

Acknowledgements

This volume came out of a series of events on Wittgenstein and Hegel, starting with the conference “Wittgenstein and Hegel – Reevaluation of Difference” held at TU Dresden in June 2017. Following this event, Jakub Mácha and Alexander Berg produced an anthology with the same title, which included papers from both conference participants and independent authors. In the acknowledgements, the editors expressed their gratitude to everyone who had contributed to the conference and the anthology. And for the print edition, we were delighted that Juliet Floyd and Hans-Johann Glock agreed to provide a thoughtful blurb.

The editors of the volume published in the series “On Wittgenstein” expressed a desire to help keep the discussion going. This proposal attracted widespread interest among Wittgenstein scholars, and so the editors organized the workshop “Wittgenstein and Hegel – Negativity and Language,” held at Charles University in Prague in June 2019. We would especially like to thank Vojtěch Kolman and the KREAS project at the Faculty of Arts for actively and generously supporting this event.

The workshop in Prague was to be followed by two other events in Tokyo and Kyoto in April 2020. The editors planned to present and discuss the completed first anthology and continue the discussion it had sparked. The workshop in Tokyo was prepared by Saori Makino from Chiba University in Tokyo, in cooperation with Shuhei Kimoto and Yuji Kurihara from Tokyo Metropolitan University, while Taiju Okochi would host the workshop at Kyoto University. The editors and most participants had already prepared their presentations and booked travel and accommodation by the time it became clear that the spread of coronavirus would evolve into a pandemic, making face-to-face events like the two previous workshops impossible, at least for some time. Eventually, the workshop in Tokyo had to be canceled.

Nevertheless, the editors did not want to let the collective enthusiasm dry up entirely and decided to prepare another volume that would take up and continue the discussion of the previous volume. As a result, this collection has become a stand-alone book outside the Wittgenstein series and is not limited to Wittgenstein research. Since preparing a volume of this kind requires a lot of work, they were very grateful that Denys Kaidalov agreed to take on the role of co-editor alongside Alexander Berg. Jakub Mácha, who did a significant amount of the work on the first volume, has supported the editing process from the background.

At the time of writing, this book is due to be presented at the workshop “Wittgenstein and Hegel – Normativity and Rationality” planned in Zagreb in September 2024. Since the editing process started, three workshops under the title “Wittgen-

stein and Classical German Philosophy” took place at the University of Warsaw in 2021, University of Barcelona in 2022, and University of Vienna in 2023. Although it seemed difficult at first, all of the events could be held in person. The editors are very grateful for the help in the organization of these workshops provided by Daniel Kuran, Bruna Picas, Ricard Sapena, Thomas Spiegel, and the personal and academic support of Kurt Appel, Román Cuartango, Michał Dobrzański, Hans-Johann Glock, Luca Illetterati, Vojtěch Kolman, Edgar Maraguat, Richard Raatzsch, Sebastian Rödl, and Pirmin Stekeler-Weithofer.

During the preparation of the present volume, we unfortunately experienced some tragic losses. We were deeply saddened by the passing of Marco Kleber, who was with us from the very first conference in Dresden and contributed throughout the entire project, and Jakub Kloc-Konkołowicz from the University of Warsaw, who as vice-dean of the Faculty of Philosophy supported the idea of the workshop and helped to make it possible.

We are very grateful to our proof-editor, Andrew Godfrey (www.agodfreytranslations.com), who edited and revised most of the chapters written by non-native speakers of English. His valuable suggestions significantly improved the clarity of the texts. Last but not least, many thanks to Christoph Schirmer at De Gruyter, whose unwavering support made this publication possible, as well as to Inga Lassen at De Gruyter and Olivia Brown for creating the print version, and Barbara Gizzi for the beautiful cover of the book.

Alexander Berg and Denys Kaidalov, December 2023