## **Aura Satz**

\* | London, UK

Aura Satz works in film, sound, performance and sculpture, in order to conceptualise a distributed, expanded and shared notion of voice. Satz has made a body of work centred on various sound technologies in order to explore notation systems, code and encryption. She has presented solo exhibitions at the Wellcome Collection, London; the Hayward Gallery project space, London; John Hansard Gallery, Southampton; Dallas Contemporary, Texas; George Eastman Museum, Rochester; among others. Group exhibitions and screenings include: Tate Modern; BFI Southbank; the New York Film Festival; Tate Britain; Baltic Centre for Contemporary Art; Hayward Gallery; Whitechapel Gallery; Sydney Biennale 2016; NTT InterCommunication Center Tokyo; Lentos Museum Linz; High Line Art; the Rotterdam Film Festival; MoMA NY; and Sharjah Art Foundation. Satz is Moving Image Tutor and Reader at the Royal College of Art.



## **Entangled nightvisions**

Short film about/with Johnny Golding, 12 mins, 2017
Philosopher Johnny Golding ruminates on a formative childhood experience, when her father brought home an early prototype of night vision he was working on for the American Military 'Project Eyeglass', for ARPA (Advanced Research Projects Agency). Shot using corrupted night vision footage, the film explores Johnny's interest in quantum physics, entanglement and her philosophy of Radical Matter.











