short History of Blasphemy* (London: Reaktion Books 2021). He has advised the governments of the United Kingdom, United States, and Australia as well as the European Commission on the issue of blasphemy laws, and consulted the Irish government around the referendum that resulted in the repeal of Ireland's blasphemy law in 2018.

**Marco Emanuele Omes** is post-doctoral researcher at the University of Milan, Italy. In 2019, he obtained a PhD degree from the Scuola Normale Superiore di Pisa, Italy, and Sorbonne Université in Paris, France. Omes has been the recipient of scholarships from the Leibniz Institute of European History in Mainz, Germany, the Fondation Napoléon in Paris, France, the Fondazione Primoli in Rome, Italy, and the Université franco-italienne in Turin, Italy. His main fields of study are the cultural history of politics in Europe (in particular Napoleonic civic festivals) and the history of public health (especially vaccination campaigns).

**Manfred Sing** is acting professor of Islamic Studies and the History of Islam at Albert-Ludwig-University in Freiburg, Germany, affiliated scholar at Leibniz Institute of European History in Mainz, Germany, and tutor at the University of Basel, Switzerland. His research focuses on modern Islam in the Middle East and Europe, the history of entanglement and intellectual history. He has published on Marxism in the Arab world, Arab feminism, multi-religiosity and secularism, among other topics.

**Marcin Składanowski** is research professor of Russian religion and society as well as associate dean of the Faculty of Theology at John Paul II Catholic University in Lublin, Poland. His principal fields of research include religion and politics in Russia, Russian neo-conservatism and neo-imperialism as well as Russian state ideology and international security.

**Laura Thompson** is a doctoral candidate in Anthropology and the Study of Religion at Harvard University, Cambridge, United States. She is currently completing her dissertation on blasphemy cases in Tunisia from 1857 to 2022.