



Plates



Pl. 1.1: Statuary group of a mother with daughter. The mother is dressed in a *pallium* the daughter in the *toga praetexta*. (see p. 679 n. 39)



Pl. 1.2: Small statue of a woman in *pallium* with red seam. (see p. 680 n. 43)



Pl. 2.1: Limestone statue of a boy from Tarento in *tunica*. (see p. 675 n. 11)



Pl. 2.2: Bronze statue of a Camillus in *tunica* with faux sleeves. (see p. 675 n. 11)

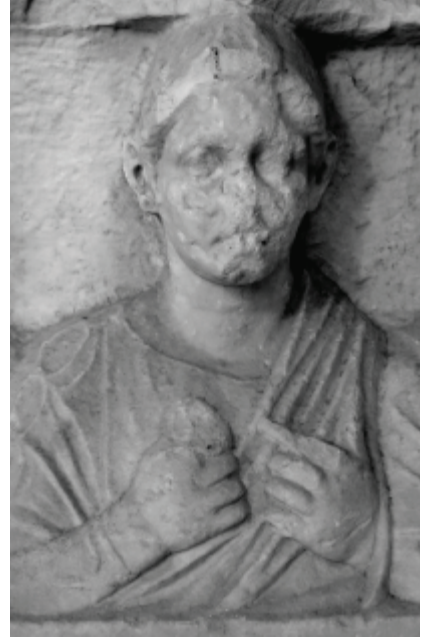


Pl. 3.1: Relief from the tomb of the Haterii: grieving women in the foot-length *tunica* and men in the short *tunica*. (see p. 675 n. 11)

Pl. 3.2: Sales scene from the Fullonica of L. Veranius Hypsaeus in Pompeii. (see p. 675 n. 15)



Pl. 4.1: Woman in *tunica* under the cloak from a freedmen's relief.



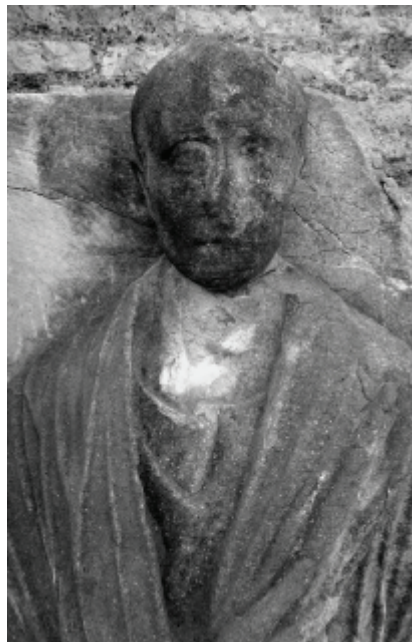
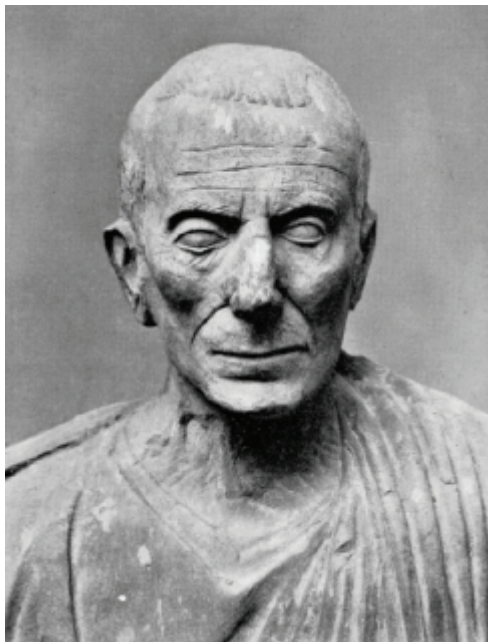
Pl. 4.2: Woman in *chiton* under the cloak from a freedmen's relief.



Pl. 4.3: Seam of the *tunica* along the shoulder.



