

## Preface

The present volume is a collection of 19 papers from prominent scholars around the world, invited by the editors to honour Vasileios Petrakos' many and significant accomplishments regarding the study of the material world of ancient Greek culture, collectively termed "Greek antiquity". The occasion was the celebration of the 60th anniversary since the honoree's first visit to Rhamnous (north-east Attica) on the 10 December 1959, a visit which led to the initiation of Petrakos' major field project, one that has transformed our picture of Attic demes and greatly increased our understanding of Attica, especially during the Classical, Hellenistic and Roman periods.

The papers are organised thematically, by the types of major scientific contributions Petrakos has made to the study of Greek antiquities: these are of three kinds. First, he revealed, published and interpreted hundreds of new inscriptions, especially from border sites on both sides of the south Euboean Gulf, such as Eretria, Oropos and Rhamnous. Second, he conducted fundamental archaeological field work on several regions of the Greek Mainland (Attica, Euboea and Phocis) and the Aegean islands (Lesbos), where he brought to light, published and discussed a huge number of non-inscribed monuments and objects. Third, and in addition to his fundamental epigraphical and non-epigraphical archaeological work, Petrakos also made important contributions to the historiography of Greek archaeology, where he established a new framework for the systematic study of the history of Greek archaeology. The book is, thus, structured in three parts: Epigraphy and Ancient History (part 1), Archaeology (part 2) and History of Greek Archaeology (part 3). Within each part the papers are arranged in chronological order.

The contributions cover the honoree's favoured topics and periods, both reflecting the breadth of Petrakos' interests as well as his holistic methodological approach (a significant combination of text-oriented classical skills with the competencies of a field archaeologist, aimed at reconstructing ancient life in all its manifestations), and demonstrating the great influence he wielded in Greek Epigraphy, Ancient History, and Archaeology as well as in the Historiography of Greek Archaeology.

First, though, **Konstantinos Kalogeropoulos** reflects on Petrakos's career and provides a resume of the honoree's significant contributions to Greek Archaeology.

The nine "**Epigraphy and Ancient History**" papers (**part 1**) cover a wide range of issues and geographical areas, extending chronologically from 5th century BC to the Roman period and geographically from ancient Macedonia in the north to Argos to the south and from Molykreion in the west to Aphrodisias to the east. The article of **Miltiades B. Hatzopoulos** emphasizes the value of Historical Geography and Epigraphy in reconstructing the military events taking place in ancient Macedonia shortly before the beginning of the Peloponnesian war. Contrary to those focused exclusively

on texts (here the famous passage 1.57.3–1.63. from the first book of Thucydides), Hatzopoulos’ analysis introduces certain additions and revisions of the until-now proposed set of events related to the revolt of Poteidaia and to the first years of the reign of Perdikas II. Next, based on an analysis of ancient sources of the Classical period, on what is known about the structure of the Eleusinian ritual and on the results of the American excavations in the Sanctuary of the Great Gods on Samothrace, **Kevin Clinton** suggests that the Korybantic ritual might have played an important role in Samothrace’s mystery cult, most probably as a preliminary initiation of a purificatory character. In the third contribution **Charalampos B. Kritzas**, taking as a starting point the fact that the place name “Rhamnous”, to which the honoree dedicated a great part of his life, was named after the plant “*rhamnos*”, offers a dataset of twelve phytonymic place names from the territory of Argos dated to the 4th century BC, based on evidence from the ancient literature and on important new information revealed through the inscribed bronze tablets of the recently found early 4th century BC archive of the Sanctuary of Pallas Athena in the city of Argos. He discusses specific plant species common through the territory and on the possible location of these place names within the territory of Argos. **Denis Knoepfler** and **Dominique Mulliez** deal with epigraphical material from Eretria and Delphi respectively, both sites where Petrakos spent several years conducting research. Knoepfler emphasizes the historical aspect of a fascinating corpus of epitaphs for foreigners from the maritime city of Eretria (non-Eretrians), which first became known in 1968 and 1974 in two publications of the honoree. Among them are epitaphs preserving the names of cities now completely lost, such as Eudaristos in Paeonia. Mulliez draws our attention to the phenomenon of private arbitration as it is seen through the study of the Delphi inscriptions, including a corpus on private arbitration in ten Delphic manumissions to show that such occurred only within the framework of a *paramone* clause. **Nikolaos Kaltsas** reports on a new proxeny decree discovered in 2007 at the sanctuary at El-liniko near Velvina (Molykreion), dating possibly to the end of the 3rd century BC. This should be understood as a public expression of the political and diplomatic culture of the Aetolian League. **Robert Parker** and **Michael J. Osborne** return us to one of Petrakos’ main areas of research: the study of the institutions of the Athenian city state during the Hellenistic period. According to Parker the choice of the gender of a priest/priestess is not due to reasons of any political nature but depends on the character of the relevant religious site and should be rather traced far back in time, maybe even to the Mycenaean period. He distinguishes, therefore, between a “patriarchal worship”, in which the male head of the community performs rites to propitiate a god, like Nestor to Athena in the *Odyssey* (one could even ponder here about the rites conducted by the wanax within the Mycenaean throne room with the central hearth), and a “temple worship”, where an individual would have conducted religious rites. In this case a priestess would have been appropriate for performing rites involving women or a goddess. Michael J. Osborne focuses on the phenomenon of granting Athenian citizenship to a foreigner during the Late Hellenistic period, the time when Athens

