**DARC**
* 2017/2019 Vienna, Austria | Vienna, Austria

DARC was a decentralised art formation that joined together in 2017. In the same year they presented two theatre pieces / performances called *Proof-of-Burn* and *Proof-of-Presence* both dealing with the impact of the crypto economy on our society. *Proof-of-Burn* was especially developed for the Future of Demonstration festival in Vienna, while *Proof-of-Presence* was performed at the Ars Electronica 2017. Members of the group at the time were Nils Gabriel, Jan Groos, Max Gurresch, Max Hampshire, Sunny King, Jürgen Kleft, Rachel Rose O'Leary, Andrew Newman, Paul Rieger, Matthias Tarasiewicz, terra0, Sophie-Carolin Wagner and Markus Zimmerman.

**Proof-of-Presence**
Documentation of a performance, 2017/2019
*Proof-of-presence* was a performance with audience participation developed for the the Ars Electronica festival in 2017. At the *Data Loam* exhibition a series of artefacts from the performance have been presented. The title and storyline of the piece was based on the technical term Proof-of-presence which designates a blockchain that critically responds to the cryptoeconomy that has emerged around the notion of zero-trust that was initially proposed with Bitcoin. In contrast to the mantra of Bitcoin: In Math We Trust, *Proof-of-Presence* asks for blind trust through faith. Pilgrims to *Proof-of-Presence* are provided RFID embedded prayer beads before visiting its shrine which is centrally located within the enclosed space. While Bitcoin is based on generating value through Proof-of-work—where cryptographic work is undertaken by the machine/computer—*Proof-of-Presence* reveals how the narratives of machine labour as utopia/dystopia are immaterial.

dichotomies
outside
exit to.
Blocktime 159768571
of value

ideologies
of the past
were fighting
about worn-out
others
They created
DARC