Pl. 4.4: Fastening of the *chiton* with knots along the shoulder. (all see p. 677 n. 21)



Pl. 5.1, 2: Togati with two inner garments under their *toga*. (see p. 677 n. 27)

Pl. 5.3: Tombstone of the Aiedii. Both wear two inner garments under their *toga* or *palium*. (see p. 677 n. 26)

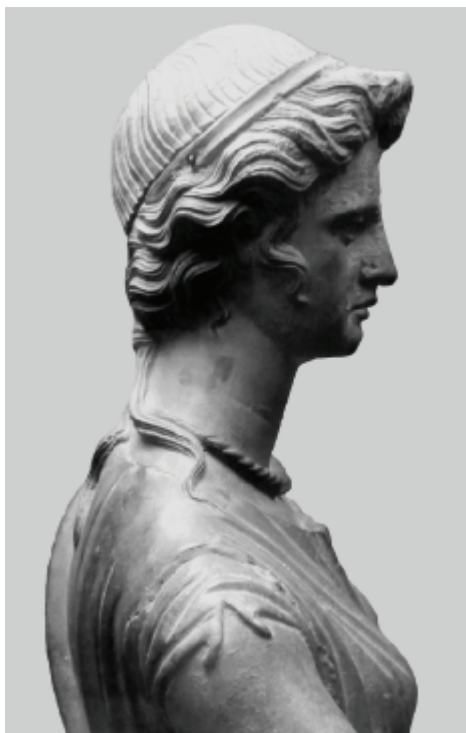
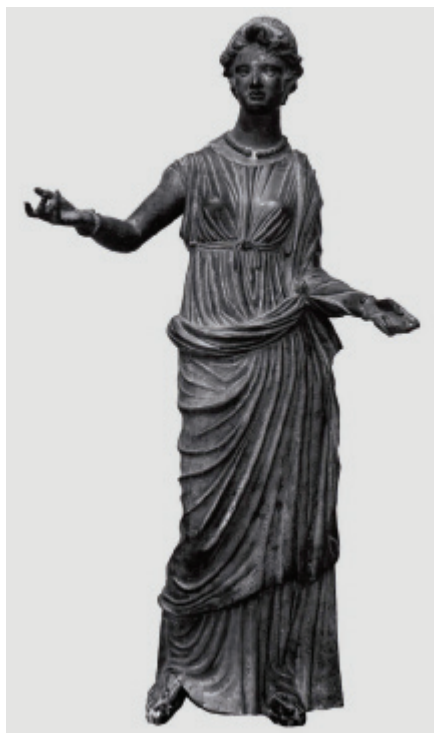


Pl. 6.1: Dionysos in his Indian Triumph. (see p. 678 n. 34)

Pl. 6.3: Fresco with actors in a comedy scene. (see p. 678 n. 33)

Pl. 6.2: Statue of Melpomene. (see p. 678 n. 35)

Pl. 6.4: 'Barbarians' on the Ludovisi Battle sarcophagus. (see p. 678 n. 32)



Pl. 7.1, 2: Etrusco-Italian votive bronze from Nemi. (see p. 681 n. 50)

Pl. 7.3: Sarcophagus of Larthia Seianti from Chiusi. (see p. 682 n. 55)

Pl. 7.4: Etruscan alabaster urn from Volterra. (see p. 682 n. 56)



Pl. 8: Statue of Livia in *vestis longa/stola* with hemmed V-neckline. (see p. 683 n. 60)



Pl. 9.1: So-called Livia from the Villa dei Misteri in Pompeii. (see p. 683 n. 61)



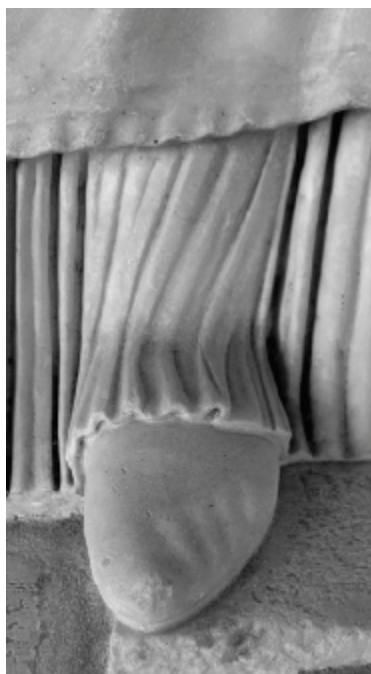
Pl. 9.2: Late-republican portrait statue from Rom. (see p. 683 n. 58)