became more open in its attitude to foreign residents. He argues that a significant benefaction was no longer necessary for these new citizens, as in earlier times. For the sons of wealthy and cultured foreigners service on the ephebate may well have become an indirect pathway to citizenship. Finally, **Angelos Chaniotis** explores an honorific formula specific to the Roman elite of Aphrodisias, referring to their descent as “synktisantes” or “synektikotes” (those who jointly built the city). Combining the evidence of epigraphy and field archaeology, Chaniotis is able to show that the formula possibly refers to an *epidosis*, a promise by their families to contribute financially to the building projects of the city in the future.

**Part 2 (“Archaeology”)** presents six papers, five of which refer to Petrakos’ principal region of archaeological investigation: Attica. The contributions range chronologically from the Chalcolithic to the Roman period.

Prehistoric Attica is represented by **Joseph Maran** and **Konstantinos Kalogeropoulos**. Joseph Maran provides an impressive overview of the earliest appearance of silver objects in many regions, covering the whole geographical area between the Carpathian basin and the Balkans in the north-west and the Iranian highlands in the south-east. Hereby he succeeds in showing that the repeated claim by several scholars that silver was not produced and used in the Aegean before the beginning of the 3<sup>rd</sup> millennium BC is incorrect. As far as Attica is concerned the exploitation of the lead/silver ore deposits that dominated silver production in classical Greece seem to have played a special role already during the Chalcolithic period. Kalogeropoulos explores cultural variation and regional diversity in the archaeological record of Mycenaean Attica. In contrast to previous studies, the review of internal cultural expression (e.g. funerary and domestic architecture, settlement geography, pottery production etc.) and interrelationships within this region is here presented within a framework of controlled comparison. Twenty rational and practical geographical units are defined for this reason, termed ‘mesoregions’. This method allows him to offer a more accurate diachronic cultural development of Mycenaean Attica. The main aim of **Emanuele Greco**’s contribution, which comes next, is to ask whether the archaeological material of funerary character of the Archaic period found in the agoras of the Greek colonies justifies the modern perception, based largely on (later) literary sources, of being, as with Athens, places where the founder of each of these *apoikiai* received heroic honours. The article contains six representative case studies from Sicily (Gela, Megara Hyblaea, Selinunte), Magna Graecia (Poseidonia), Libya (Cyrene) and Caria (Iasos) which illustrate well the complex picture of the archaeological data, as well as the hypothetical character of such assumptions. The use of mythological material from literary sources for the identification of hero cults is at present possible only in two cases, namely in the worship of Theseus in Athens and also in the case of the grave of Battus I in Cyrene. Greco’s careful study demonstrates the need for a more rigorous methodological research. **Manolis Korres** presents an exhaustive analysis of a large-scale Ionic capital of Cycladic character with ascending

