Acknowledgements

The Editors would like to thank all the artists-authors whose thoughts and work make up the soul of this project and have made this book such a dense and rich resource of radical ideas. We want to thank all the institutions and every single person that has contributed to our project, especially the Postgraduate researcher-artists at Angewandte, University of Applied Arts Vienna, AUT and those in the Entanglement Research Group at The School of Arts and Humanities, Royal College of Art, UK. Your commitment to research led by curiosity, intellectual rigour and the joys of making as a way to address the wild paradigmatic shifts of our 'digital age' has been deeply inspiring and critically important. Our heartfelt thanks to those who have supported us so generously financially, logistically and intellectually with their hard and often underpaid (and at times, unpaid) work.

On the site of the institutions, we would like above all to thank the Austrian Science Fund (FWF), which made this project possible in the first place by awarding an Artsbased Research (PEEK) grant. Furthermore, we would like to thank the University of Applied Arts Vienna and the Royal College of Art London for providing us generously with the institutional framework, personnel and infrastructure needed. Here we would like to thank especially Rector Gerald Bast and Professor Virgil Widrich, who have supported this project beyond the usual extent. Forever we are also indebted to Anja Seipenbusch-Hufschmied and Roswitha Janowski-Fritsch, who have tirelessly helped to make this book a reality and have not denied us even the most audacious wishes.

But those to whom this book owes the most are the team of graphic designers who, in countless hours, have created a dense and multi-layered interweaving of text and images. Ivonne Gracia Murillo, Maximilian Gallo and Monica C. LoCascio have not only succeeded in organising the most diverse levels of content in a novel and prototypical manner, but have by doing so already taken our vision of a future knowledge system one step further.

We also want to thank Marina Rebhandl, Ulrich Dertschei and Lorenz Seidler from esel.at for their wonderful exhibition photographs, which are spread all over the book without being mentioned individually.

Finally we want to extend our thanks for the fantastic cooperation with the De Gruyter publishing house, and especially to Katharina Holas, Content & Production Editor, who has supported the exchange between and amongst art and science at the highest levels.