Pl. 10.1: Fresco from Herculaneum known as „Up-Dressing of a young woman“. She wears a *stola* with dark border at the bottom hem. (see p. 683 n. 63)



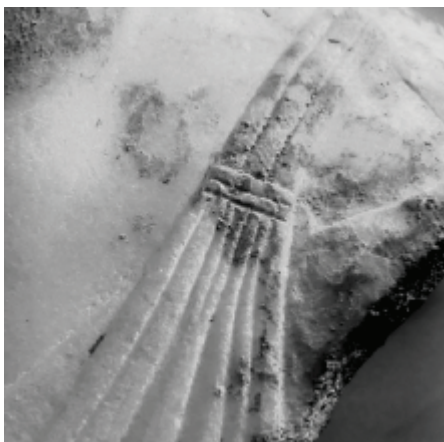
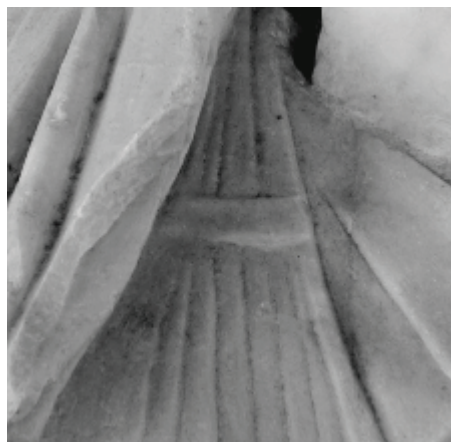
Pl. 10.2: Young woman in dark coloured *stola* with straps under the light cloak. Fresco from Casa di Laocönte in Pompeii. (see p. 683 n. 64)



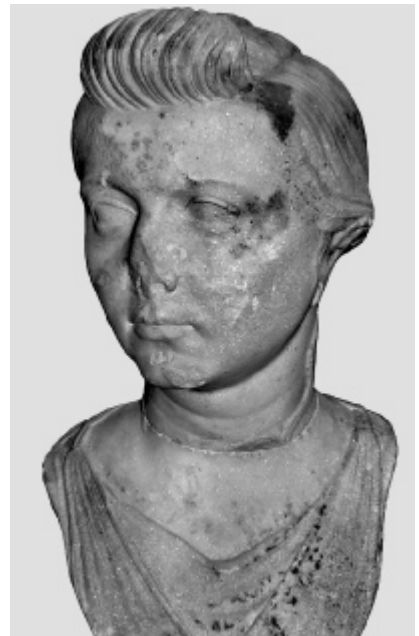
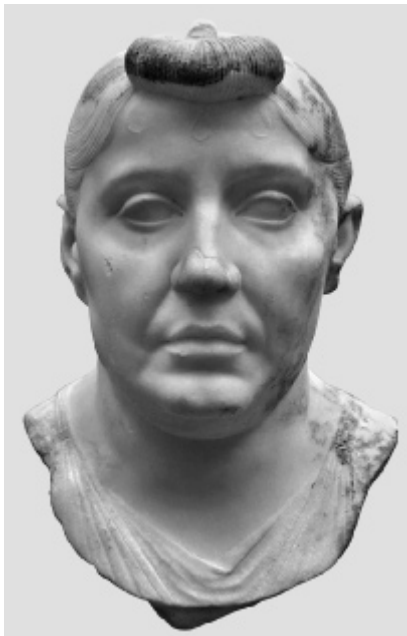
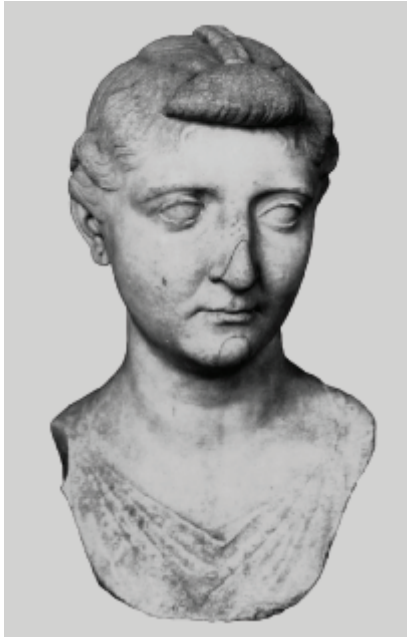
Pl. 11: Tiberian portrait statue of a woman in *stola* with straps. (see p. 685 n. 69)