Aeolic volutes (Athens NM 4797) found 60 years ago by the honoree at Sykaminos (Oropos). His analysis helps in appreciating the type and design of this early capital (dated about 550–540 BC) which is generally considered as important for the understanding of the development of the Ionic order. Korres compares it with the Parian capital of the Museum of Paros (Paros Museum 775) and suggests that the capital had initially an ornamental function supporting a sphinx with her head turning to the capital's front. **Michalis Tiverios** investigates the performance of Dionysiac cult in Rhamnous, Petrakos' main research site, during the late Archaic and Classical period. Combining archaeological evidence brought to light by the honoree (e.g. evidence for theatrical performances, choregic dedications, the presence of an early classical clay mask and a stamnos), contemporary iconographical evidence (Lenaian vase-paintings), ancient sources and epigraphical finds, Tiverios argues for the existence of a specific religious ritual practice in Rhamnous, performed exclusively by female ritual participants for Dionysos Lenaios and makes the interesting point that this ritual could have involved the rite of the purification of must. Finally, **Theodosia Stefanidou-Tiveriou's** article deals with a most interesting marble relief found relatively recently within a fountain in Merenta (ancient deme of Myrrhinous) near a sanctuary: it depicts the myth of Philoctetes together with Odysseus and Diomedes and dates to 140–160 AD. Her analysis shows that the theme of the relief follows a classicizing version of an older composition, while its water symbolism seems to have been deliberately chosen to suit the decoration of a semi-underground fountain in this deme.

**Part 3 (“The History of Greek Archaeology”)** presents four papers related not only to different regions and periods but also to different legal, political, and ethical frameworks in which the protection, uncovering and publication of Greek Antiquities has taken place. The first two articles concern the early efforts of two European scholars of the first half of the 19th century to document Attic antiquities, while the other two highlight the significance of the collaboration between Greek and foreign archaeologists during the 1950s and 1960s for the benefit of Greek Archaeology in the specific cases of Pylos and Eretria. **John McK. Camp II** publishes and discusses seven drawings executed by the British scholar Edward Dodwell and the Italian artist Simone Pomardi, depicting monuments and their surrounding landscape in the Athenian port of Piraeus (Petrakos' birthplace) when staying there in May 1805. Hereby, Camp demonstrates the importance of these drawings not only as a means of documenting and identifying well-known monuments such as the tomb of Themistocles and the Cononian fortification wall or the surprising desolation of Piraeus in 1805, but also as containing evidence for ancient remains no longer surviving, such as the ancient monuments near the harbour of Zea depicted in two of Pomardi's illustrations or for the conducting of an, otherwise unknown, excavation of a cemetery of the classical period near the port of Zea. **Klaus Fittschen** as well presents hitherto unknown notes:

in his case those of Karl Otfried Müller of Göttingen, one of the most important scholars of ancient Greece of his generation, compiled during Müller's four day-stay in the area of Marathon, Rhamnous and Oropos (the main research area of Petrakos) in July 1840 on his way to Delphi. In this article, Fittschen includes also eleven drawings of ancient monuments and landscapes related to these three sites by Friedrich Neise, a young draughtsman, who accompanied Müller on his travels. Of particular interest for Fittschen is Müller's observation of vehicle ruts between the castle of Rhamnous and the Nemesis sanctuary, where Petrakos has, interestingly, identified a 6 m-wide ancient road. **Jack L. Davis** uses unpublished archive material to explore the relationship between two important Aegean prehistorians, a Greek and an American, who influenced greatly Greek Archaeology for more than five decades: Spyridon Marinatos and Carl W. Blegen. Hereby he highlights the significance of a noble and harmonious collaboration between the two, especially during the 1950s and 1960s, the period when both cooperated in Messenia for the benefit of Messenian antiquities (e.g. for the protection of the Palace of Nestor). The final paper is by **Pierre Ducrey** and constitutes a fitting end to a Festschrift for Vasileios Petrakos. According to Ducrey the use of Petrakos' archaeological paradigm of the early 1960s in Eretria proved to be very beneficial for the Greco-Swiss excavations at this coastal Euboean site, while his fundamental ideas on archaeological legislation, protection, restoration and publication of Greek antiquities played an important role in the development of the later scientific work of the Swiss Archaeological School in Athens.

The editors extend their sincere thanks to all authors who have submitted their papers, without which of course the Festschrift could not have been compiled at all. The editors invited those international contributors who have either collaborated with the honoree in the past or whose work has had an impact in one of the three areas in which the honoree has focused his own research interests.

Many thanks also go to all involved for their good work and exceptional patience in helping us with the proofreading of the English, German and French texts (Doniert Evely, Ulrike Schulz and Marina Toulgaridou respectively), with the House Style work (Annika Busching) and with the Indexes (Orestis Goulakos).

Denis Knoepfler generously supported the publication financially. Our special thanks go to him. The editors are also grateful to Antonios Rengakos for having actively supported the idea of publishing the Festschrift in the Editing House of De Gruyter.

But above all many thanks to Vasileios Petrakos for being for so many years such a constant support and inspiring mentor, friend and colleague.

Konstantinos Kalogeropoulos  
Dora Vassilikou  
Michalis Tiverios

