Acknowledgements

The journey that led to this volume began during the so-called "long summer of migration" in 2015. It was under the impression of the media coverage and the artistic and intellectual responses that we began organizing the 6th Graduate Conference in Culture Studies "Routes of Difference: Migration in Artistic, Academic and Media Discourses" at the School of Human Sciences at the Universidade Católica Portuguesa in Lisbon.

Not only the political and media context but also our project changed significantly. While the topic of migration and the so-called "crisis" at the Mediterranean had mostly disappeared from the headlines, our inquiry took further shape focusing on the manifold articulations of the past and present migratory phenomena in critical and artistic practices in contemporary Europe. This implied a shift in emphasis towards the continuities and legacies of Europe's often violent histories.

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