Pl. 12: Statue of Livia in *stola* with ornamental shoulder straps. (see p. 680 n. 49)



Pl. 13 : Examples of the different designs of ornamental shoulder straps in Early Imperial portrait sculpture. (see p. 684 n. 66)

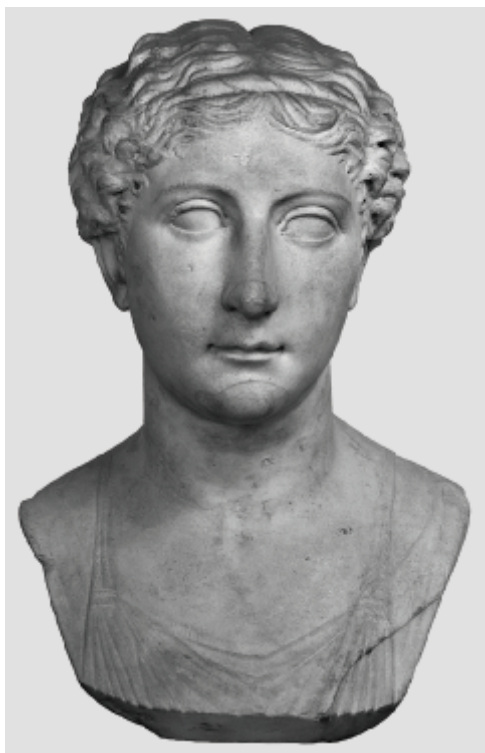


Pl. 14.1: Bust of Livia formerly Marbury Hall. (see p. 685 n. 75)

Pl. 14.3: Bust of an elderly woman from the Licinian tomb. (see p. 685 n. 76)

Pl. 14.2: Head of the statue of Livia in the Vatican. (see p. 685 n. 75)

Pl. 14.4: Bust of a younger woman from the Licinian tomb. (see p. 685 n. 76)



Pl. 15.1: Bust of Antonia minor. (see p. 686 n. 81)



Pl. 15.2: Bust of Antonia minor from Tralles. (see p. 686 n. 81)



Pl. 15.3: Dupondius of Livia as *Salus Augusta*. (see p. 686 n. 82)



Pl. 15.4: Cameo of the divinized Livia with the bust of Divus Augustus. (see p. 686 n. 83)



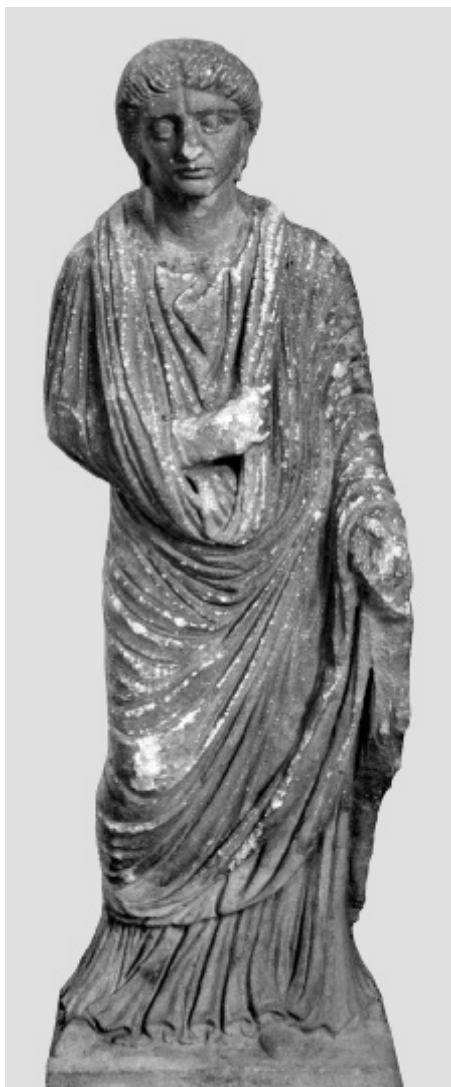
Pl. 16.1,2: Six-figure tombstone of freedmen. The woman left (cf. fig. 1) wears the *stola* with hemmed V-neckline.

Pl. 16.3: Five-figure tombstone of freedmen. Represented are a younger (left) and an older (right) couple with the son, probably of the younger couple, who has acquired a higher military rank and is shown heroic naked. (all see p. 687 n. 91)





Pl. 17.1: Vestal Virgins reclining at a meal. The Vestal in the foreground wears the *stola*. (see p. 688 n. 94) **Pl. 17.2:** Statue of a Vestal in *stola* with V-neckline. (see p. 688 n. 99)



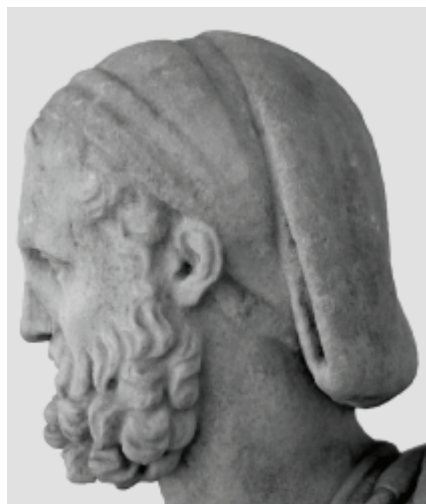
Pl. 18.1: Statue of Paulla in *toga* from the tomb of Poblicius. (see p. 689 n. 104)



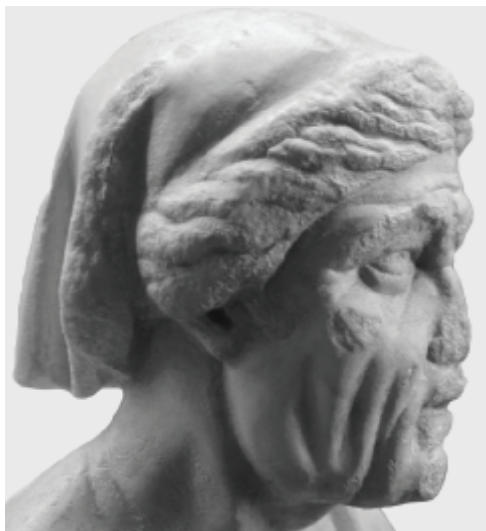
Pl. 18.2: Togata from the south frieze of the Ara Pacis. (see p. 689 n. 103)



Pl. 19: Portrait of a woman with *reticulum*.
Fresco from Pompeii. (see p. 690 n. 111)



Pl. 20: Statue group with Hercules and Omphale. Hercules wears the dress and the headscarf of Omphale. (see p. 691 n. 113)

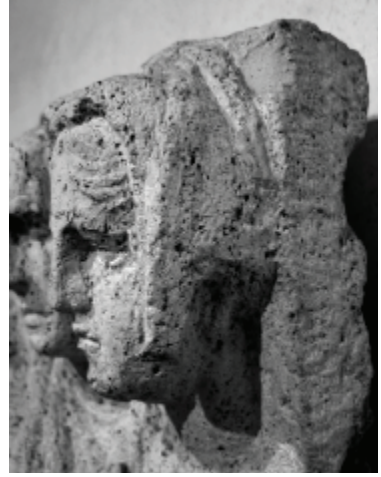
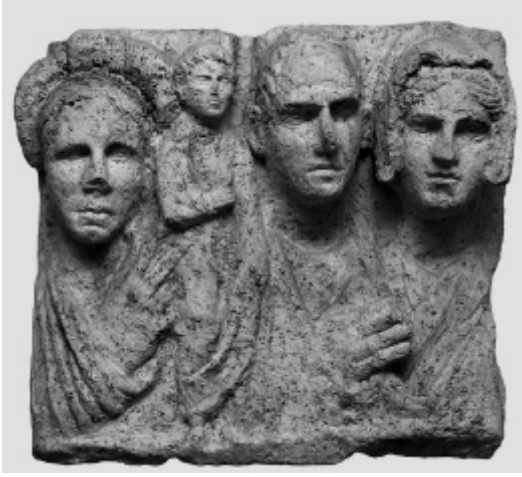


Pl. 21.1: Relief with theatrical masks. Mask of a maenad upper right, wearing the *mitra*.

Pl. 21.2: Head of a wet nurse from a Medea-Sarcophagus.

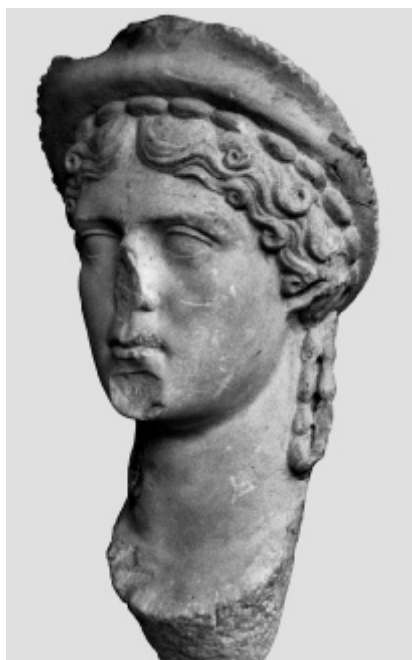
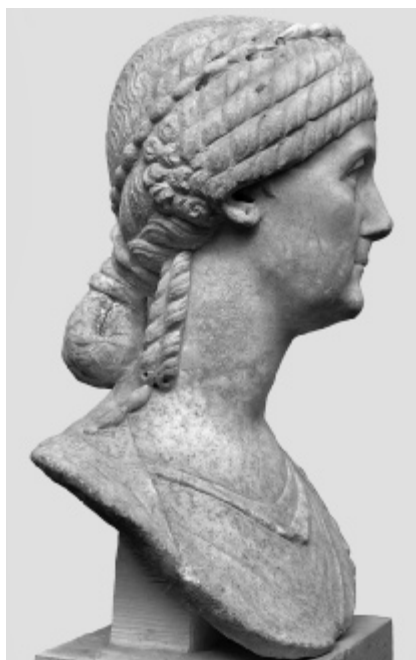
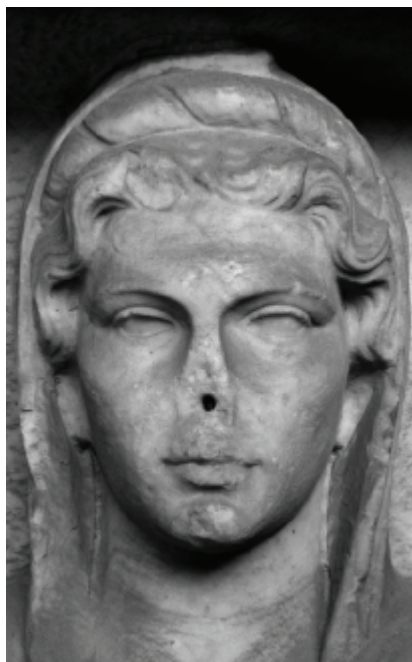


Pl. 21.3: Statue of a Hermaphroditos in Berlin. (see all p. 691 n. 114)



Pl. 22.1,2: Freedmen's relief from the Esquilin.
The woman on the right wears a headscarf.

Pl. 22.3,4: Portrait of an elderly woman
with headscarf. (see all p. 691 n. 112)



Pl. 23.1: Antonia Minor with a headband from the southern frieze of Ara Pacis. (see p. 691 n. 117)

Pl. 23.3: Portrait of a private woman with *vitta*. (see p. 693 n. 125)

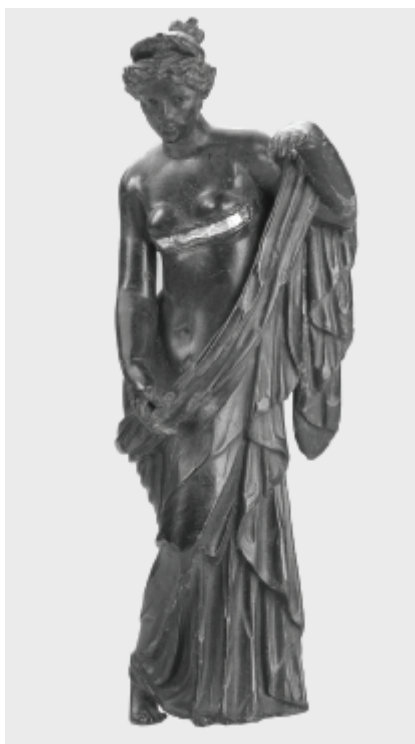
Pl. 23.2: Woman with a twisted headband from a freedmen's tombstone. (see p. 692 n. 120)

Pl. 23.4: Portrait of Agrippina Maior with *stephane* and *vitta*. (see p. 693 n. 125)



Pl. 24.1: Fresco from the Villa Imperiale in Pompeii. Seated bride (?) with *flammeum* (?). (see p. 694 n. 133)

Pl. 24.2: Erotic fresco from Pompeii. The prostitute wears a *fascia pectoralis*. (see p. 695 n. 142)



Pl. 25.1: Tombstone of Aurelius Hermia.
(see p. 694 n. 132)

Pl. 25.3: Bronze statuette of Venus with
fascia pectoralis. (see p. 695 n. 143)

Pl. 25.2: Kreusa from a Medea-Sarcophagus.
(see p. 694 n. 131)

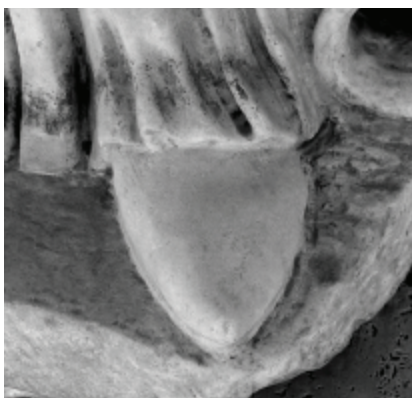
Pl. 25.4: Gold-painted marble statuette of Venus
with *amictorium* and *subligar*. (see p. 695 n. 144)



Pl. 26.1: Belt of a twisted cord. (see p. 694 n. 137)

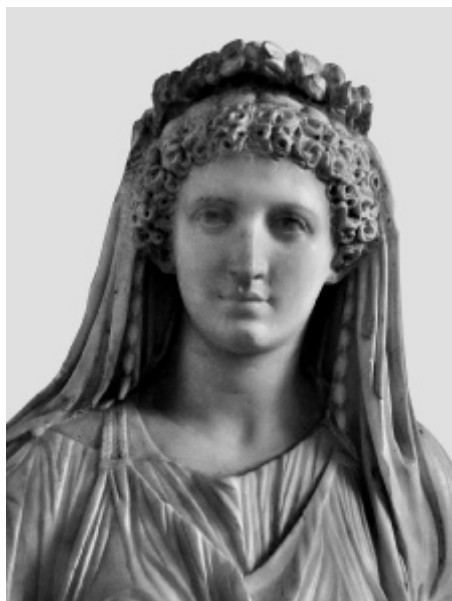
Pl. 26.2: Narrow belt made of leather (?). (see p. 695 n. 138)

Pl. 26.3: Broad belt made of soft material. (see p. 695 n. 141)



Pl. 27.1: *calceus senatorius*. (see p. 696 n. 151)
Pl. 27.3,4: *calceus muliebris*. (see p. 696 n. 63149)

Pl. 27.2: *soccus*. (see p. 697 n. 155)
Pl. 27.5.6: *solea*. (see p. 698 n. 158)



PL. 28: Portrait statue from the Macellum in Pompeii. (see p. 680 n. 46)



Pl. 29: Hypothetical colour reconstruction of the different garments and accessories of the statue in Naples.

